



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE 231 Introduction to Dance
Writing and Movement Analysis
Session: Fall 2021

Instructor Office Email Office Hours	Alèn D. Martel CHD523 alen.martel@ucalgary.ca By appointment (drop-in ZOOM hours will be offered periodically)
Day(s),time(s) and location of Class	This course is synchronous and in-person. Dates/Times: Tues. & Thurs. from 14:00 to 15:50 (7 Sep 2021 – 9 Dec 2021) Location: KN AUX <u>No Classes</u> September 30 – National Day for Truth and Reconciliation November 9 – Reading Break November 11 – Reading Break / Remembrance Day
Learning resources: required readings, textbooks and materials	<u>Required</u> Lerman, L. and Borstel, J., Liz Lerman’s Critical Response Process: A Method for Getting Useful Feedback on Anything You Make, from Dance to Dessert, Maryland, Dance Exchange Inc., 2003. Available as an e-Book via Amazon.ca for ~\$10.00 here All other readings will be posted to the course D2L site or will be linked via the University of Calgary online library. <u>Supplementary</u> Tharp, T., The Creative Habit: Learn It and Use It for Life: A Practical Guide, New York, Simon & Schuster, 2003. Available from: HathiTrust.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca). This course will utilize digital learning tools, such as when discussing improvisational tools. As such, in order to successfully engage in their learning experiences in this unit, students will need access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Current antivirus and/or firewall software enabled; • Broadband internet connection.
Prerequisites	Admission to the Dance major.
Course description	An introduction to the principles of dance writing in combination with movement analysis skills. Focusses on the identification and articulation of one's identity as a mover in the context of current and historical movement trends.

	<p><i>Students will be required to attend one live dance work from a list provided by the instructor. The list of eligible events will be provided at the beginning of the term. Online options will be available for those not comfortable attending in-person events.</i></p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Critically understand the historical and contemporary theoretical perspectives that inform the field of dance studies 2. Write coherently about dance from an informed and culturally sensitive perspective 3. Challenge ethnocentricity, patriarchalism, elitism, and sexism in observing, understanding, and discussing dance 4. Illustrate how dance can inform theory and vice versa 5. Engage with and understand difference dance aesthetics and cultures in relation to selected topics and case studies 6. Engage with theory and practice to identify and describe one's own personal movement preferences and to challenge and develop these 7. Engage with movement analysis systems for personal reflection and external observation 8. Utilize a basic vocabulary of terms common to dance creation, movement analysis, observation, and composition, including choreographic tasks and tools 9. Engage with the critical response process to receive and provide formative feedback in writing and in movement composition
Course schedule	<p>This course will include lectures, discussions, and movement in class. Students should come to class prepared both to take notes and to move as needed while following COVID-19 protocols. In addition, the course will include readings, movement tasks, movement compositions, and written assignments.</p>
Assessment components	<p><u>Assignment 1: Participation & Classwork</u> Assessment Method: In-Person & Online (via D2L discussion board) Description: Students are required to actively participate in, contribute to, and commit to class work including both discussions and movement improvisation and exploration. Simply being present in class will not suffice. Through active participation (spoken, written, and embodied), you will have the opportunity to grow in your understanding of the course content. The amount of effort and quality of the contribution you make will be assessed alongside focus and attention to all aspects of the course. Weight: 15.00% Due Date: Ongoing until end of term</p> <p><u>Assignment 2: Creation & Analysis</u> Assessment Method: In-Person Description: This assessment will include movement compositions based on specific tasks; analyses of movement of the self and others; and, descriptive writing. Students will present two solo works and one group work. <i>This includes keeping and maintaining a personal journal that will be submitted the same date of composition presentations.</i> Weight: 45.00% (15.00% per creation) Due Date: October 5, November 16, and December 9</p>

	<p><u>Assignment 3: Précis</u> Assessment Method: Written Description: As an introduction to creating and curating the habit of cataloging articles with summaries, references, and commentary, this graded assignment will require you to keep a master document of readings from this course. Students will be expected to i) provide a proper citation for the reading; ii) three main points of the reading; and, iii) a short commentary on the reading. There will be a mid-semester check and grade worth half the value of this item in order to ensure that students are completing these summaries and are on the right track. Students are expected to complete these on their own and collusion is not permitted. Students must ensure that all summaries are in their own words and not plagiarized. If paraphrasing, then proper citations must be provided. We will go over this in the first week of classes. Weight: 20.00% Due Date: October 19, 2021 & November 30, 2021</p> <p><u>Assignment 4: Dance Analysis</u> Assessment Method: Written Description: Written assignment based on a live or recorded professional dance work that is a minimum of twelve hundred (1,200) words. Specific assignment requirements will be provided early in the semester so that students can stay apprised of what to observe. This will be submitted via D2L. Students will be provided with a pre-approved list of works that can be viewed, which will include both in-person and live events based on the student's comfort attending live events. This assignment can be submitted well before the due date. Weight: 20.00% Due Date: December 7, 2021</p> <p>Students must submit/complete all assignments in order to pass the course.</p> <p>Some in-class activities may require physical contact (i.e., hands-on assistance from instructor and/or physical contact in duet/group work); however, students will be apprised of their right to consent to physical contact – that is, students hold the ultimate right to refuse physical contact without justification.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> Participation & Classwork: when written participation is required, these will be submitted via D2L. No hardcopy work will be accepted. Creation & Analysis: movement compositions will be presented in-class. Journals that will be submitted alongside these compositions must be submitted electronically via D2L. I will accept .pdfs, pictures (eg. .jpg, .jpeg, etc.), and scans. No hardcopy work will be accepted. Précis: electronically via D2L. I will accept .pdfs only. Dance Analysis: electronically via D2L. I will accept .pdfs only. All assignments must be submitted as follows: <last name> <name of assignment> eg. Martel, Précis.pdf</p> <p><u>Missed or Late Assignments:</u></p>

	<p>Late assignments will be penalized 10.00% per twenty-four-hour period, prorated. Students must submit/complete all assignments in order to pass the course.</p> <p><u>Attendance and Participation Expectations:</u> See FOR GRADED DANCE STUDIO COURSES below.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>FOR GRADED DANCE STUDIO COURSES</u> A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</p> <p>With regard to participation, classes are considered equivalent to assignments. Thus, more than 1, 2, or 3 (fill in based on how many times the class meets per week) absences per term will have an adverse effect on your final grade.</p> <p>If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</p> <p>If you miss more than two weeks of classes, you have the potential to fail the course.</p> <p>If you show up late for or leave early from class, this will be counted as half an absence.</p> <p>If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence.</p> <p>For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</p> <p>Students are responsible for any and all material missed during an absence.</p> <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p><u>FOR DANCE COURSES</u> The following numerical rubric will be applied:</p>

	<p>A+ 97.6-100 A 92.6-97.5 A- 90-92.5</p> <p>B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5</p> <p>C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5</p> <p>D+ 67.6-69.9 D 62.6-67.5 F 0-62.5</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines