



UNIVERSITY OF
CALGARY

**UNIVERSITY OF CALGARY
COURSE OUTLINE
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DANCE**

**DNCE 243 Introduction to Dance
Fall 2013**

Instructor: Email: Office Hours:	Deanne Walsh djwalsh@ucalgary.ca By appointment only.
Location and Time of class	Tuesday and Thursday 8 -9:50 am Aux Gym (Kinesiology)
Text(s)/Readings:	Tickets to 2 different dance performances
Prerequisites	none
Supplementary Fees	This course requires a supplementary fee of \$52 payable at registration
Course Description	Experiential survey of contemporary dance forms such as ballet, modern, jazz, West African and social dance; and an overview of the role of dance in society.
Course Objectives	To learn how to move within specific dance genres and be able to identify the differences between them. To understand where these dance genres come from and their role in society. To gain better kinesthetic awareness, stamina, agility, and balance. To develop an appreciation for dance as an art form.
Course Activities	This course offers an overview of specific dance forms, their unique aesthetics and historical and cultural roles in society. It focuses on kinesthetic learning accompanied by a lecture/ discussion component to support each dance form that we explore. Students are expected to be physically and mentally present and to contribute to the collective learning environment. Be prepared to move in <u>each class</u>. We will explore the basic theory and movement of various dance forms through technical exercises, improvised movement explorations, videos, performances, readings, analysis and discussions. Appropriate clothing for dance is required and MUST be worn to each class.

Course Activities	<p>Students will be required to:</p> <ul style="list-style-type: none"> • Perform 4 short movement sequences in class (at the end of each teaching unit) • Attend 2 dance performances and write a short paper about each. • Write 4 small quizzes on lectures, the content within group presentations and class discussions. • Present a group research project to the class <p>(An assignment sheet will be handed out in class with more details)</p> <p>There will be no classes Nov 9 - 12 for Reading Days.</p>
Course Content	<p>Introductory exploration and study of dance forms such as ballet, modern, jazz, West African and social dance</p>
Assessments	<p>20% = 4 quizzes – 5% each 10% = Assignments for 2 performances attended – 5% each 20% = Group presentation research project 10% = 4 in class performances at the end of each unit – 2.5% each 20% = Daily class participation and attendance 20% = Progress and development (both physically and intellectually), ability to apply corrections, effort, focus, engagement with class material, contribution and articulation in discussions.</p> <p>Students will be assessed on an ongoing basis in class and they may also be videotaped periodically for the purposes of assessing their development.</p>
Grading Scale	<p>A+ 98-100 A 93-97 A- 89-92 B+ 85-88 B 81-84 B- 77-80 C+ 73-76 C 69-72 C- 65-68 D+ 61-64 D 57-60 F 56 and below</p>
Attendance	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. More than four absences will result in a failing grade. Arriving late, leaving early and not participating in class is counted as half an absence.</p> <p>An injury or illness lasting 2 or more weeks that prevents you from participating in class may require either a grade deferral or a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS110.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	<p>http://www.ucalgary.ca/access</p>

FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca