



UNIVERSITY OF
CALGARY

**UNIVERSITY OF CALGARY
COURSE OUTLINE
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DANCE**

**DNCE 211
Jazz Dance I
Fall 2013**

Instructor: Email: Office Hours:	Deanne Walsh djwalsh@ucalgary.ca By appointment
Location and Time of class	M/W 8:00 am – 9:50 am KNB 163 Dance Studio
Text(s)/Readings:	Readings will be provided throughout the course. Tickets to 2 different dance performances.
Prerequisites	No prerequisites
Supplementary Fees	This course requires no supplementary fee.
Course Description	Introductory study of the techniques of jazz dance.
Course Objectives	<ul style="list-style-type: none"> • To explore the rich history and tradition of jazz dance and music. • To introduce and develop the style of movement distinctive and indicative of jazz dance through a range of eras, from early beginnings to today. • To develop an appreciation of the complex, intricate and unique nature of jazz musicality and to introduce the connection between jazz dance and music whereby the physicality, expression, spirit and soul reflect the sound, voice and dynamic of each instrument layered into the whole. • To strengthen and train the mind and body through centre practice, jazz techniques, locomotion through space and learning choreography. We will be exploring movement through a wide range of dynamics within the jazz idiom which will increase the dancers' aptitude, flexibility and versatility. • To begin to develop a sensibility for improvisation and to understand its importance in jazz dance and music. • To encourage and increase performance skills and confidence. To support the uniqueness and creativity of the individual by inspiring an appreciation of the role dance plays in our personal lives, our community and our culture.

<p>Course Activities</p>	<p>This course will be a movement based study of jazz dance at an introductory level; it is experiential learning through active physical participation.</p> <p>Class will generally consist of a centre practice including techniques and skills designed to strengthen and condition the body specifically for jazz. Acquisition of movement skills related to jazz will also be explored by movement through space; footwork, turns, jumps and floor work will be addressed. Learning choreography will be a key component of this course. Traditional social jazz dances as well as contemporary jazz choreography will be given. There will be an exploration of improvisation and a focus on musicality throughout the course.</p> <p>Appropriate clothing for dance is required and MUST be worn to each class.</p> <p>Readings and/or video support materials will be provided and discussed in support of or relative to the course content.</p> <p>There will be no classes November 9th to 12th for Reading Days.</p>
<p>Course Content</p>	<ul style="list-style-type: none"> • Exploration and investigation into the historical context and deep-seeded tradition of jazz music and dance from its West African dance beginnings, through Early Jazz, Ragtime, Swing, Bebop, Blues, Funk and into the modern era of Jazz with ever-emerging fusion forms. • Acquisition of skills, musicality and expressivity related to jazz dance. This will lead to choreography learned and performed in a range of jazz styles. • Enhanced understanding of jazz music through on-going improvisation explorations and music based investigations. • Written assignments and small group or class discussions based on class content, readings and/or video support materials.
<p>Assignments</p>	<p>This is a Pass/Fail course</p> <p>To achieve a passing grade <i>you must complete <u>all the requirements</u></i> listed below.</p> <ol style="list-style-type: none"> 1. Attendance – It is expected that students attend all classes. As the course content is cumulative more than <u>four missed classes</u> will result in failure to pass the course. FULL participation is required during the entire class. You are expected to be present, keen and curious. Explore all material deeply and intelligently, and join discussions expressing your understanding of the ideas and concepts presented in class. Please arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a program of stretching and strengthening and a pre-class warm up. Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence. 2. Attend two jazz performances over the semester –submit ticket and a short paper discussing your experience of each work. Highly recommended – Decidedly Jazz Danceworks <i>Better Get Hit in Your Soul</i> (Nov 22 – Dec 1, 2013) Big Secret Theatre, EPCOR CENTRE for the Performing Arts. 3. Perform a short piece of choreography as Mid-term and Final assessment, and complete a self-reflection both at midterm and at the end of term.

	<p>(More details and due dates will be discussed in class for above listed assignments.)</p> <p>Recommended (but not required): Keep a class journal. Keep a written record of your experiences in class. Bring your journal to class and refer to it when reflecting on new insights and questions, as well as assisting you in self-evaluation.</p>
Final Grade	<p>COURSE NOT INCLUDED IN GPA</p> <p>The final grade will be either Pass or Fail.</p> <p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. More than <u>four</u> missed classes will result in failure to pass the course.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>