



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE**  
**Course Title: Jazz Dance I**  
**Session: Winter 2015**

<b>Instructor</b>	Michèle Moss
<b>Office</b>	CHD 527
<b>Email</b>	<a href="mailto:mmoss@ucalgary.ca">mmoss@ucalgary.ca</a>
<b>Office Hours</b>	By appointment
<b>Location and Time of class</b>	T/H 10am -11:50am KNB 163 - Dance Studio
<b>Text(s)/Readings</b>	There will be assigned image-based (YouTube) <i>readings</i> . Purchase of tickets to 2 different dance performances.
<b>Prerequisites</b>	No prerequisites
<b>Supplementary Fees</b>	This course requires no supplementary fee.
<b>Course Description</b>	Introductory study of the techniques of jazz dance. The course will use student-centered learning, some teacher directed and an emphasis on inquiry-based learning. <a href="http://commons.ucalgary.ca/documents/Inquiry_Into_Inquiry.pdf">http://commons.ucalgary.ca/documents/Inquiry_Into_Inquiry.pdf</a>
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• To develop an understanding and appreciation of the spirit and form of jazz dancing.</li> <li>• To explore and deepen the mind/body connection through the idiom of jazz.</li> <li>• To develop the students' general understanding and appreciation of dance and its function for the human spirit and community life. In this way social dancing will be highlighted.</li> <li>• To deepen the individual's understanding of the dancer and teacher within themselves; student-directed learning will be emphasized.</li> <li>• To explore the rich history and tradition of jazz dance, and music, while strengthening the body and exploring movement in a wide range of dynamics within the jazz idiom. In turn this will increase the dancers' knowledge, aptitude, flexibility and versatility.</li> <li>• To introduce and develop the style of movement distinctive and indicative of a variety of jazz dance eras.</li> <li>• To develop an appreciation of the complex, intricate and unique nature of jazz musicality and to introduce the connection between jazz dance and music.</li> <li>• To begin to develop a sensibility for improvisation and to understand its importance in jazz dance and music.</li> </ul>

**Course Activities and Content**

This course is an elementary exploration of the principles and techniques of jazz dance, focusing on experiential learning through active physical participation. This **movement-based** study of jazz dance uses experiential learning/active physical participation. The style of jazz could be referred to as music-based or rhythm-generated.

Movement is central to this course. Some movement will be described as vigorous, lots will require flexibility ( of both mind and body), balance, strength and stamina and much of it will insist on a bold comportment. You will be encouraged to embrace dance in a cognitive/corporeal manner that embraces the creative elements of this art form.

Class will generally consist of a centre practice including techniques and skills designed to strengthen and condition the body specifically for jazz. The acquisition of movement skills related to jazz will also be emphasized and explored by movement through space. Learning choreography and improvising will be a key components of this course. *Traditional* or *authentic* social jazz dances as well as contemporary jazz choreography will be embraced. There will be an exploration of improvisation and a focus on musicality throughout the course.

- Exploration and embodiment of the historical context and traditional elements of jazz music and dance from its West African dance beginnings, through early jazz, Swing, Bebop, Blues, Funk and into the Modern Jazz era with many urban and fusion forms will be expressed.
- Through the discipline of movement practice and *centre practice, across-the-floor locomotion phrases* and various stylistic *combinations* students will come to understand jazz expression.
- Enhanced understanding of jazz music through on-going improvisation and music-based investigations.
- Daily movement practice, written assignments, small group history projects, class discussions, movement-based creation assignments, readings and/or video ‘reading’ will be undertaken in order to bring the nature of jazz into sharp focus.

**Required** -appropriate clothing for dance MUST be worn to each class-i.e. no jeans

Readings and/or video support materials will be provided and discussed in support of or relative to the course content.

No classes during Reading Week 2015, February 17 and 19

<b>Assessment</b>	<p><b>This is a Pass/Fail course</b> To achieve a passing grade <i>you must complete <u>all</u> the requirements</i> listed below.</p> <ol style="list-style-type: none"> <li>Attendance – It is expected that students attend all classes. As the course content is cumulative <b>more than <u>four missed classes</u> will result in failure to pass the course.</b> FULL participation is required during the entire class. You are expected to be present, keen and curious. Explore all material deeply and intelligently, and join discussions expressing your understanding of the ideas and concepts presented in class. Please arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a program of stretching and strengthening and a pre-class warm up. <b>Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</b></li> <li>Attend two jazz performances over the semester –submit ticket and a short reflection paper discussing your experience of each work. Highly recommended: <ol style="list-style-type: none"> <li>DJD Dancer Choreographed show The dancer choreographed show is entitled <b>Borderland</b>. Location: Calgary Arrata Opera Centre, Dates: January 28th - February 1<sup>st</sup> Times: Wednesday-Saturday 7pm &amp; 9pm show, Sunday 2 &amp; 4pm show (4pm show is followed by a talk back)</li> <li>U of C Dance Series SCPA/Dance mainstage production called <i>Mainstage</i> 2015 at University Theatre is March 19-21. There will be (1) jazz piece choreographed by Professor M.Moss</li> </ol> <p>Or U of C Monday Night Jazz (Music) Series. Or Toe Tappin’ Swing social dance event Fridays at Mount Pleasant</p> </li> <li>Research and present a mid-term group presentation on the history and nature of jazz dance. This can include an embodied portion.</li> <li>Perform a short piece of student-generated jazz choreography as group effort for final assignment.</li> </ol> <p>Recommended (but not required): Keep a class journal.</p>
	<p>COURSE NOT INCLUDED IN GPA</p> <p>The final grade will be either <b>Pass or Fail</b>.</p> <p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. <b>More than <u>four missed classes</u> will result in failure to pass the course.</b></p>
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<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
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<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>

<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>