



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
Course Title: DNCE 211 – Introductory Jazz Dance
Session: Fall 2014

Instructor	Deanne Walsh
Office	TBA
Email	djwalsh@ucalgary.ca
Office Hours	By appointment
Location and Time of class	M/W 8:00 am – 9:50 am KNB 163 Dance Studio
Text(s)/Readings	Tickets to one dance performance and one music performance. Reading assignments will be provided throughout the course.
Prerequisites	None.
Course Description	Introductory study of the techniques of jazz dance.
Course Objectives	<ul style="list-style-type: none"> • To explore the rich history and tradition of jazz dance and music. • To introduce and develop the style of movement distinctive and indicative of jazz dance through a range of eras, from early beginnings to today. • To develop an appreciation of the complex, intricate and unique nature of jazz musicality and to introduce the connection between jazz dance and music whereby the physicality, expression, spirit and soul reflect the sound, voice and dynamic of each instrument layered into the whole. • To strengthen and train the mind and body through centre practice, jazz techniques, locomotion through space and learning choreography. We will be exploring movement through a wide range of dynamics within the jazz idiom which will increase the dancers' aptitude, flexibility and versatility. • To begin to develop a sensibility for improvisation and to understand its importance in jazz dance and music. • To encourage and increase performance skills and confidence. To support the uniqueness and creativity of the individual by inspiring an appreciation of the role dance plays in our personal lives, our community and our culture.
Course Activities and Content	<p>This course will be a movement based study of jazz dance at an introductory level; it is experiential learning through active physical participation.</p> <p>Class will generally consist of a centre practice, movement through space, improvisation and learning of choreography. The work will be learned and explored a variety of ways; individually, in partners and small groups or together as a whole class. Centre practice will include techniques and skills designed to strengthen and condition the body specifically for jazz dance. Acquisition of movement skills related to jazz will also be explored by movement through space; footwork, turns, jumps and floor work will be addressed. Traditional social jazz dances as well as contemporary jazz choreography will be given. There will be an ongoing exploration of improvisation, musicality, and rhythm which will be key points of focus within the various components of this course.</p> <p>Appropriate clothing for dance is required and MUST be worn to each class.</p> <p>Readings and/or video support materials will be provided and discussed in support of or relative to the course content.</p>

	<p>There will be no classes November 8th to 11th for Reading Days.</p> <p>Course Content:</p> <ul style="list-style-type: none"> • Exploration and investigation into the historical context and deep-seeded tradition of jazz music and dance from its West African dance beginnings, through Early Jazz, Ragtime, Swing, Bebop, Blues, Funk and into the modern era of Jazz with ever-emerging fusion forms. • Acquisition of skills, musicality and expressivity related to jazz dance. This will lead to choreography learned and performed in a range of jazz styles. • Enhanced understanding of jazz music through on-going improvisation explorations and music based investigations. • Written assignments and small group or class discussions based on class content, readings and/or video support materials.
Assessment	<p>This is a Pass/Fail course</p> <p>To achieve a passing grade <i>you must complete <u>all the requirements</u></i> listed below.</p> <ol style="list-style-type: none"> 1. Attendance – It is expected that students attend all classes. As the course content is cumulative more than <u>four missed classes</u> will result in failure to pass the course. FULL participation is required during the entire class. You are expected to be present, keen and curious. Explore all material deeply and intelligently, and join discussions expressing your understanding of the ideas and concepts presented in class. Please arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a program of stretching and strengthening as well as a pre-class warm up. Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence. 2. Attend <u>one jazz dance performance</u> of Decidedly Jazz Danceworks Year of the Horse (Nov 7 – 15, 2014 Theatre Junction Grand) – submit ticket and a short paper discussing your experience of the work. Attend <u>one live Jazz Music event</u> (selected by the student) – submit ticket stub and discuss your experience in class. Recommendations will be given. 3. Perform a short piece of choreography as Mid-term assessment. Perform a short piece of choreography including a group research segment as Final assessment. <p>(More details and due dates will be discussed in class for above listed assignments.)</p> <p>Recommended (but not required): Keep a class journal. Keep a written record of your experiences in class. Bring your journal to class and refer to it when reflecting on new insights and questions. You may be asked by the instructor to discuss your progress at any point throughout the course therefore keeping a record will assist in this discussion.</p>
Grading Scale	<p>COURSE NOT INCLUDED IN GPA</p> <p>The final grade will be either Pass or Fail.</p>
Attendance	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade.</p> <p>More than <u>four</u> missed classes will result in failure to pass the course.</p>
FACULTY OF ARTS PROGRAM ADVISING	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about

AND STUDENT INFORMATION RESOURCES	<p>course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <ul style="list-style-type: none"> • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com