



UNIVERSITY OF CALGARY
 FACULTY OF ARTS
 SCHOOL OF CREATIVE AND PERFORMING ARTS
 DNCE 209 – Elementary Contemporary Dance II
 Session: Winter 2018

Instructor Office Email Office Hours	Melanie Kloetzel Craigie Hall D517; 403-220-6565 kloetzel@ucalgary.ca M 12-2, or by appointment
Day(s),time(s) and location of Class	AUX Gym, TTH 10-11:50 am
Learning resources: required readings, textbooks and materials	None required
Prerequisites	Dance 207 and audition
Supplementary fees	This course requires a supplementary fee of \$117.00 per student to be paid at registration.
Course description	This course continues the elementary sequence in the techniques of contemporary dance.
Course learning outcomes	<p>Our primary objectives for this course are to increase the individual dancer’s awareness and knowledge of her/his body, and to build foundational skills in contemporary dance technique. The learning outcomes involve developing an advanced elementary skill level with regard to articulation, presentation, strength, flexibility, alignment, phrase comprehension, quality differentiation, spatial and kinesthetic awareness, focus, transition, initiation, and rhythmic clarity. For many dance students this means reevaluating her/his understanding of previous training and becoming more aware of the capabilities, habits, and the potential of his/her own body.</p> <p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Continue developing an awareness of her/his own physicality and assess his/her own physical habits with an eye towards technical development at an intermediate elementary level. 2. Evaluate and apply necessary corrections to her/his own technical efforts at an intermediate elementary level. 3. Identify questions and problems regarding movement performance as well as initiate a search for solutions to these queries in analytical, exploratory, and collaborative ways, in preparation for training at an intermediate elementary level. 4. Demonstrate the fundamental principles of contemporary dance technique in preparation for intermediate elementary training, specifically addressing flexibility, strength, quality differentiation, focus, transition, initiation, rhythmic clarity, and phrase comprehension. 5. Demonstrate the fundamental principles of moving into and out of the floor with ease, relating to gravity in multiple ways, exchanging weight between the floor and all body parts including the use of arms as weight-bearers, and orienting in space from any direction, all in preparation for training at an intermediate elementary level in contemporary dance technique 6. Articulate technical, artistry, and presentational skills for employment in an

	<p>intermediate elementary contemporary technique class.</p> <ol style="list-style-type: none"> 7. Interact with other dancers as partners and spotters at an intermediate elementary level. 8. Observe and articulate responses to dance performances through in-class discussions, multidisciplinary responses, and written assignments in preparation for intermediate elementary level training.
Course Overview	<p>This course assumes an intermediate elementary skill level in contemporary dance.</p> <p>We will be exploring contemporary dance from the perspective of inquiry. What this means is that we will uncover new questions and problems regarding movement performance and we will search for solutions to these queries in analytical, exploratory, and collaborative ways. In the search process, new issues will arise and we will develop a critical and inquisitive eye toward identifying and working through these issues. By the end of this course, you should discover new levels of awareness as well as new artistic skills that will expand your abilities as a performer.</p> <p>Contemporary dance is an umbrella term that encompasses a variety of approaches to dance technique. My own vocabulary relies to a large degree on principles from yoga, Alexander Technique, gymnastics, release technique, and contact improvisation, all of which we will discuss as the term progresses. What these techniques in combination afford is a dancer with the technical ability to move into and out of the floor with ease, to relate to gravity in multiple ways, to change weight between the floor and all body parts, and to orient in space from any direction. In this class, we will focus in particular on upside down work, i.e. using our arms as weight-bearers. However, this is not a gymnastics class and my approach to this work is based on momentum rather than force. To facilitate our upside-down work, we will be interacting with each other physically as partners and spotters. This requires a very high level of respect and care for your fellow students. If you have any questions or concerns regarding this matter, please feel free to communicate them to me.</p>
Course Schedule and Activities:	<p>This course will include warm-ups, floor work, and centre and across-the-floor phrase material with a focus on developing our artistic abilities as dancers. Besides working on artistic presentation, technical skills, and body conditioning exercises, we will be engaging in basic improvisation and composition exercises to expand our understanding of dance. Students in this class are also expected to articulate their understanding of dance through in-class discussions, multidisciplinary responses, and written assignments.</p>
Assessment expectations	<p>1) A significant part of your grade (35%) will be based on participation. By participating, I mean not only showing up for class, but attending to the material at hand. Effort shows and I will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once. With regard to participation, classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade. Missing more than 2 classes will have an adverse effect on your final grade. In addition, if you show up late for class two times, this will be counted as an absence. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>

2) Another large portion of your grade (35%) will be based on skill development. What this means is that I will be looking for change or progress over the course of the term to see that you are meeting the course objectives. I will be making assessments throughout the course to ascertain if you are responsive to feedback and are developing the new movement patterns and artistry befitting an elementary/intermediate level dancer. Students will be assessed on an ongoing basis in class and they will also be videotaped periodically for the purposes of assessing technical and skill development. We will also have individual teacher/student sessions at midterm to discuss your progress.

3) All students must attend two approved live performances and bring me the ticket stubs for these performances. For your first assignment, I expect a 2-page formal analysis of the IDENTITIES performance on January 26-27 for ProSeries (10% of your grade). These papers should focus on any relationships you notice between the choreography and any social, political, or cultural commentary or connections that you may find in the work; papers are due within **four** days of seeing the performance. Please refer to the writing assignment guidelines I will hand out in class for these papers. For your second assignment, I expect a creative response to one work in the Mainstage Dance performance as well as a written explanation of your response (10% of your grade). Details of this assignment will be discussed in class and assignments are due within **four** days of seeing the performance.

4) You will also be expected to complete a final movement assignment for the class that will be created during the final three weeks of the term. (10% of your grade).

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments

Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.

Guidelines for Submitting Assignments

Any assignments that are emailed instead of provided in hard copy on the due date will not be handed back with comments; you must see me to obtain your letter grade.

Late Assignments

Late assignments will have 10% points deducted per late day.

Expectations for Attendance and Participation:

Please refer to the Undergraduate Calendar E.3 Attendance for details.

FOR GRADED DANCE STUDIO COURSES

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to

assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade.

- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Grading scale

A+ 97.6-100 A 92.6-97.5 A- 90-92.5
 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5
 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5
 D+ 67.6-69.9 D 62.6-67.5 D- 60-62.5
 Pass - 60% and above
 Fail – 59.9% and below

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in

		calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
	**I 0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
	RM	Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
	<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>	
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>	
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>	
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html	
FOIP	ucalgary.ca/legalservices/foip	
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>	

Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic

	<p>concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>