



**UNIVERSITY OF CALGARY  
COURSE OUTLINE**

**FACULTY OF ARTS  
DEPARTMENT OF DANCE**

**DNCE 211  
Jazz Dance 1  
Winter 2012**

<b>Instructor:</b> <b>Office:</b> <b>Phone:</b> <b>Email:</b> <b>Office Hours:</b>	Michèle Moss CHD527 220-4742 <a href="mailto:mmoss@ucalgary.ca">mmoss@ucalgary.ca</a> By appointment
<b>Location and Time of class</b>	T/H 10 am – 11:50 am KN A163 (Dance Studio)
<b>Text(s)/Readings:</b>	Students are required to find a jazz ‘text’ this need not be a book but could be a jazz music magazine, a film, a jazz CD, online media, YouTube playlist. Recommended text available in bookstore. <i>Jazz Dance: The Story of American Vernacular Dance</i> by Marshall and Jean Stearns
<b>Prerequisites</b>	No prerequisites
<b>Supplementary Fees</b>	This course requires a supplementary fee of \$52
<b>Course Description</b>	Introductory study of the techniques of jazz dance.
<b>Course Objectives</b>	<p>To develop an understanding and appreciation of the spirit and form of jazz dancing through the discipline of centre practice, the exploration of the history and a variety of styles</p> <p>To explore and deepen the mind/body connection through the idiom of jazz</p> <p>To develop the students general understanding and appreciation of dance and its function for the human spirit and community life</p> <p>To deepen the individual’s knowledge of the dancer and teacher within themselves</p> <p>To develop personal dynamics, accuracy, emotional range, musicality and phrasing</p> <p>To enhance performance skills</p> <p>To develop an understanding and appreciation of dance and its function for the human spirit and community life</p> <p>To develop strong improvisation skills</p>

	To develop an understanding of the roots of jazz and its many historical or <i>classic jazz</i> stylings and current versions
<b>Course Activities</b>	<p>This course is an elementary exploration of the principles and techniques of jazz dance. This course will focus on experiential learning through active physical participation. The style of jazz could be referred to as music-based or rhythm-generated.</p> <p>Movement is central to this course. Some movement will be described as vigorous, lots will require flexibility, balance, strength and stamina and much of it will insist on a bold comportment. You will be encouraged to embrace dance in a cognitive/corporeal manner that embraces the creative elements of this art form.</p> <p><b>This course uses an inquiry-based learning approach.</b>  Inquiry-based learning is both a philosophy and a methodology.... In its simplest sense, inquiry-based learning is a question-driven search for understanding and a collaborative experience. It is a process where the instructor helps learners to formulate relevant and worthwhile questions, hypothesize solutions, search and critically analyze information. Through this process students construct meaningful information structures, design, apply and effectively communicate solutions in a way that demonstrates evidence of new understandings and ways of thinking.  Ref: <a href="http://commons.ucalgary.ca/documents/Inquiry_Into_Inquiry.pdf">http://commons.ucalgary.ca/documents/Inquiry_Into_Inquiry.pdf</a></p> <p><i>The Blackboard Academic Suite</i> system will be used for general communication, class announcements and project information.</p> <p>No classes February 20-24, 2012 (Reading Days)</p> <p>.</p>
<b>Course Content</b>	<p>Skill acquisition, creation, improvisation, expressivity, musicality, performance, historical content will be some of the aspects explored in the studio. There will be some film viewing and discussion related to ‘texts’, these will be undertaken during the studio time. Learning choreography will be a key component of this course. Traditional jazz dances as well as contemporary choreography will be given. There will be an emphasis on improvisation and musicality throughout the course, in addition to a creative element in which the student will have the opportunity to create in collaboration.</p> <ul style="list-style-type: none"> <li>• Exploration and investigation into the historical context and deep-seeded tradition of jazz music and dance from its West African dance beginnings, through Early Jazz, Ragtime, Swing, Bebop, Blues, Funk and into the modern era of Jazz with ever-emerging fusion forms.</li> <li>• Acquisition of skills, musicality and expressivity related to jazz dance.</li> <li>• Choreography learned and performed in a range of jazz styles.</li> </ul>

	<ul style="list-style-type: none"> <li>• Enhanced understanding jazz music through on-going improvisation explorations as well as creation projects assigned within the course.</li> <li>• Written assignments and small group or class discussions based on class content, readings and/or video support materials.</li> </ul>
<b>Assessments</b>	<p><b>This is a Pass/Fail course</b> To achieve a passing grade <i>you must complete all the requirements</i> listed below.</p> <p>Requirements:</p> <p>1. <b>Attendance</b> – It is expected that students attend all classes. As the course content is cumulative <b>more than four missed classes may result in failure to pass the course.</b> Full participation is required in class. Explore all material deeply and intelligently, and join discussions expressing your understanding of the ideas and concepts presented in class. Indeed FULL participation is required through the entire class time; you must arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a program of stretching and strengthening and a pre-class warm up. Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</p> <p>2. Attend a professional dance performance over the course of the semester and submit your ticket and a short paper discussing your experience of the work AND attend the Dance Department <i>Mainstage</i> performance, comment on a singular jazz piece, Deanne Walsh choreographer.</p> <p>3. Perform a short piece of choreography and complete a midterm self-evaluation form.</p> <p>4. Create and perform either a solo or group piece of student-generated choreography for end of the semester. More details and due dates will be discussed in class including your self-evaluation form.</p> <p>Recommended (but not required): Keep a class journal. Keep a written record of your experiences in class. Bring your journal to class and refer to it when reflecting on new insights and questions.</p>
<b>Final Grade</b>	<p>COURSE NOT INCLUDED IN GPA</p> <p>The final grade will be either Pass or Fail.</p> <p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. <b>More than four missed classes may result in failure to pass the course.</b></p>

<b>FACULTY OF ARTS ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 2<sup>nd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/drc/node/46">http://www.ucalgary.ca/drc/node/46</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre if you have any questions regarding how to document sources. <a href="http://www.efwr.ucalgary.ca/writingcentre">http://www.efwr.ucalgary.ca/writingcentre</a>
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Contact for Students Union Representatives for the Faculty of Arts: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a> VSUS: Visual Studies Undergraduate Society AB 612 <a href="mailto:vsus@ucalgary.ca">vsus@ucalgary.ca</a>

Revised August 2011 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>