



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
DNCE 211: Introductory Jazz Dance
Winter 2016

Instructor Office Email Office Hours	Professor Michèle Moss Craigie Hall D527 moss@ucalgary.ca By Appointment
Day(s),time(s) and location of class	Tuesday and Thursday 10 AM Dance Studio- KNES A163
Out of class activities	Experiential learning opportunities: Options: <ul style="list-style-type: none"> • Fly Right Swing Friday night social dance event at Mount Pleasant Community Centre \$7 • UCalgary Dance Division/SCPA <i>Mainstage</i>- a dance show-March 17-19, 2016 • UCalgary Music Division/SCPA <i>Monday Night Jazz</i> – January 25, 2016
Learning resources: required readings, textbooks and materials	1. Image based 'readings' YouTube and U of C library online film resources 2. D2L readings posted 3. View films online: (http://library.ucalgary.ca/video and then http://search.alexanderstreet.com.ezproxy.lib.ucalgary.ca/daiv/search?searchstring=Dancing&sort_by=search_api_relevance&sort_order=DESC&page=1&f[0]=) Title suggestions will be shared in class. 4. You will need some 'jazz' shoes-these need not be the expensive traditional dance school variety but they need to be flexible, clean and dedicated to studio work (not shoes worn outside and then worn in the studio). You will need some dance clothing that is form fitting and clean.
Prerequisites	None.
Supplementary fees	None.
Course description	Introductory study of the techniques of jazz dance. Note: Not Included in GPA
Course overview	The course will use student-centered learning and teacher directed methods with an emphasis on inquiry-based learning to reveal jazz dance, from traditional/authentic to contemporary styles. This course is further introductory explorations of the principles and techniques of jazz dance, focusing on experiential learning through active physical participation. Movement is central to this course. Some movement will be described as vigorous, lots will require flexibility (of both mind and body), balance, strength and stamina and much of it will insist on a bold comportment. You will be encouraged to embrace dance in a cognitive/corporeal manner that embraces the creative elements of this art form. Class will generally consist of a centre practice including techniques and skills designed to strengthen and condition the body specifically for authentic jazz. The acquisition of movement skills related to jazz will also be emphasized and explored by movement through space or <i>across-the-floor</i> . Learning choreography and improvising will be key components of this course. <i>Traditional</i> or <i>authentic</i> social jazz dances as well as contemporary jazz choreography will be explored. There will be robust experimentation with improvisational structures and a focus on musicality throughout

	<p>the course.</p> <p>Daily movement practice, small group history projects, class discussions, movement-based creation assignments and readings and/or video 'reading' will be undertaken in order to bring the nature of jazz into sharp focus.</p> <p>Required – appropriate clothing for dance must be worn to each class, i.e. no jeans and no outdoor shoes unless clean and dedicated to the studio.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able:</p> <ul style="list-style-type: none"> • To express a dynamic connection to jazz music while dancing • To develop an understanding and appreciation of dance in general and its function for the human spirit and community life • To display an understanding of the dancer and teacher within (self-teaching/self-care) by demonstrating curiosity, leadership, hard work and commitment to the moment. Growth and development will be evident in the dancing body • To demonstrate the distinctive style of movement indicative of jazz dance in a variety of sub genres. Students will embody the rich history and tradition of jazz dance through performance of set vocabulary, improvised vocabulary as well as an oral-textual project. • To demonstrate an improved strength of body, coordination and ability to execute isolations and combinations of steps from the jazz idiom with evident style and accuracy • To develop an appreciation for the complex, intricate and unique connection between jazz dance and jazz music • To reveal personal expression through improvisation and to understand its importance in jazz dance and music • To identify different types of jazz music, song structures, music terminology, phrase counting, creating new rhythms and subdivision of time, all with weight transfer accuracy • To memorize and perform set movement vocabulary
Course schedule:	<p>Weekly embodied research into the nature of jazz through technique class.</p> <p>No classes: Reading Week 15-19 and Good Friday March 25</p> <p>It is recommended (but not required) to keep a class journal.</p>
Assessment components	<p>This is a Pass/Fail course</p> <p>To achieve a passing grade <i>you must complete all the requirements</i> listed below.</p> <ol style="list-style-type: none"> 1. Attendance – It is expected that students attend all classes. This experiential /practical approach to learning required your attendance. The course content is embodied as well as cumulative and for this reason your attendance is imperative. FULL participation is required during the entire class. You are expected to be present, able, well, keen and curious. Explore all material deeply and intelligently, Join discussions expressing your understanding of the ideas and concepts presented in class. Please arrive on time, dressed to dance, having reviewed previous class material. Your preparation for class work should include a program of stretching and strengthening and a pre-class warm up. (See Assessment Expectations below) 2. Practical midterm assessment (recorded) March 01, 2016 3. Attend a jazz event during the semester on a date of your choosing. Submit a short 1000 word traditionally formatted academic reflection paper discussing your reflections or experience of the event/work, revealing your growing

	<p>understanding of jazz music /dance one week following your event. Choose from:</p> <ul style="list-style-type: none"> • Fly Right Swing Friday night social dance event at Mount Pleasant Community Centre \$7 • UCalgary Dance Division/SCPA <i>Mainstage</i>- a dance show-March 17-19, 2016 • UCalgary Music Division/SCPA <i>Monday Night Jazz</i> <p><i>Criticism in the arts is not only a way to describe what you have seen: it is also a road to insight. The critical act, the task of trying to articulate what is before us, is also a way of discovering what is there. – Eliot Eisner</i></p> <p>4. Research and present a mid-term group oral presentation on the history and nature of jazz dance. This can include an embodied portion. Create group presentations, these should be ten minutes for a group of two – add 5 minutes for each additional person. March 08 and 10, 2016. Written reference page will be handed-in just prior to presentation.</p> <p>5. Perform a short piece of student-generated jazz choreography as group effort for final assignment. Due last week of classes.</p> <p>Recommended (but not required) to keep a class journal.</p>
<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Division of Dance Attendance Policy</u></p> <ul style="list-style-type: none"> • Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course. • If you show up late for or leave early from class two (2) times, this will be counted as a full class absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. <p><u>Guidelines for Formatting Assignments</u> General format for the personal reflection papers. Use a simple format. Type your paper on a computer and print it out on standard, white 8.5 x 11 –inch paper with a title page. Double-space the entire paper and use a legible font like Times New Roman in 11 pt. font, leave only one space after periods or other punctuation marks, set the</p>

	<p>margins of your document to 1 inch on all sides and indent the first line of a paragraph one half-inch (five spaces or press Tab once) from the left margin.</p> <p><u>Guidelines for Submitting Assignments</u> Reflection papers will be submitted in class one week post performance/event</p> <p><u>Late Assignments</u> Late assignments are unacceptable</p> <p><u>Criteria That Must Be Met To Pass</u> This is a Pass/Fail course to achieve a passing grade you must complete <u>all</u> the requirements outlined in the Assessment Components section above.</p>
Grading scale	This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student's grade point average, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016.
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of

	<p>accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
FOIP	ucalgary.ca/secretariat/privacy
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>