



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title:
 DNCE 206.07 – Dance for Musical Theatre
Session: Summer 2021

Instructor Office Email Office Hours	Jocelyn Hoover Leiver N/A jocelyn.leiver@ucalgary.ca By appointment (online)
Day(s),time(s) and location of Class	Dates: July 21, 2021 to August 11, 2021 (no class Monday, August 2, 2021) Times: MTWR 12:00PM – 3:50PM Location: Web-based instruction, synchronous and asynchronous delivery
Learning resources: required readings, textbooks and materials	As an embodied dance course, the following resources will be required each class: <ul style="list-style-type: none"> • Comfortable and functional attire for movement, including dance or athletic shoes; • Access to space appropriate for movement and free of obstacles. This does not need to be a dance studio, but ideally would be an open room such as a living room, dining room, or cleared area of bedroom. • A water bottle and journal are recommended. <p>No textbook required; all required readings/videos will be posted to D2L.</p>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection; • The latest version of Zoom video conferencing platform installed. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	N/A
Course description	Embodied Musical Theatre dance practice enriched through historical, musical, and theatrical analysis. We will work together to create a radically supportive class environment that inspires exploration and discovery at all experience levels.

<p>Course learning outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Execute, identify, and describe common dance vocabulary found in the Musical Theatre lexicon (jazz, ballet, tap, etc.) 2. Demonstrate the use of movement to develop storytelling and narrative impact. 3. Reference choreography in the Musical Theatre repertoire through video review and embodied experience. 4. Understand foundational practices of the disciplines alongside dance that comprise the multifaceted Musical Theatre form: <ul style="list-style-type: none"> • Vocal technique and healthful sound production • Character development and text analysis • Examining music and score analysis 5. Integrate knowledge of the broad historical context of Musical Theatre to inform the use of the body in the many movement styles found within the Musical Theatre umbrella. 6. Acknowledge the racist and appropriate history of Musical Theatre while actively working to decolonize our understanding and appreciation of the form.
<p>Course schedule</p>	<p>The schedule and content provided is tentative and subject to change:</p> <p>Week 1: Dance Foundations for Musical Theatre</p> <ul style="list-style-type: none"> • Familiarity with dance vocabulary of jazz and mastery of common steps • Historical context of influential productions and choreographers • Safe and effective warm-up, cool down, strengthening, and stretching strategies <p>Week 2: Integrating Practices for the Multidisciplinary Performer</p> <ul style="list-style-type: none"> • Ongoing elevation of dance vocabulary and embodied style • Developing the body as a dramatic instrument with introduction to character and text analysis • Developing the body as a musical instrument with introduction to vocal technique and longevity in the production of healthful sound • Introduction to written music and examining a musical score <p>Week 3: Musical Theatre as Expression of the Human Condition</p> <ul style="list-style-type: none"> • Ongoing elevation of dance vocabulary and embodied style • Historical context of Musical Theatre driving/responding to social change • Harnessing the inherent expressiveness of the body to drive narrative
<p>Assessment components</p>	<p><u>Class Participation:</u> Assessment Method: Evaluated by instructor over entire course period Description: Full participation is essential to excelling in an embodied course, which includes arriving on time, dressed to dance, and having reviewed material from the previous class. Beginning with your own physical warm-up before class is encouraged, as well as journaling after class to record and reflect your dance experiences and new material learned.</p>

Students are expected to explore all material deeply and intelligently, and join in class discussions, fulfil all class assignments and contribute to the collective learning environment.

Weight: 15%

Due Date: on-going

Technical Proficiency:

Assessment Method: Evaluated by instructor over entire course period

Description: Students will be assessed on individual growth in dance technique, choreography retention, ability to embody distinct movement styles within musical theatre, and storytelling using the body as an instrument of expression.

Weight: 10%

Due Date: on-going

Assignment 1: Written Reflection 1

Assessment Method: Document uploaded to D2L

Description: 500-word reflection on lectures/readings/media presented in previous week and connection to embodied practice.

Weight: 10% **You must submit this assignment to pass this course.*

Due Date: **July 27th, 2021**

Assignment 2: Applied Assessment Project Part 1

Assessment Method: Video uploaded to D2L

Description: Selecting a song of your choice from the Musical Theatre repertory, create and perform a 30-second dance break using material learned in class or found in video archives. Your creation should reflect identifiable dance steps and an emphasis on conveying the narrative of the piece.

Weight: 10% **You must submit this assignment to pass this course*

Due Date: **July 29th, 2021**

Assignment 3: Written Reflection 2

Assessment Method: Document uploaded to D2L

Description: 500-word reflection on lectures/readings/media presented in previous week and connection to embodied practice.

Weight: 10% **You must submit this assignment to pass this course*

Due Date: **August 4th, 2021**

Assignment 4: Applied Assessment Project Part 2

Assessment Method: Video uploaded to D2L

Description: Using the same song as Assessment 1, perform a 30-second sung/spoken selection, demonstrating the application of vocal and dramatic techniques discussed in class.

Weight: 10% **You must submit this assignment to pass this course*

Due Date: **August 5th, 2021**

Assignment 5: Applied Assessment Final Project

Assessment Method: Video uploaded to D2L

Description: Using the same song as Assessment 1 and 2, construct a 30-second introductory monologue which sets up the action of the piece and establishes the who/what/when/where/why of your character. Perform all three sections consecutively in one cohesive final performance piece. This should include

	<p>attention to feedback you have received in class and on your Assessment 1 and 2 submissions to demonstrate your growth as a student of Musical Theatre. Weight: 20% *<i>You must submit this assignment to pass this course</i> Due Date: August 11th, 2021</p> <p><u>Assignment 6: Written Reflection 3</u> Assessment Method: Document uploaded to D2L Description: 750-word reflection on lectures/readings/media presented in previous week and connection to embodied practice. Include self-evaluation of your growth through this course as a whole and your Applied Assessment Project. Weight: 15% *<i>You must submit this assignment to pass this course</i> Due Date: August 13th, 2021</p> <p>Applied assessments submitted after their assigned due dates without prior written consent will not be accepted as they are cumulative progressions.</p>
<p>Assessment expectations</p>	<p>FOR GRADED DANCE STUDIO COURSES:</p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than two (2) missed classes will result in a fail for the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. <p>Students are responsible for any and all material missed during an absence.</p> <p><u>Guidelines for Submitting Assignments:</u> All assignments are to be uploaded to D2L by 11:59pm on the due date to be considered on time.</p> <p><u>Missed or Late Assignments:</u> Missed assignments will need to be made up by the student to receive a passing grade. Late assignments will have 10% points deducted per late day.</p> <p><u>Guidelines for Formatting Assignments</u> Written assignments should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font or equivalent. Video assignments should be formatted in MP4, MOV, AVI, or equivalent.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>Please note that this course is CR / F and is not included in GPA.</p> <p>FOR DANCE COURSES:</p> <ul style="list-style-type: none"> The following numerical rubric will be applied: <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table> <ul style="list-style-type: none"> A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>												
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is</p>												

	<p>available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>