



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS –
DIVISION OF DANCE
DNCE 221: Ballet I
Winter 2014

INSTRUCTOR: EMAIL: OFFICE HOURS:	Terra Michele Niehaus tniehaus@ucalgary.ca By Appointment
LOCATION: TIME OF CLASS:	KN Auxiliary Gymnasium Tuesday & Thursday 8:00am – 9:50am
TEXT(S)/READINGS:	See blackboard for course materials. Written and video materials will be posted periodically.
PREREQUISITES:	None
SUPPLEMENTARY FEES:	This course has a mandatory supplementary fee of \$52.00.
COURSE DESCRIPTION:	An introduction to the basic technique of classical ballet.
COURSE OBJECTIVES:	To establish an understanding of the correct technique and terminology of classical ballet. To build the foundations of correct postural alignment, musicality and artistry of an expressive dancer and performer.
COURSE ACTIVITIES:	This will be an experiential learning course requiring active participation. Each class will involve physical practice, direction, observation, and constructive feedback from both the instructor and peers.
COURSE CONTENT:	This course is designed to begin with the basic instruction of posture and placement of the body and progresses through an understanding of the basic steps and exercises involved in a typical ballet class. Stretching and strengthening exercises for classical ballet will also be covered. Each class will be composed of warm-up, barre and centre practice.
ASSIGNMENTS:	<p>In-class quizzes will be periodically administered to review basic terminology, basic steps and technique. Quizzes will be based on the technique and terminology reviewed in class. It is encouraged to keep a dance journal to track your progress throughout the course, including making notes regarding corrections, questions you encounter and reflections or insights during class. Please feel free to bring your journal to class, and make notes if you need to.</p> <p>Assignment 1: Course objectives and personal dance history Due date: January 16, 2014 Details: Submit a paper describing:</p> <ol style="list-style-type: none"> a) Your goals in this course (i.e., Why do you want to take this course? What do you want to take away from this course?) b) Your previous dance history/knowledge (i.e., What kind of dance style? How many years of dance and/or ballet? Where have you taken class?) c) List any current or previous injuries that your instructor needs to know about and whether they have resolved or are reoccurring. Please indicate whether you have sought medical attention (including physiotherapy or massage therapy) for the affected area.

ASSESSMENT:	<p>This is a Pass/Fail course.</p> <p>To achieve a passing grade you must complete all the requirements:</p> <ol style="list-style-type: none"> 1. Attend and participate in all classes. Four absences will result in failure. 2. Beyond being present, you must be committed to improvement and change. Explore the class work intelligently, and join discussions expressing your understanding of the ideas and concepts presented in class. 3. Full, active participation is required. You must arrive on time, dressed to dance, having reviewed previous class material. You are accountable for learning all presented material and demonstrating comprehension of the material through in class participation. 4. You must contribute in your energy and focus to the goals of the class. Positively encourage your peers and learn from them too through observation. 5. Timely completion of Assignment 1. 6. Passing grade on all quizzes.
GRADING SCALE:	Credit/Fail – Not included in GPA
ATTENDANCE:	Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. An injury or illness lasting 2 or more weeks that prevents you from participating in class may require a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS102.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES:	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION:	http://www.ucalgary.ca/drc/node/46
FOIP:	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING:	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY:	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT:	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK:	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION:	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION:	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM:	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.
SAFEWALK:	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT:	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON:	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS:	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>