



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
Course Title: DNCE 221 – Introductory Ballet
Session: Fall 2014

INSTRUCTOR EMAIL OFFICE HOURS	Terra Niehaus tniehaus@ucalgary.ca By Appointment
LOCATION AND TIME OF CLASS	KN Auxiliary Gymnasium Monday & Wednesday 8:00am – 9:50am
TEXT(S)/READINGS	See D2L for course materials which may be posted periodically.
PREREQUISITES	None
SUPPLEMENTARY FEES	This course has a mandatory supplementary fee of \$52.00
COURSE DESCRIPTION	An introduction to the basic technique of classical ballet.
COURSE OBJECTIVES	To establish an understanding of the correct technique and terminology of classical ballet. To build the foundations of correct postural alignment, musicality and artistry of an expressive dancer and performer.
COURSE ACTIVITIES	This will be an experiential learning course requiring active participation. Each class will involve physical practice, direction, observation and constructive feedback from both the instructor and peers.
COURSE CONTENT	This course is designed to begin with the basic instruction of posture and placement of the body and progresses through an understanding of the basic steps and exercises involved in typical ballet class. Stretching and strengthening exercises for classical ballet will also be covered. Each class will be composed of warm-up, barre and centre practice.
ASSIGNMENTS	<p>Assignment #1: Course objectives and personal dance history Due Date: September 15, 2014 Details: Submit a paper describing:</p> <ol style="list-style-type: none"> Your goals in this course (i.e., Why do you want to take this course? What do you want to take away from this course?) Your previous dance history/knowledge (i.e. What kind of dance style? How many years of dance? Where have you taken classes?) List any current or previous injuries that your instructor needs to know about and whether they have been resolved or are reoccurring. Please indicate whether you have sought medical attention (including physiotherapy or massage therapy) for the affected area. <p>Assignment #2: Reflection Due Date: December 1, 2014 Details: Submit a paper reflecting on:</p> <ol style="list-style-type: none"> How this course has influenced your perspective of ballet and dance. Your goals set out in Assignment #1 Your progress in this course

	<p>Dance Journal</p> <p>It is encouraged that students keep a dance journal to track your progress throughout the course, including making notes regarding corrections, questions you encounter and reflections or insights during class. Please feel free to bring your journal to class and make notes if you need to.</p>
ASSESSMENT	<p>This is a pass/fail course</p> <p>To achieve a passing grade you must complete all of the requirements:</p> <ol style="list-style-type: none"> 1. Attend and participate in all classes. Four (4) absences will result in failure. 2. Beyond being present, you must be committed to improvement and change. Explore the class work intelligently and join discussions expressing your understanding of the ideas and concepts presented in class. 3. Full, active participation is required. You must arrive on time, dressed to dance, having reviewed previous class material. You are accountable for learning all presented material and demonstrating comprehension of the material through in-class participation. 4. You must contribute in your energy and focus the goals of the class. Positively encourage your peers and learn from them through observation. 5. Timely completion of Assignments 1 & 2
GRADING SCALE	Credit/Fail – not included in GPA
ATTENDANCE	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. Arriving late or sitting out of class (without a doctors note) will result in ½ a class absence.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy

ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com