

UNIVERSITY OF CALGARY FACULTY OF ARTS SCHOOL OF CREATIVE AND PERFORMING ARTS DNCE 215: Hip Hop I SPRING 2018

Instructor	Tara Wilson
Office	N/A
Email	tara@pulsestudios.ca
Office Hours	By Appointment
Day(s),time(s) and	MTWTHF8:00 AM- 11:45 AM KN Auxillary Gym
location of Class	May 14- June 1
Out of class activities	N/A
Learning resources:	N/A
required readings,	
textbooks and	
materials	
Prerequisites	N/A
'	N/A
Supplementary fees	
Course description	Introductory study of the techniques of Hip Hop
Course learning	By the completion of this course, successful students will be able to:
outcomes	1. Perform basic elements of Breaking
	2. Perform basic elements of Hip Hop Party dances
	3. Perform basic elements of Popping
	4. Perform basic elements of Locking
Course schedule	Students will warm up and spend each class learning and exploring elements of Hip
	Hop dance. A portion of class will also be devoted to the study of Hip Hop culture and
	relevant issues around it such as the Civil Rights Movement, Black Panther Movement,
	the rise or Rap Music, how the music industry has affected Hip Hop dance and culture,
	how the relationship of culture and dance has evolved etc. Students will also learn the
	history of each of the dances specifically.
Assessment	
components	Assignment 1: Review of "The Freshest Kids"
	Value: must complete to pass
	Due Date: May 22
	Type: written
	Description: Answer in detail questions provided after viewing the movie in class,
	provide a 5 point personal reflection
	Final Exam: Performance of group project
	Value: must complete to pass
	Due Date: May 30
	Length: 20 min max
	Details: Groups will share projects assigned and discussed in class (TBA)
Assessment	Guidelines for Submitting Assignments:
expectations	Please submit assignment on time. Please provide detailed answers.
expectations	r lease submit assignment on time. Flease provide detailed answers.
	<u>Criteria That Must Be Met To Pass</u> : Must have the correct answers! The questions
	posed in the assignment are all answered in the movie.

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Late Assignments: will not be accepted

Expectations for Attendance and Participation:

Please refer to the Undergraduate Calendar E.3 Attendance for details.

FOR PASS/FAIL DNCE COURSES

- Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade.
 More than four (4) missed classes will result in a fail for the course.
- If you show up late for or leave early from class two (2) times, this will be counted as a full class absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence.
- Students are responsible for any and all material missed during an absence.

Academic accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities,

visit <u>ucalgary.ca/access/accommodations/policy</u>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available

at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf

Academic integrity, plagiarism

The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.

SCPA Librarian

Marc Stoeckle, MLIS, BA

Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures | Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D

Student misconduct

<u>ucalgary.ca/pubs/calendar/current/k-3.html</u> ucalgary.ca/legalservices/foip

Course outline page:

FOIP

Emergency evacuation	Assembly points for emergencies have been identified across campus. For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the
	University Theatres. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic	elearn.ucalgary.ca/category/d2l/
communication device	ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app
	The in-class use of computers may be approved by your Instructor. Cell phones and other
	electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <u>ucalgary.ca/security/safewalk</u>
Students' union and	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/
ombudsperson	Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca;
contacts	arts4@su.ucalgary.ca
	Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-
	association-gsa-grad.html
	Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final	Final examinations may be scheduled at any time during the examination period (June 28-30
examination scheduling	for Spring 2018 term; Aug. 17-20 for Summer 2018 term); students should therefore avoid
	making prior travel, employment, or other commitments for this period. If a student is unable
	to write an exam through no fault of his or her own for medical or other valid reasons,
	documentation must be provided and an opportunity to write the missed exam may be
	given. Students are encouraged to review all examination policies and procedures:
	ucalgary.ca/registrar/exams/deferred_final
Deferrals of	It is possible to request a deferral of term work or final examinations for reasons of illness,
exams/term work	accident, family or domestic affliction, or religious obligations. Please check with your advisor if
	any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred final
	ucalgary.ca/pubs/calendar/current/g-6.html
	ucalgary.ca/pubs/calendar/current/g-0.html
SCPA Claim Your Seat	The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-
Program: Student Guidelines	campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.
	2. Depending on the performance, there is a limited number of seats available for CYS. There
	is not a guarantee that tickets will be available for all CYS patrons for every performance,
	based on audience size, demand, etc.
	3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is
	expected that they will respect the value of the admission and attend the performance.
	4. Process for students: On the date of the performance, from the time the Box Office opens
	until 15 minutes prior to the performance start time, they arrive to the CYS table next to
	the Box Office and show their Unicard. If students arrive after 15 minutes prior to the
	performance start time, they can go to the Box Office and purchase a ticket at the student
	rate. Students should not go to the Box Office unless they are purchasing a ticket.
	5. If students have a course requirement to attend a performance for a specific date, access
	to the tickets will be communicated by the instructor to University Theatre Services prior to
	the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to
	the performance start time.
	6. Respect for the Front of House and theatre staff, performers and fellow patrons is an
	absolute requirement. Failure to comply with this will lead to being asked to leave the
	venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html

Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect
	directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute
	to others comply with the Copyright Act and the University's Fair Dealing Guidance for
	Students. Further copyright information for students is available on the Copyright Office web
	page (<u>library.ucalgary.ca/copyright</u>).
Faculty of Arts program	For academic advising, visit the Arts Students' Centre (ASC) for answers about course
advising and student	registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102,
information resources	email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts
	website at arts.ucalgary.ca/undergraduate which has detailed information on common
	academic concerns.
	For academic success support, such as writing support, peer support, success seminars, and
	learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital
	Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for
	more information or to book an appointment.
	For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and
	navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email
	at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for	It is possible that you will be asked for copies of this outline for credit transfers to other
transfer credit	institutions or for proof of work done. It is the student's responsibility to keep these outlines
	and provide them to employers or other universities when requested. Please ensure that
	outlines of all the courses you take are kept in a safe place for your future reference.
	Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter
	of permission. You can submit your request through your Student Centre at MyUofC. Students
	must have the Letter of Permission before they take the course at another school. Failure to
	prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com
associations	MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca
3330018110113	inos. Music ondergraduate society, em 219 <u>difumusic@ucaigary.ca</u>