



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**COURSE NUMBER: DNCE 207**  
**ELEMENTARY CONTEMPORARY DANCE 1**  
**FALL 2018**

Instructor Office Email Office Hours	Laurie M. Taylor SCPA laurie.taylor@ucalgary.ca By Appointment
Day(s), time(s) and location of Class	Tuesdays and Thursdays 10am-12pm, Dance Studio KNES 163
Out of class activities	One (1) out of class contemporary dance event, performance or studio showing.
Learning resources: required readings, textbooks and materials	Selected video excerpts, TBD.
Prerequisites	205 and audition, or admission to the Dance major.
Supplementary fees	N/A
Course description:  Course overview:	<p>Elementary study of the techniques of contemporary dance.</p> <p>This class will investigate and explore contemporary dance concepts through an African Diaspora lens. An experimental, "lab" approach is employed, offering deeper insight into choreographic phrasing relative to said movement vocabularies. Emphasis will be placed on greater range and mobility of the hips, pelvic region, thoracic and lumbar spine, distinctive of the cultural forms explored. A focus on polyrhythmic musicality and the percussive sensibility of "<b><i>sound perception,</i></b>" (<b><i>how the body perceives and interprets sound</i></b>) will allow for deeper cultural connections made, offering versatility in somatic expression, as well technical execution.</p> <p>*Bare feet and/or socks are appropriate.</p>
Course learning outcomes:	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate advances in contemporary fusion technique, creativity and personal artistry</li> <li>2. Identify and define distinctive elements of contemporary fusion movement</li> <li>3. Understand the cultural and ethnological implications of contemporary dance from a global perspective</li> <li>4. Demonstrate a developed "pallet" and application of various sub-genres/techniques within the contemporary dance spectrum</li> <li>5. Deconstruct "features" of modern/contemporary dance in an effort to reconstruct them for greater versatility and artistic agency</li> </ol>
Course schedule:	Will consist of regularly scheduled technique classes designed for continued artistic growth and academic development. Assessment will be ascertained through regular attendance and participation, allowing for close observation of student progress on a weekly basis.
Assessment components:	<p><b>GRADE ASSESSMENT AND ASSIGNMENTS:</b></p> <p><b><u>*In-studio Attendance and Participation (ONGOING)</u></b>  <b><u>Value: 25% of Final Grade</u></b></p> <p>Students will be assessed on an ongoing basis in each class. <i>HOW</i> you take class and your willingness to progress weekly is important. This includes your openness and commitment to excellence <i>in exploration of and technical growth in</i> this course. Regular, required attendance is vital to successful</p>

completion of this course. Chronic lateness and absences are unacceptable. See grading and attendance policies further below.

**\*Assignment #1: Bi-weekly Journal (ONGOING)**

**Value: 20% of Final Grade**

**Due: 1<sup>st</sup> Journal Due Thursday September 13<sup>th</sup> (then bi-weekly thereafter)**

You will need a separate small notebook designated for this class. You will use it to complete your journals, as well as take personal notes and/or record class observations. This notebook may also be used for short in-class assignments and critical thinking Q&A responses.

**\*Assignment #2: Midterm Project: "A Study in Sound Perception"**

**Value: 20% of Final Grade**

**Proposal Due: Tuesday October 2<sup>nd</sup> 2018**

**Project Due: Tuesday Oct 30<sup>th</sup>, during class time**

**Details:**

Through this project, students will develop processes for movement generation based on the "sound perception" concept. In selected groups of 3 or 4, students will:

- 1) develop/define their own creative movement process within the "sound perception" framework
- 2) generate a distinctive, personalized "dialect" coinciding with African Diaspora movement vocabulary
- 3) demonstrate and present these ideas in a performative context; 6-8min max time to present.
- 4) Include a written "companion guide" with your presentation, containing your research findings and developmental processes.

**Format of Proposal:**

12- point type, Times New Roman font, double-spaced, 500 words or less. Your proposal should read as an "overview" or "synopsis" of your project. Title top and center with both partners' names, course name, my name and the date in the upper left-hand corner of page.

**\*Assignment #3: Contemporary Performance/Reflection paper**

**Due Date: One week post-event.**

**Value: 15% of Final Grade:** Attend a contemporary dance performance/event and submit a short written reflection with your ticket, program and "selfie" of yourself at the event in some capacity.

**Format:** You may submit online to me via email, with your documents and pictures attached as jpeg files. Word Doc, 12- point type, Times New Roman font, double-spaced, two (2) paragraphs. Title top and center. Your name, course name, my name and the date in the upper left-hand corner of page. Your reflection should be well-thought out, concise, and draw critical-thinking connections/conclusions about the performance you have experienced, in relationship to studio practice.

