



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 211-Introductory study of the techniques of jazz dance**  
**Spring 2018**

Instructor Office Email Office Hours	Michèle Moss CHD 527 <a href="mailto:mmoss@ucalgary.ca">mmoss@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Tuesday – Friday, Noon-3:45 PM Kinesiology A163
Out of class activities	Watch jazz (3) films, online
Learning resources: required readings, textbooks and materials	<p><a href="https://login.ezproxy.lib.ucalgary.ca/login?url=http://daiv.alexanderstreet.com/">https://login.ezproxy.lib.ucalgary.ca/login?url=http://daiv.alexanderstreet.com/</a> then choose</p> <p><b><u>In a Jazz Way: A Portrait of Mura Dehn</u></b> <a href="https://search-alexanderstreet-com.ezproxy.lib.ucalgary.ca/view/work/bibliographic_entity%7Cvideo_work%7C1664135">https://search-alexanderstreet-com.ezproxy.lib.ucalgary.ca/view/work/bibliographic_entity%7Cvideo_work%7C1664135</a></p> <p>and</p> <p><b><u>Dance Black America: A Festival of Modern Jazz, Tap &amp; African Styles</u></b> <a href="https://search-alexanderstreet-com.ezproxy.lib.ucalgary.ca/view/work/bibliographic_entity%7Cvideo_work%7C394460">https://search-alexanderstreet-com.ezproxy.lib.ucalgary.ca/view/work/bibliographic_entity%7Cvideo_work%7C394460</a></p> <p><b><u>THE SPIRIT MOVES A History of Black Social Dance On Film, 1900 - 1986 The African American Jazz Tradition Part</u></b> <a href="https://search-alexanderstreet-com.ezproxy.lib.ucalgary.ca/view/work/bibliographic_entity%7Cvideo_work%7C1659792">https://search-alexanderstreet-com.ezproxy.lib.ucalgary.ca/view/work/bibliographic_entity%7Cvideo_work%7C1659792</a></p> <p><b>WE WILL WATCH THIS ONE TOGETHER DURING STUDIO TIME- DAY TWO</b> <b>Jazz –Ken Burn series</b> <a href="https://search-alexanderstreet-com.ezproxy.lib.ucalgary.ca/view/work/bibliographic_entity%7Cvideo_work%7C1787350?source=relateditems">https://search-alexanderstreet-com.ezproxy.lib.ucalgary.ca/view/work/bibliographic_entity%7Cvideo_work%7C1787350?source=relateditems</a></p> <p>WEAR Jazz shoes -soft jazz shoes or jazz sneaker required. No jeans but rather form- fitting relaxed clothes suitable for exercise</p>
Prerequisites	N/A
Supplementary fees	None
Course description	Introductory study of the techniques of jazz dance Note: Not Included in GPA
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. express a dynamic connection to jazz music while dancing</li> <li>2. develop an understanding and appreciation of dance in general, and jazz dance specifically, and its function for the human spirit and community life</li> <li>3. display an understanding of the dancer and teacher within themselves by demonstrating curiosity, leadership, hard work and commitment to the moment. Also demonstrate a positive attitude to the group learning experience.</li> </ol>

