



UNIVERSITY OF
CALGARY

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COURSE OUTLINE
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DANCE
DNCE 247 Dance Movement Analysis
Fall 2013

Instructor	Anne Flynn
Office	KN B268
Email	Flynn@ucalgary.ca
Office Hours	By appointment
Location and Time of class	KN A117 Auxiliary Gym Tuesdays and Thursdays 14:00-15:50
Required Textbooks Available in Campus Bookstore	Peggy Hackney. Making Connections Liz Lerman. Critical Response Process Twyla Tharp. The Creative Habit
Prerequisites	none
Course Description	A study of movement analysis.
Course Objectives	To become familiar with a basic VOCABULARY of terms common to movement analysis and dance composition. To develop OBSERVATION skills specific to viewing dances and the ability to communicate what you are seeing. To identify and describe your own MOVEMENT PREFERENCES, and to understand how these preferences developed in the course of your dance training. To become aware of different methods of dance composition, specific to different performance settings. For example, musical theatre, competition choreography, concert dance such as ballet or contemporary, music videos. To gain BROAD PERSPECTIVE on theatrical dance.
Course Activities	Individual movement exploration; composing short studies; observing both live and video compositions; discussion and listening using CRITICAL RESPONSE; reflective and observational writing; group compositional activities
Course Content	Main content areas: VOCABULARY, OBSERVATION, PERSEPCTIVE We will use the Rudolf Laban system of movement analysis for vocabulary to identify movement patterns and for observation. We will use Liz Lerman's method of CRITICAL RESPONSE for our work on perspective. This is a creation-based course in basic movement analysis and creative process. It will introduce the student to composition as well as to a range of systems and methods of understanding and looking at dance, leading to a deeper understanding of the ways in which movement makes meaning, and a new awareness of individual movement preferences and personal style.

Assessments	<p>1. Assignments 55% Assignments and deadlines will be posted on Blackboard under ASSIGNMENTS. They will be due roughly every 2 weeks throughout the term. Assignments will include movement studies (25%), movement analysis (15%), and descriptive writing (15%).</p> <p>2. Mid-term vocabulary exam 30% EXAM DATE- THURSDAY, OCTOBER 17, 2013</p> <p>3. Ongoing class work 15% Presence in class alone does not satisfy the requirement that you participate in and commit to class work. Through your active participation, spoken and written observations and assignments, you will have the opportunity to grow in your understanding of the course content. Your progress in this course, and with this material, will depend very much on the amount of effort and the quality of contribution that you make. Focus, concentration, and attention to all aspects of the work will be considered in assessing your class work.</p>
Grading Scale	<p>A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 D- 60-62.5</p> <p>Pass 60% and above Fail 59.9% and below</p>
Attendance	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. An injury or illness lasting 2 or more weeks that prevents you from participating in class may require either a grade deferral or a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS102.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	<p>http://www.ucalgary.ca/access</p>

FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>