**Assignment #4: Final Project - Choreographic Investigation and Presentation**

**Value: 20% of Final Grade**

**Due Date: The week of December 3<sup>rd</sup>, 2018. Exact dates TBD.**

**Description:**

Your final project is two (2) fold:

**Part 1:** You will learn a choreographed phrase and be adjudicated in the areas of

- technical proficiency
- performance quality
- artistic merit
- creativity and creative risk-taking.

	<p>You will perform it most likely in groups of three (3), in alphabetical order of the class roster.</p> <p><b>Part 2:</b> You will be asked to improvise based on a particular concept of my choosing, at which random selections of music will play and you will begin improvising. Additional details TBA.</p>
<p>Assessment expectations</p>	<p><b><u>WORK ETHIC AND OVERALL COURSE EXPECTATIONS:</u></b></p> <ul style="list-style-type: none"> <li>- You are expected to work diligently both in and outside of class time. This is imperative to your artistic and cognitive growth as a dancer.</li> <li>- It is important maintain (as best as you can) good physical health, mental health and emotional readiness for class.</li> <li>- You will be expected to retain, analyze and improve on your abilities weekly. Your sincere, honest efforts should be demonstrated with every class. Professionalism and good communication are key. Feel free to contact me about any course content of material if you have questions.</li> <li>- Your level of emotional intelligence will determine progress as well. You will be expected to engage in class discussion, work with studio guests and each other throughout this course.</li> <li>- Manage your expectations. You're not always going to get it right and that's ok.</li> <li>- Keep an open mind; this class has a "free-flowing" format that can take us in a number of amazing directions; flexibility is key.</li> <li>- Lastly, treat yourself and others with care and respect.</li> </ul> <p>- <u>Late Assignments:</u> There are none. In the event of extenuating circumstances, please see me.</p> <p>- <u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b>FOR GRADED DANCE STUDIO COURSES</b></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than <u>1, 2, or 3 (fill in based on how many times the class meets per week)</u> absences per term will have an adverse effect on your final grade.</li> <li>• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</li> <li>• If you miss more than two weeks of classes, you have the potential to fail the course.</li> <li>• If you show up late for or leave early from class, this will be counted as half an absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li>• Students are responsible for any and all material missed during an absence.</li> <li>• If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</li> </ul> <p><b>FOR PASS/FAIL DNCE COURSES</b></p> <ul style="list-style-type: none"> <li>• Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course.</li> <li>• If you show up late for or leave early from class two (2) times, this will be counted as a full class absence.</li> </ul>

	<ul style="list-style-type: none"> <li>If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li>Students are responsible for any and all material missed during an absence.</li> </ul>																																																									
Grading scale	<p>For the course, as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="391 405 1425 1339"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>(DANCE) The following numerical rubric will be applied:</li> </ul> <table data-bbox="391 1501 860 1612"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
Grade	Grade Point Value	Description																																																								
A+	4.00	Outstanding performance																																																								
A	4.00	Excellent performance																																																								
A-	3.70	Approaching excellent performance																																																								
B+	3.30	Exceeding good performance																																																								
B	3.00	Good performance																																																								
B-	2.70	Approaching good performance																																																								
C+	2.30	Exceeding satisfactory performance																																																								
C	2.00	Satisfactory performance																																																								
C-	1.70	Approaching satisfactory performance.																																																								
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject																																																								
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.																																																								
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.																																																								
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.																																																								
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable																																																								
A+ 97.6-100	A 92.6-97.5	A- 90-92.5																																																								
B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5																																																								
C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5																																																								
D+ 67.6-69.9	D 62.6-67.5	F 0-62.5																																																								
Important Term Dates	<p><b>Fall 2018</b>  Thursday, September 6<sup>th</sup> to Friday December 7<sup>th</sup> 2018  Reading Week: November 11-17  Last day to drop a course: Thursday September 13<sup>th</sup>  Last day to add a course: Friday, September 14<sup>th</sup>  Tuition and fee payment deadline: Friday, September 21<sup>st</sup></p> <p><b>Winter 2019</b>  Thursday, January 10<sup>th</sup> to Friday April 12<sup>th</sup> 2019  Reading Week: February 17-23  Last day to drop a course: Thursday January 17<sup>th</sup></p>																																																									

	<p>Last day to add a course: Friday, January 18<sup>th</sup>  Tuition and fee payment deadline: Friday, January 25<sup>th</sup></p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the <b>examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019)</b>; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.  <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.  The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a>  The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (<a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a>).</p>
Students’ union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>  Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>  Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a>  Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a></p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (<a href="http://www.ucalgary.ca/wellnesscentre/">http://www.ucalgary.ca/wellnesscentre/</a>) or the Campus Mental Health Strategy (<a href="https://www.ucalgary.ca/mentalhealth/">https://www.ucalgary.ca/mentalhealth/</a>) for more information on these resources.</p>

Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> <b>For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</li> <li>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students’ Centre (ASC) for answers about graduation checks, and the ‘big picture’ questions. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>