



**UNIVERSITY OF CALGARY
 COURSE OUTLINE
 FACULTY OF ARTS
 SCHOOL OF CREATIVE AND PERFORMING ARTS- DANCE**

**DNCE 211
 Jazz Dance I
 Winter 2014**

Instructor: Email: Office Hours:	Michèle Moss m moss@ucalgary.ca CHD 527-By appointment
Location and Time of class	T/H 10am -11:50am KNB 163 - Dance Studio
Text(s)/Readings:	Reading booklet available in the bookstore. There will be assigned image-based (YouTube) <i>readings</i> . Tickets to 2 different dance performances.
Prerequisites	No prerequisites
Supplementary Fees	This course requires no supplementary fee.
Course Description	Introductory study of the techniques of jazz dance. The course will use student-centered learning, some teacher directed and an emphasis on inquiry-based learning. http://commons.ucalgary.ca/documents/Inquiry_Into_Inquiry.pdf
Course Objectives	<ul style="list-style-type: none"> • To develop an understanding and appreciation of the spirit and form of jazz dancing. • To explore and deepen the mind/body connection through the idiom of jazz. • To develop the students' general understanding and appreciation of dance and its function for the human spirit and community life. In this way, social dancing will be highlighted. • To deepen the individual's understanding of the dancer and teacher within themselves; student-directed learning will be emphasized. • To explore the rich history and tradition of jazz dance, and music, while strengthening the body and exploring movement in a wide range of dynamics within the jazz idiom. In turn this will increase the dancers' knowledge, aptitude, flexibility and versatility. • To introduce and develop the style of movement distinctive and indicative of a variety of jazz dance eras. • To develop an appreciation of the complex, intricate and unique nature of jazz musicality and to introduce the connection between jazz dance and music.

	<ul style="list-style-type: none"> To begin to develop a sensibility for improvisation and to understand its importance in jazz dance and music.
<p>Course Activities</p>	<p>This course is an elementary exploration of the principles and techniques of jazz dance, focusing on experiential learning through active physical participation. This movement-based study of jazz dance uses experiential learning/active physical participation. The style of jazz could be referred to as music-based or rhythm-generated.</p> <p>Movement is central to this course. Some movement will be described as vigorous, lots will require flexibility, balance, strength and stamina and much of it will insist on a bold comportment. You will be encouraged to embrace dance in a cognitive/corporeal manner that embraces the creative elements of this art form.</p> <p>Class will generally consist of a centre practice including techniques and skills designed to strengthen and condition the body specifically for jazz. The acquisition of movement skills related to jazz will also be emphasized and explored by movement through space. Learning choreography will be a key component of this course. <i>Traditional or authentic</i> social jazz dances as well as contemporary jazz choreography will be embraced. There will be an exploration of improvisation and a focus on musicality throughout the course.</p> <p>Appropriate clothing for dance is required and MUST be worn to each class-i.e. no jeans.</p> <p>Readings and/or video support materials will be provided and discussed in support of or relative to the course content.</p> <p>No classes during Reading Week 2014, February 18th and 20th.</p>
<p>Course Content</p>	<ul style="list-style-type: none"> Exploration and embodiment of the historical context and traditional elements of jazz music and dance from its West African dance beginnings, through early jazz, Swing, Bebop, Blues, Funk and into the Modern Jazz era with many urban and fusion forms will be expressed. Through the discipline of movement practice and <i>centre practice, across-the-floor locomotion phrases</i> and various stylistic <i>combinations</i> students will come to understand jazz expression. Enhanced understanding of jazz music through on-going improvisation and music-based investigations. Daily movement practice, written assignments, small group history projects, class discussions, movement-based creation assignments, readings and/or video ‘reading’ will be undertaken in order to bring the nature of jazz into sharp focus.
<p>Assignments</p>	<p>This is a Pass/Fail course To achieve a passing grade <i>you must complete <u>all the requirements</u></i> listed below.</p> <ol style="list-style-type: none"> Attendance – It is expected that students attend all classes. As the course content is cumulative more than <u>four missed classes</u> will result in failure to pass the course. FULL participation is required during the entire class. You are expected to be present, keen and curious. Explore all material deeply and intelligently, and

	<p>join discussions expressing your understanding of the ideas and concepts presented in class. Please arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a program of stretching and strengthening and a pre-class warm up. Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</p> <p>2. Attend two jazz performances over the semester –submit ticket and a short reflection paper discussing your experience of each work. Highly recommended: 1) U of C Dance Series- The Professional Series, <i>Split Screen</i> January 23-25 and/or <i>Mainstage</i> 2014 at University Theatre 2) Decidedly Jazz Danceworks: 30th Anniversary show, <i>Dancers in Love</i>. March 28-April 06 at Theatre Grande</p> <p>or U of C Monday Night Jazz (Music) Series: A) Monday, January 27, 2014 New York’s Charles Pillow performs with the U of C Jazz Orchestra for an evening of straightforward jazz. B) Monday, February 24, 2014 John Gray and Donald Ray Johnson. Paying homage to one of the greatest soul musicians of all time, this Ray Charles Tribute highlights his most loved hits. The performance features John Gray, music director and bassist; and Donald Ray Johnson, Texas blues vocalist and Grammy Award winner. * This is not a CLAIM YOUR SEAT event* C) Monday, March 31, 2014 Chilean-born Oliver Miguel is best know for his distinctive saxophone style and daring arrangements. Miguel is equally comfortable playing guitar and keyboard as he is composing and arranging. or Calgary Performing Arts Centre- Jazz and BD&P World Music series For information related to this programming see- Epcor Centre website (Programming such as: Kurt Elling Friday, March 21, 2014 Fatoumata Diawara & Bassekou Kouyate Thursday, January 30, 2014)</p> <p>3. Research and present a mid-term group presentation on the history and nature of jazz dance. This can include an embodied portion. 4. Submit a 500-word self-reflection/self-assessment at midterm. 5. Perform a short piece of student-generated jazz choreography as group effort for final assignment.</p> <p>(More details and due dates will be discussed in class for above listed assignments.)</p> <p>Recommended (but not required): Keep a class journal, this can be very beneficial. Keeping a written record of your experiences in class that includes your own notation system to record movement sequences and music examples as well, as your feelings. Bring your journal to class and refer to it when reflecting on new insights and questions, as well as assisting you in self-evaluation.</p>
Final Grade	<p>COURSE NOT INCLUDED IN GPA</p> <p>The final grade will be either Pass or Fail.</p> <p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. More than <u>four</u> missed classes will result in failure to pass the course.</p>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>