



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title:**  
 DNCE 206.07 – Dance for Musical Theatre  
**Session: Summer 2020**

Instructor Office Email Office Hours	Jocelyn Hoover Leiver N/A jocelyn.leiver@ucalgary.ca By appointment (online)
Day(s), time(s) and location of Class	Dates: July 22, 2020 to August 12, 2020 (no class Monday, August 3, 2020) Times: MTWR 1:00PM – 3:00PM Location: Web-based instruction, synchronous delivery
Learning resources: required readings, textbooks and materials	Desktop, laptop, or other device with internet connection and Zoom application capabilities. Latest version of Zoom required (Zoom 5.0).  Comfortable attire for movement, including dance or athletic shoes. Access to space appropriate for movement and free of obstacles. Note that accommodations to movement can easily be made based on the size of space available.  No textbook required; all required readings/videos will be posted to D2L.
Prerequisites	N/A
Course description	Embodied Musical Theatre dance practice enriched through historical, musical, and theatrical analysis.
Course learning outcomes	By the completion of this course, successful students will be able to:  1. Execute, identify, and describe common dance vocabulary found in the Musical Theatre lexicon (jazz, ballet, tap, etc.)  2. Exemplify the use of movement to develop storytelling and narrative impact.  3. Gain exposure to choreography in the Musical Theatre repertoire through video review and embodied experience.  4. Understand foundational practices of the disciplines alongside dance that comprise the multifaceted Musical Theatre form: <ul style="list-style-type: none"> <li>• Vocal technique and healthful sound production</li> <li>• Character development and text analysis</li> <li>• Examining music and score analysis</li> </ul> 5. Integrate knowledge of the broad historical context of Musical Theatre to inform the use of the body approaching the many various movement styles found within the Musical Theatre umbrella.

Course schedule	<p>The schedule and content provided is tentative and subject to change:</p> <p>Week 1: Dance Foundations for Musical Theatre</p> <ul style="list-style-type: none"> <li>• Familiarity with dance vocabulary of jazz and mastery of common steps</li> <li>• Historical context of influential productions and choreographers</li> <li>• Guest lecture/embodyed class with current industry professional</li> </ul> <p>Week 2: Integrating Practices for the Multidisciplinary Performer</p> <ul style="list-style-type: none"> <li>• Ongoing elevation of dance vocabulary and embodied style</li> <li>• Developing the body as a dramatic instrument with introduction to character and text analysis</li> <li>• Developing the body as a musical instrument with introduction to vocal technique and longevity in the production of healthful sound</li> <li>• Introduction to written music and examining a musical score</li> </ul> <p>Week 3: Musical Theatre as Expression of the Human Condition</p> <ul style="list-style-type: none"> <li>• Ongoing elevation of dance vocabulary and embodied style</li> <li>• Historical context of Musical Theatre driving/responding to social change</li> <li>• Harnessing the inherent expressiveness of the body to drive narrative</li> <li>• Guest lecture/embodyed class with current industry professional</li> </ul>
Assessment components	<p><u>Assignment 1: Written Reflection 1</u>  Assessment Method: Document uploaded to D2L  Description: 500 word reflection on lecture and media presented in previous week and connection to embodied practice.  Weight: 10% <i>*You must submit this assignment to pass this course.</i>  Due Date: July 28<sup>th</sup>, 2020</p> <p><u>Assignment 2: Applied Assessment 1</u>  Assessment Method: Video uploaded to D2L  Description: Selecting a song of your choice from the Musical Theatre repertory, perform a 30-second dance break created using material learned in class or found in video archives. Your creation should reflect identifiable dance steps and an emphasis on conveying the narrative of the piece.  Weight: 20% <i>*You must submit this assignment to pass this course</i>  Due Date: July 30<sup>th</sup>, 2020</p> <p><u>Assignment 3: Written Reflection 2</u>  Assessment Method: Document uploaded to D2L  Description: 500 word reflection on lecture and media presented in previous week and connection to embodied practice.  Weight: 10% <i>*You must submit this assignment to pass this course</i>  Due Date: August 4<sup>th</sup>, 2020</p> <p><u>Assignment 4: Applied Assessment 2</u>  Assessment Method: Video uploaded to D2L</p>

	<p>Description: Using <u>the same song</u> as Assessment 1, perform a 30-second sung/spoken selection, demonstrating the application of vocal and dramatic techniques discussed in class.  Weight: 10% <i>*You must submit this assignment to pass this course</i>  Due Date: August 6<sup>th</sup>, 2020</p> <p><u>Assignment 5: Written Reflection 3</u>  Assessment Method: Document uploaded to D2L  Description: 500 word reflection on lecture and media presented in previous week and connection to embodied practice.  Weight: 10% <i>*You must submit this assignment to pass this course</i>  Due Date: August 11<sup>th</sup>, 2020</p> <p><u>Assignment 6: Applied Assessment 3</u>  Assessment Method: Video uploaded to D2L  Description: Using <u>the same song</u> as Assessment 1 and 2, construct a 30-second introductory monologue which sets up the action of the piece and establishes the who/what/when/where/why of your character. Perform all three sections consecutively in one cohesive final performance piece. This should include attention to feedback you have received in class and on your Assessment 1 and 2 submissions to demonstrate your growth as a student of Musical Theatre.  Weight: 30% <i>*You must submit this assignment to pass this course</i>  Due Date: August 11<sup>th</sup>, 2020</p> <p><b>Applied assessments submitted after their assigned due dates without prior written consent will not be accepted as they are cumulative progressions.</b></p> <p><u>Technical Proficiency:</u>  Assessment Method: In-class observation by instructor  Description: Students will be assessed on individual growth in dance technique, choreography retention, ability to embody distinct movement styles within musical theatre, and storytelling using the body as an instrument of expression.  Weight: 10%  Due Date: on-going</p>
Assessment expectations	<p><b>FOR PASS/FAIL DNCE COURSES</b></p> <ul style="list-style-type: none"> <li>• Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course.</li> <li>• If you show up late for or leave early from class two (2) times, this will be counted as a full class absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>• For experiential courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> </ul> <p>Students are responsible for any and all material missed during an absence.</p> <p><u>Expectations for Writing:</u></p>

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments

Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.

Guidelines for Submitting Assignments

All assignments are to be uploaded to D2L on the due date before end of day.

Late Assignments

Late assignments will have 10% points deducted per late day.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for [2020-2021](#) OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for [2020-2021](#):

**Please note that this course is CR / F and is not included in GPA.**

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

**Notes:**

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.

	<ul style="list-style-type: none"> <li>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a> .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="https://www.ucalgary.ca/pubs/calendar/current/k-3.html">https://www.ucalgary.ca/pubs/calendar/current/k-3.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2/">http://elearn.ucalgary.ca/category/d2/</a> <a href="https://www.ucalgary.ca/risk/emergency-management/emergency-communication/uc-emergency-mobile">https://www.ucalgary.ca/risk/emergency-management/emergency-communication/uc-emergency-mobile</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf">https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.