



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
DNCE 247 Introduction to Creative Process:
Vocabulary and Analysis
Session: Fall 2015

Instructor Office Email Office Hours	Marie France Forcier CHD523 mariefrance.forcier@ucalgary.ca By appointment
Day(s),Time(s) and Location of Class	KN A117 Auxiliary Gym Tuesdays and Thursdays 14:00-15:50
Out of Class Activities	Attendance to a Fluid Festival performance to be determined and discussed in class is required, as a descriptive writing assignment will be based on the performance. The student is responsible for obtaining a ticket, keeping the stub to annex to their paper and attending the performance. Festival dates: October 14-26 http://springboardperformance.com/fluidfest/
Learning Resources: Required Readings, Textbooks and Materials	Peggy Hackney. Making Connections. Liz Lerman. Critical Response Process. Twyla Tharp. The Creative Habit
Prerequisites	Admission to the Dance major or consent of the Division Chair, Dance.
Supplementary Fees	None
Course Description	Fundamental vocabulary of dance creation and choreographic analysis.
Course Overview	This is a creation-based course in basic movement analysis and creative process. It will introduce the student to composition as well as to a range of systems and methods of looking at and talking about dance, leading to a deeper understanding of the ways in which movement makes meaning. The course will promote a new awareness of the student's own individual movement preferences.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. Communicate with and recognize a basic vocabulary of terms common to dance creation, movement analysis and dance composition. 2. Utilize basic observation skills specific to viewing dances and the ability to articulate what they are seeing. 3. Apply acquired tools towards a creative process. 4. Identify and describe their own movement preferences, and understand how these preferences developed in the course of their dance training. 5. Situate given choreographic works within a broad perspective on theatrical dance.
Course Schedule:	This course will include individual movement exploration and short studies, group improvisational and compositional activities, observation of both live and video compositions followed by discussion or writing using critical response and movement analysis, as well as reflective writing. The Laban/Bartenieff system of movement analysis will serve as a base to identify and create new movement patterns for observation. The Liz Lerman's critical response process will guide the work on perspective. The student is required to bring a course-dedicated notebook to each class for note-

	taking and journaling purposes.
Assessment Components	<p>1. Assignments 60% (6 assignments: 10% each) Assignments and deadlines will be posted on D2L under ASSIGNMENTS. Assignments will be due roughly every two weeks during the term and include:</p> <ul style="list-style-type: none"> - movement studies (30%);* - movement analysis through descriptive writing (30%) <p>*Time will be allotted in class to work on and respond to part of these assignments.</p> <p>2. Mid-term vocabulary exam 25% EXAM DATE- TUESDAY, NOVEMBER 10, 2015</p> <p>3. Ongoing class work 15% Presence in class alone does not satisfy the requirement that you participate in and commit to class work. Through your active participation, spoken and written observations and assignments, you will have the opportunity to grow in your understanding of the course content. Your progress in this course, and with this material, will depend very much on the amount of effort and the quality of the contribution that you make. Focus, concentration and attention to all aspects of the work will be considered in assessing your class work.</p>
Assessment Expectations	<p><u>Expectations for Writing:</u> Writing skills are essential to a successful career in dance– whether it is to compose a press release, a grant application or an email to prospective employers– and/or to develop and maintain a healthy career in any other field. Therefore it is important to develop these skills early and in parallel to physical, artistic and analytical training. Additionally to content, clarity, concision and articulation will be taken into consideration when assessing the student’s writing.</p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Due to the experiential nature of the course, assignments are often built-into classes. Therefore, classes missed will be detrimental to the final grade.</p> <p>Missing more than 2 classes will have an adverse effect on your final grade. In addition, if you show up late for class twice (or choose to sit out during 2 classes), this will be counted as an absence.</p> <p>An injury or illness lasting 2 or more weeks that prevents you from participating in class may require a medical withdrawal from the course. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u> Given the assignments’ varying nature for this course, guidelines for formatting will be discussed in class and posted on the D2L. Written assignments should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.</p> <p><u>Guidelines for Submitting Assignments</u> Written assignments are to be submitted in hard copy at the beginning of class on a</p>

	<p>given deadline. Dance composition assignments are to be ready for showing at the beginning of class on a given deadline.</p> <p>Late Assignments Late written assignments will be penalized by 10% per day past a given deadline. Penalty for late composition assignments will be discussed with the course instructor on a case-by-case basis.</p> <p>Criteria That Must Be Met To Pass To reach the passing grade, the student must complete all class assignments, and participate in all class activities with respect for their peers, instructor and own practice. This involves making an effort to keep an open mind and demonstrating satisfactory progress in their understanding and application of the course's material over the length of the term.</p>																																																			
<p>Grading Scale</p>	<p>The following numerical equivalencies will apply:</p> <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>D- 60-62.5</td> </tr> </table> <p>Pass 60% and above Fail 59.9% and below</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	D- 60-62.5	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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<p>MIDTERM AND FINAL EXAMINATION SCHEDULING</p>	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																																			
<p>DEFERRALS OF EXAMS/TERM WORK</p>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final</p>																																																			

	ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and

	navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca