



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 209 ELEMENTARY CONTEMPORARY DANCE II
Winter 2020 – Revised (includes new on-line content)

Instructor Office Email Office Hours	Heather Ware (January 13 - February 28, Module I) and Andrea Downie (March 2 – April 15, Module II) heather.ware@ucalgary.ca / andrea.downie@ucalgary.ca By appointment
Day(s), time(s) and location of class	Tuesday & Thursdays 10.00-11.50 KNA AUX, January 14 – March 12; ON-LINE March 17 – April 14
Learning resources: required readings, viewings, textbooks and materials	On-line viewing & reading links posted on D2L
Supplementary fees	This course requires a mandatory supplementary fee of \$78 payable upon registration
Prerequisites	Dance 207. Audition required if Dance 207 was not completed in the previous term. See the SCPA Auditions website for further details: https://arts.ucalgary.ca/schools/creative-performing-arts/dance/current-students
Course description	Further elementary study of the techniques of contemporary dance.
Out of class activities	<ol style="list-style-type: none"> Students are required to attend or view on-line 5 performances during the session: 2 contemporary dance performances, 1 drama performance, 1 music performance and 1 art event. On-line links will be made available to the students given the changes circumstances of live performance possibilities. Rehearsal for final assignment as needed.
Course overview	<p>This is an elementary level technique class, aiming at building the dancers physical awareness as a starting place to building a strong technical foundation.</p> <p>The class starts with understanding natural human movement patterns, and focuses on the ability to co-ordinate and conversely deconstruct the body's natural co-ordination. The exercises and combinations are created to trigger the connection between mind and body and to understand the different muscle tensions possible within our dance. The relation of the body to the space in which we move plays a crucial role. Anchored in contemporary dance technique there is focus on weight and momentum, curving and twisting the spine, finding a balance between release and stability. We will progress through a series of simple floor and standing exercises through more complex combinations that move in, out and across of the floor. The musicality of the dancing body is brought strongly to focus. Breath and somatic</p>

	<p>awareness play an integral role, and the dancers are encouraged to listen to the dance they and their fellow dancers create.</p> <p>The classwork will aim to awaken our senses, enlivening both internal and external awareness. It will allow us to explore, through movement and discussion, the idea of technique as something which connects to our imagination, as well as physicality and spatial presence.</p>
Course learning outcomes	<p>Through completion of the course, successful students will have:</p> <ol style="list-style-type: none"> 1. continued building a foundation in their study of contemporary dance; 2. refined their understanding of the human body in motion; 3. furthered their understanding of how their own bodies can function in a useful and healthy way, moving from simple to more complex technical material; 4. learned to self-reference movement as they nurture somatic awareness; 5. furthered their abilities to co-ordinate and conversely deconstruct the body's natural co-ordination; 6. built a base understanding of balance between tension and release; 7. experimented with their application of phrasing and musicality; 8. interacted and worked cooperatively with peers, in a spirit of play, to push physical and artistic boundaries. 9. deepened their appreciation of the role dance can play within a functioning society. 10. Demonstrated self-motivation with regards to their dance practice.
Course schedule	<p>Faculty will make continuous in-studio and on-line assessment throughout the course to ascertain that the student is developing the movement patterns and artistry befitting a dancer in progression through the elementary level.</p>
Assessment components	<p>40% Skill – <i>ongoing</i>* – Technical Proficiency, Clarity, Artistry, Presentation Students will be assessed on their technical development in class and on-line. <i>*Note: Effective teaching of dance skills is informed by a variety of theoretical frameworks, strategies, and individual styles. Both instructors look forward to shaking up the model that attaches the student to the instructor rather than emphasizing the exploration of their own body through the concepts and content presented.</i></p> <ul style="list-style-type: none"> • 20% Module I: Students will be assessed on their technical development in an ongoing basis in class. • 20% Module II: Students will be assessed on their technical development and understanding, both in class (March 3, 5, 10 & 12), and through on-line learning opportunities (March 17 – April 14), including: <ul style="list-style-type: none"> ○ a weekly (1. 75 hours) Zoom meeting, during which students will engage synchronously in movement explorations, practices and analyses suitable for small spaces. ○ submissions to drop box of video-recorded movement responses and written responses to asynchronous movement explorations, readings and viewing assignments, posted on D2L weekly. <p>40% Learning Approach and Participation – <i>ongoing</i> (20% for Module I, 20% for Module II) – Attitude, Commitment, Progress, Ability to Assimilate Information, Attendance A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, but attending to the material at hand and</p>

	<p>interacting with the on-line opportunities for learning. Effort shows and we will be sure to take note of those fully engaged in the class and with the on-line learning opportunities. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.</p> <p>10% Performance Attendance / On-Line Viewing & Performance Review – submission deadline: April 9th, 2020</p> <ul style="list-style-type: none"> • All students must attend and/or view online (from the list provided on D2L): 2 contemporary dance performances, as well as 1 drama performance, 1 music performance and 1 art event. Students must submit to D2L drop box a list of the performances they have attended and/or viewed online. Include a photograph of the ticket stub/electronic evidence for the live performances attended and a screen shot of the video screen for the online performances viewed. • For the 2 contemporary dance performances attended/viewed (see above), all students will write a short (500 word) response to each of the works. Response should include why you selected this performance, why you consider it to be a contemporary dance performance and should attempt to place the work in relation to today's society. Responses should be uploaded to the D2L drop box. <p>10% Final Movement Assignment & Presentation – April 14, 2020 Students will reflect upon the course outcomes and their experience of their evolving dance practice in these changing times. Assignment and presentations options will be posted on D2L.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Participation is equal to assignments in this class. The instructor will make note of the quality of your individual engagement at the end of each class.</p> <p><u>Criteria That Must Be Met to Pass</u> To reach the passing grade, the student must participate in all class activities with respect for their peers, instructor, and own practice. This involves making an effort to keep an open mind, and demonstrating satisfactory progress in their understanding and application of the course's material over the length of the term.</p> <p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for submitting Assignments</u> Written assignments will be posted on D2L. Performance assignments must be completed in class.</p> <p><u>Division of Dance Attendance Policy</u> Due to the experiential nature of this course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. More than four</p>

	<p>missed classes will result in failure to pass the course. Non-participation through any part of class can be assessed as 1/2 an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</p> <p>If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</p> <p>Students are responsible for any and all material missed during an absence.</p>																																							
Grading scale	<p>FOR GRADED DANCE STUDIO COURSES</p> <p>A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade. If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. If you miss more than two weeks of classes, you have the potential to fail the course. If you show up late for or leave early from class, this will be counted as half an absence.</p> <p>If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</p> <p>Students are responsible for any and all material missed during an absence.</p> <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation. For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements.</td></tr></table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements.
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	<p>Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</p> <p>**I 0.00 Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</p> <p>CR Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</p> <p>Notes: A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. The following numerical rubric will be applied: A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5</p>
Student Support	<p>Please visit this link for a concise list of UCalgary’s student support services: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Academic Accommodations	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit:</p> <p>https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf);</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>

Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



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DNCE 209 ELEMENTARY CONTEMPORARY DANCE II
Winter 2020

Instructor Office Email Office Hours	Heather Ware (January 13 - February 28, Module I) and Andrea Downie (March 2 – April 15, Module II) heather.ware@ucalgary.ca / andrea.downie@ucalgary.ca By appointment
Day(s), time(s) and location of class	Tuesday & Thursdays 10.00-11.50 KNA AUX
Learning resources: required readings, textbooks and materials	None required
Supplementary fees	This course requires a mandatory supplementary fee of \$78 payable upon registration
Prerequisites	Dance 207. Audition required if Dance 207 was not completed in the previous term. See the SCPA Auditions website for further details: https://arts.ucalgary.ca/schools/creative-performing-arts/dance/current-students
Course description	Further elementary study of the techniques of contemporary dance.
Out of class activities	<ol style="list-style-type: none"> 1. Students are required to attend 5 performances during the session: 2 contemporary dance performances, 1 drama performance, 1 music performance and 1 art event. 2. Rehearsal for final assignment as needed.

Course overview	<p>This is an elementary level technique class, aimed to build the dancers physical awareness as a starting place to building a strong technical foundation.</p> <p>The class starts with understanding natural human movement patterns, and focuses on the ability to co-ordinate and conversely deconstruct the body's natural co-ordination. The exercises and combinations are created to trigger the connection between mind and body and to understand the different muscle tensions possible within our dance. The relation of the body to the space in which we move plays a crucial role. Anchored in contemporary dance technique there is focus on weight and momentum, curving and twisting the spine, finding a balance between release and stability. We will progress through a series of simple floor and standing exercises through more complex combinations that move in, out and across the floor. The musicality of the dancing body is brought strongly to focus. Breath and somatic awareness play an integral role, and the dancers are encouraged to listen to the dance they and their fellow dancers create.</p> <p>The classwork will aim to awaken our senses, enlivening both internal and external awareness. It will allow us to explore, through movement and discussion, the idea of technique as something which connects to our imagination, as well as physicality and spatial presence.</p>
Course learning outcomes	<p>Through completion of the course, successful students will have:</p> <ol style="list-style-type: none"> 1. continued building a foundation in their study of contemporary dance; 2. refined their understanding of the human body in motion; 3. furthered their understanding of how their own bodies can function in a useful and healthy way, moving from simple to more complex technical material; 4. learned to self-reference movement as they nurture somatic awareness 5. furthered their abilities to co-ordinate and conversely deconstruct the body's natural co-ordination; 6. built a base understanding of balance between tension and release; 7. experimented with their application of phrasing and musicality; 8. interacted and worked cooperatively with peers, in a spirit of play, to push physical and artistic boundaries. 9. deepened their appreciation of the role dance can play within a functioning society.

Course schedule	Faculty will make continuous in-studio assessment throughout the course to ascertain that the student is developing the movement patterns and artistry befitting a dancer in progression through the elementary level.
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Assessment components	<ol style="list-style-type: none"> 1. 40% Skill – <i>ongoing</i>* – 20% for Module I / 20% for Module II - Technical Proficiency, Clarity, Artistry, Presentation Students will be assessed on their technical development in class on an ongoing basis. <i>*Note: Effective teaching of dance skills is informed by a variety of theoretical frameworks, strategies, and individual styles. Both instructors look forward to shaking up the model that attaches the student to the instructor rather than emphasizing the exploration of their own body through the concepts and content presented.</i> 2. 40% Learning Approach and Participation – <i>ongoing</i> – 20% for Module I / 20% for Module II - Attitude, Commitment, Progress, Ability to Assimilate Information, Attendance A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, but attending to the material at hand. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once. 3. 10% Performance Attendance – <i>submission deadline: before end of term</i> All students must attend: 2 contemporary dance performances, as well as 1 drama performance, 1 music performance and 1 art event. If you are unsure of the type or validity of a performance/event, please consult the instructor prior to purchasing your ticket. Student must submit the ticket stubs for each performance/event in one envelope (labeled with class number and name) with their names clearly written on the back of each ticket. This envelope must be submitted the last week of class. 4. 5% Performance Review To be discussed in class at the beginning of Module I. For the 2 contemporary dance performances attended (see above), all students will write a short (500 word) response to each of the works. Response should include why you selected this performance, why you consider it to be a contemporary dance performance and should attempt to place the work in relation to today's society. Responses must e-mailed to instructor one week after attending performance(s), final submission date <i>April 9th, 2020.</i> 5. 5% Final Movement Assignment To be discussed in class at the beginning of Module II. To be presented <i>April 7th and April 9th 2020.</i>
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Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Participation is equal to assignments in this class. The instructor will make note of the quality of your individual engagement at the end of each class.</p> <p><u>Criteria That Must Be Met to Pass</u> To reach the passing grade, the student must participate in all class activities with respect for their peers, instructor, and own practice. This involves making an effort to keep an open mind, and demonstrating satisfactory progress in their understanding and application of the course's material over the length of the term.</p> <p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for submitting Assignments</u> Written assignments will be posted on D2L. Performance assignments must be completed in class.</p> <p><u>Division of Dance Attendance Policy</u> Due to the experiential nature of this course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. More than four missed classes will result in failure to pass the course. Non-participation through any part of class can be assessed as 1/2 an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</p> <p>If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. Students are responsible for any and all material missed during an absence.</p>
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Grading scale	<p>FOR GRADED DANCE STUDIO COURSES</p> <p>A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade. If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. If you miss more than two weeks of classes, you have the potential to fail the course. If you show up late for or leave early from class, this will be counted as half an absence.</p> <p>If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</p> <p>Students are responsible for any and all material missed during an absence. If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation. For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements.</td></tr></table> <p>Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</p> <p>**I 0.00 Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</p> <p>CR Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</p> <p>Notes:</p>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements.
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A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.

The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

The following numerical rubric will be applied:

A+ 97.6-100	A 92.6-97.5	A- 90-92.5
B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5
C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5
D+ 67.6-69.9	D 62.6-67.5	F 0-62.5

Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines
Academic Accommodations	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit: https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf):
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

