

UNIVERSITY OF CALGARY FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS Course Number and Title: DNCE 221- Introductory Ballet 1

Session: Fall 2017

Instructor	Nathalie Nadeau Hope
Office	CHD525
Email	
Office Hours	nnadeauh@calgary.ca
	by appointment
Day(s),time(s) and	Mon/Wed 8-9:45
location of Class	Aux Gym
Learning resources:	None required
required readings,	
textbooks and	
materials	
Prerequisites	None
Supplementary fees	A supplementary fee of \$78.00 will be required.
Course description	Introductory study of ballet technique
Course learning	By the completion of this course, successful students will be able to:
outcomes	1.Demonstrate and have a better understanding of beginner ballet technique.
	2.Demonstarte and have a better understanding of body alignment, the ability to
	correct and control in enchainment.
	3.Demonstrate and have a better understanding of ballet vocabulary, technique,
	musicality, sequencing and artistry.
	4.Demonstrate and have a better understanding of the work through barre, centre
	work, allegro and enchainment with better musicality, stamina, strength and artistry.
Assessment components	Through class work the dancer will demonstrate a continuing development of ballet vocabulary, clean technique, musicality, sequencing and artistry. Each class will incorporate observation, direction and physical practice. Emphasis will be placed on correct postural alignment, the ability to retain information and apply corrections. Attention toward developing stamina, artistry and presentation of the work. Class will be comprised of a barre, centre work, pirouettes, allegro and enchainments. The level of difficulty will increase through the duration of the course.
Assessment	Guidelines for Submitting Assignments
expectations	Criteria That Must Be Met To Pass
	1) A significant part of your grade (45%) will be based on participation.
	Classes are considered to be the equivalent of assignments, missing classes will be
	detrimental to your final grade. Non-participation through any part of class will be
	assessed as ½ an absence (this included late arrivals or early departures); i.e.
	2 such classes are equivalent to a full absence.
	Active participation is required through the entire class time; you must arrive on time,
	warmed up, ready to dance.
	Being physically and mentally present in every class, modeling discipline, intelligence, a
	commitment to hard work and desire to improve in every class will contribute to
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advancement. You are expected to be keen and curious and actively participate in discussion.

2) Another large portion of your **grade (50%) will be based on development**. Students will be assessed on technique development, strength, stamina, musicality and presentation. These assessments are ongoing and allow the instructor to ascertain if you are developing the artistry necessary of a beginner level dancer. We will have an individual teacher/student session at midterm. Keep a journal of experiences in class, corrections given, improvement noticed and how it has helped you in your development. This journal will be needed at teacher/student session at midterm.

3) You must attend **one professional ballet performance (5%).** Present ticket stub and have a brief in class discussion about the dancers, the piece and the style. i.e. classical, neoclassical, contemporary etc.

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Expectations for Attendance and Participation:

Please refer to the Undergraduate Calendar E.3 Attendance for details.

FOR GRADED DANCE STUDIO COURSES

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments.
 Thus, more than <u>2</u>, absences per term will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your
 participation for longer than a week's worth of classes and if this injury is
 verified by a medical practitioner's note, your case will be submitted to the
 Dance Division Committee to address your situation.

FOR PASS/FAIL DNCE COURSES

- Due to the experiential nature of this course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course.
- If you show up late for or leave early from class two (2) times, this will be counted as a full class absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a
 portion of the class, this will be counted as non-participation and will be
 marked as half an absence.
- Students are responsible for any and all material missed during an absence.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

2017	-2010	•
Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
Α	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
В	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
С	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.

Notes:

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Academic accommodation Academic integrity, plagiarism	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an
	extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Student misconduct	<u>ucalgary.ca/pubs/calendar/current/k-3.html</u>
FOIP	<u>ucalgary.ca/legalservices/foip</u>
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <u>ucalgary.ca/security/safewalk</u>
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final

accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sta nexam or finish term work by stated deadlines. ucalgary ca/pubs/calendar/current/g-1. html ucasgary ca/pubs/calendar/current/g-1. h	exams/term work accident, family or dome any of these issues make deadlines. ucalgary.ca/pubs/calend: ucalgary.ca/pubs/calend: ucalgary.ca/pubs/calend: ucalgary.ca/pubs/calend: ucalgary.ca/pubs/calend: ucalgary.ca/pubs/calend: ucalgary.ca/pubs/calend: ucalgary.ca/pubs/calend: ucalgary.ca/pubs/calend: campus School of Cr. charge. 2. Depending on the pe is not a guarantee th based on audience s 3. CYS tickets are a privexpected that they were sepected that they sepected that they w	a deferral of term work or final examinations for reasons of illness,
any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. usalgary.ca/pubs/calendar/current/g-6.html usalgary.ca/pubs/calendar/current/g-7.html SCPA Claim Your Seat Program: Student Guidelines The Claim Your Seat (CYs) program allows all University of Calgary students to attend oncampus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. Depending on the performance, there is a limited number of seats available for CYs. There is not a guarantee that tickets will be available for all CYs patrons for every performance, based on audience size, demand, etc. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. A Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYs tale next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they carrive to the CYs tale next to the Box Office and burnts are aftered to the the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. Executed the performance start time and the program of the performance start time. Executed the performance start time and the program of the performance start time. Executed the performance start time and the program of the performance start time. Executed the performance start time and the program of the performance start time. The performance start time and the program of the performance start ti	any of these issues make deadlines. ucalgary.ca/re ucalgary.ca/pubs/calendi ucalgary.ca/pubs/calendi ucalgary.ca/pubs/calendi ucalgary.ca/pubs/calendi ucalgary.ca/pubs/calendi ucalgary.ca/pubs/calendi ucalgary.ca/pubs/calendi Campus Student Guidelines 1. The Claim Your Seat campus School of Cricharge. 2. Depending on the peris not a guarantee the based on audience some campus School of Cricharge. 3. CYS tickets are a prive expected that they we sepected that sepect	
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prepare may result in no credit awarded and could result in suspension from the faculty.	Undergraduate DUS: Drama Undergradus	
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