



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE**  
**Course Title: DNCE 247 Introduction to Creative Process:**  
**Vocabulary and Analysis**  
**Session: Fall 2014**

<b>Instructor</b>	Melissa Monteros
<b>Office</b>	CH D524
<b>Email</b>	monteros@ucalgary.ca
<b>Office Hours</b>	By appointment
<b>Location and Time of class</b>	KN A117 Auxiliary Gym Tuesdays and Thursdays 14:00-15:50
<b>Text(s)/Readings</b>	Peggy Hackney. Making Connections Liz Lerman. Critical Response Process Twyla Tharp. The Creative Habit
<b>Prerequisites</b>	none
<b>Supplementary Fees</b>	
<b>Course Description</b>	Fundamental vocabulary of dance creation and choreographic analysis.
<b>Course Objectives</b>	<p>To become familiar with a basic VOCABULARY of terms common to dance creation, movement analysis and dance composition.</p> <p>To develop OBSERVATION skills specific to viewing dances and the ability to communicate what you are seeing.</p> <p>To identify and explore specific tools and steps toward a CREATIVE PROCESS</p> <p>To identify and describe your own MOVEMENT PREFERENCES, and to understand how these preferences developed in the course of your dance training.</p> <p>To become aware of different methods of dance composition, specific to different performance settings. For example, concert dance such as contemporary dance, physical theatre, or ballet, and musical theatre, competition choreography, music videos.</p> <p>To gain BROAD PERSPECTIVE on theatrical dance.</p>
<b>Course Activities and Content</b>	<p>Individual movement exploration and improvisation; composing short studies; observing both live and video compositions; discussion and listening using CRITICAL RESPONSE; reflective and observational writing; group compositional activities</p> <p>Main content areas: VOCABULARY, CREATIVE PROCESS, COMPOSITION, OBSERVATION, PERSPECTIVE.</p> <p>We will use the Rudolf Laban system of movement analysis as well as the Margaret H'Doubler system for vocabulary to identify and create new movement patterns and for observation. We will use Liz Lerman's method of CRITICAL RESPONSE for our work on perspective.</p>

	This is a creation-based course in basic movement analysis and creative process. It will introduce the student to composition as well as to a range of systems and methods of understanding and looking at dance, leading to a deeper understanding of the ways in which movement makes meaning, and a new awareness of individual movement preferences and personal style.
<b>Assessment</b>	<p><b>1. Assignments 55%</b> Assignments and deadlines will be posted on D2L under ASSIGNMENTS. They will be due roughly every 2 weeks throughout the term. Assignments will include movement studies (25%), movement analysis (15%), and descriptive writing (15%).</p> <p><b>2. Mid-term vocabulary exam 30%</b> EXAM DATE- THURSDAY, OCTOBER 16, 2014</p> <p><b>3. Ongoing class work 15%</b> Presence in class alone does not satisfy the requirement that you participate in and commit to class work. Through your active participation, spoken and written observations and assignments, you will have the opportunity to grow in your understanding of the course content. Your progress in this course, and with this material, will depend very much on the amount of effort and the quality of contribution that you make. Focus, concentration, and attention to all aspects of the work will be considered in assessing your class work.</p>
<b>Grading Scale</b>	<p>A+ 97.6-100      A 92.6-97.5      A- 90-92.5  B+ 87.6-89.9      B 82.6-87.5      B- 80-82.5  C+ 77.6- 79.9      C 72.6-77.5      C- 70-72.5  D+ 67.6-69.9      D 62.6-67.5      D- 60-62.5</p> <p>Pass 60% and above  Fail 59.9% and below</p>
<b>Attendance</b>	Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. An injury or illness lasting 2 or more weeks that prevents you from participating in class may require either a grade deferral or a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the Arts Students' Centre (SS102).
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/sse/">http://www.ucalgary.ca/sse/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>

<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>