	<ol style="list-style-type: none"> <li>4. demonstrate the distinctive style of movement indicative of jazz dance in a variety of sub genres. Students will embody the rich history and tradition of jazz dance through performance of set vocabulary.</li> <li>5. demonstrate an improved strength of body, posture and alignment, coordination, self awareness and ability to execute isolations and combinations of steps from the jazz idiom with evident style and accuracy. Growth and development should be evident</li> <li>6. develop an appreciation of the complex, intricate and unique connection between jazz dance and jazz music.</li> <li>7. reveal personal expression through improvisation and understand its importance in jazz dance and music.</li> <li>8. able to identify different types of jazz music, song structures, music terminology, phrase counting, creating new rhythms and subdivision of time with weight transfer accuracy</li> <li>9. memorize and perform set movement vocabulary</li> <li>10. appreciate the history of the genre including some of the luminaries</li> </ol>
Course schedule	<p>Daily embodied research into the nature of jazz through technique class.</p> <p>View (4) jazz performance films. View (3) pre-session independently, available in the image library online. We will watch one together on day two. Submit a short 1000-word informal reflection paper. Please discuss your response to the films and note aspects of the history of jazz you found interesting, thus revealing your growing understanding of jazz music /dance. This will be due end of week one May 18, 2018</p> <p>Midterm video assessment: May 25 and 30, 2018</p> <p>It is recommended to keep a class journal.</p> <p>Last class is Friday June 1, 2018</p>
Assessment components	<p><b>This is a Pass/Fail course</b> To achieve a passing grade <b><i>you must complete <u>all</u> the requirements</i></b> listed below as well as meet attendance requirements</p> <p>This is a Pass/Fail course To achieve a passing grade you must complete all the requirements listed below.</p> <p><b>Attendance</b> – It is expected that students attend all classes. This experiential /practical approach to learning requires consistency and your presence –i.e daily attendance. The course content is embodied as well as cumulative and for this reason your attendance is imperative as well as responsiveness to all feedback and full participation in all discussions. Indeed FULL participation is required during the entire class. You are expected to be present, able, well, keen and curious. Explore all material deeply and intelligently. Join discussions expressing your understanding of the ideas and concepts presented in class. Please arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a program of stretching and strengthening and a pre-class warm up. (See Assessment Expectations below)</p> <p><b>Assignment 1:</b> Type: view (4) films Description: View and record impressions of jazz dance. As per your understanding of jazz, both music and dance, through watching the films please express yourself as if your reader is completely unfamiliar with the form. Please highlight the specialized and rich language of the</p>

	<p>form when reflecting on the films and addressing at least 4 points of interest regarding the idiom.  Length of project: 1000 word reflection paper  Due end of week one- May 18, 2018</p> <p><b><u>Assignment 2:</u></b>  Type: Practical Midterm Assessment  Description: performance of class material, to be assessed  Length of project: 2 classes observed and video taped  Assessment of embodied work undertaken to this point will be assessed and recorded. Ability to memorize, remember and embody material with a robust spirit will be assessed. More details will be provided in class.</p> <p><b><u>Assignment 3:</u></b>  Type: Culminating Assignment  Description: Creation -Short Choreography  Length of project: 2 minutes  Final assignment is to create and perform a short piece of student-generated jazz choreography, as a group effort for final assignment. More information provided during class regarding this project.  Due last day of class- June 1, 2018</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u>  Please hand-in reflection paper during class time</p> <p><u>Criteria That Must Be Met To Pass</u>  See Assessment Components</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u>  Double spaced with title page as well as grammar and spelling edits</p> <p><u>Late Assignments</u>  Unacceptable</p> <p><u>Expectations for Attendance and Participation:</u>  Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b>FOR PASS/FAIL DNCE COURSES</b></p> <ul style="list-style-type: none"> <li>• Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than one (1) missed class will result in a fail for the course.</li> <li>• If you show up late for or leave early from class two (2) times, this will be counted as a full class absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li>• Students are responsible for any and all material missed during an absence.</li> </ul>
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <p>A+      4.00      Outstanding performance</p>

	<p>A 4.00 Excellent performance</p> <p>A- 3.70 Approaching excellent performance</p> <p>B+ 3.30 Exceeding good performance</p> <p>B 3.00 Good performance</p> <p>B- 2.70 Approaching good performance</p> <p>C+ 2.30 Exceeding satisfactory performance</p> <p>C 2.00 Satisfactory performance</p> <p>C- 1.70 Approaching satisfactory performance.</p> <p>*D+ 1.30 Marginal pass. Insufficient preparation for subsequent courses in the same subject</p> <p>*D 1.00 Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</p> <p>F 0.00 Failure. Did not meet course requirements.</p> <p>Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</p> <p>**I 0.00 Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</p> <p>The following numerical equivalencies will apply:</p> <table> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>												
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>												
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA</p> <p>Learning &amp; Services Librarian for School of Creative &amp; Performing Arts and School of Languages, Linguistics, Literatures &amp; Cultures   Libraries &amp; Cultural Resources, University of Calgary</p> <p>Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a>, Office: TFDL 160D</p>												
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>												
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>												
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</p>												

	<p>For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres.</p> <p>For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students’ union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>  Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>  Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a>  Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a></p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures:  <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students’ Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>