



UNIVERSITY OF
CALGARY

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COURSE OUTLINE
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
Course Title: DNCE 207
Session: Fall 2013

Instructor	Joanne Baker
Office	jmbaker1@shaw.ca
Email	403-616-9640
Office Hours	
Location and Time of class	Aux Gym – T/Th 10:00-11:50AM
Text(s)/Readings	TBA throughout the session
Prerequisites	Dance 205 or equivalent and audition.
Supplementary Fees	This course requires a mandatory supplementary fee of \$52 payable at registration
Course Description	Elementary study of techniques of contemporary dance.
Course Objectives	The primary objectives of this class are to increase the individual student's awareness and knowledge of their body, and to begin to develop skill and artistry in contemporary dance technique.
Course Activities	Classes will incorporate experiences in a variety of contemporary dance techniques. We will focus on moving, experiencing, analyzing, and establishing a 'dance discipline'. We will explore elements of movement such as weight, locomotion, rhythm, space, and energy. We will be working on discovering and refining your movement skills and your individual expression in movement. Discussion within class, dialogue outside of class, and general inquiry towards Contemporary dance is encouraged.
Course Content	The term contemporary dance includes a number of approaches, styles and philosophies in performance, choreography, and training. The work that you experience in a contemporary dance class or dance concert will vary. Each artist/teacher brings his or her history, artistry, philosophy and methodology. The time we spend in the studio should bring a deeper understanding of movement and dance as art. Note: A part of your traditional preparation for class work should include a program of stretching and strengthening and a pre class warm up.
Written Assignments	TBA

Assessments	<p>1) A significant part part of your grade (40%) will be based on your class participation. This includes: attendance, responsiveness to feedback, physical commitment and vitality, participation in discussions, observations and feedback exercises, application to class material, and developing an independent work ethic which includes a pre-class warm up and preparation.</p> <p>Your consistent effort will be noted and the expectation is that you will be fully engaged in the class.</p> <p>If you are feeling unwell during class time, an alternate form of participation may be arranged as a privilege <u>only once</u> during the session. Please remember that classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade.</p> <p>If you miss more than 6 classes, you may fail this course. In addition, if you show up late for class three times (or choose to sit out exercises during 3 classes), this will be counted as an absence.</p> <p>2) Another large portion of your grade (35%) will be based on skill development. This means that we (this instructor and guest teachers) will be assessing your ability to develop new movement habits and patterns and to see that you are meeting the course objectives. These assessments are ongoing and allow the instructor to ascertain if you are developing the artistry befitting an elementary level dancer. You may be videotaped periodically for the purposes of assessing technical and skill development.</p> <p>3) All students must attend (5%)</p> <p>a. 2 contemporary dance performances b. 1 Drama, 1 Music and 1 Art event and bring the ticket stubs for these performances with your name clearly written on back of ticket by the week of Dec 2</p> <p>4) At midterm, students will be expected to create a self-evaluation of their work to date (10%) Due Date: Oct 22 with requests for re-writes due Oct 31.</p> <p>5) Students will be expected to complete a final movement assignment (10%)</p> <p>An important note: by enrolling in this class, you are engaging in the course requirements listed above.</p>																								
Grading Scale	<table border="0"> <tr> <td>A+</td><td>97.6-100</td> <td>A</td><td>92.6-97.5</td> <td>A-</td><td>90-92.5</td> </tr> <tr> <td>B+</td><td>87.6-89.9</td> <td>B</td><td>82.6-87.5</td> <td>B-</td><td>80-82.5</td> </tr> <tr> <td>C+</td><td>77.6- 79.9</td> <td>C</td><td>72.6-77.5</td> <td>C-</td><td>70-72.5</td> </tr> <tr> <td>D+</td><td>67.6-69.9</td> <td>D</td><td>62.6-67.5</td> <td>D-</td><td>60-62.5</td> </tr> </table> <p>Pass 60% and above Fail 59.9% and below</p>	A+	97.6-100	A	92.6-97.5	A-	90-92.5	B+	87.6-89.9	B	82.6-87.5	B-	80-82.5	C+	77.6- 79.9	C	72.6-77.5	C-	70-72.5	D+	67.6-69.9	D	62.6-67.5	D-	60-62.5
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Attendance	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. An injury or illness lasting 2 or more weeks that prevents you from participating in class may require either a grade deferral or a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS102.</p>																								

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>