



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 247 Personal Movement Vocabulary**  
**Fall 2018**

Instructor Office Email Office Hours	Marie France Forcier CHD523 <a href="mailto:mariefrance.forcier@ucalgary.ca">mariefrance.forcier@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	KN A117 Auxiliary Gym Tuesdays and Thursdays 14:00-15:50
Out of class activities	Attendance to a Fluid Festival performance to be determined and discussed in class is required, as a descriptive writing assignment will be based on the performance. The student is responsible for obtaining a ticket, keeping the stub to annex to their paper and attending the performance. <a href="http://springboardperformance.com/fluidfest/">http://springboardperformance.com/fluidfest/</a>
Learning resources: required readings, textbooks and materials	Peggy Hackney. Making Connections. Liz Lerman. Critical Response Process. Twyla Tharp. The Creative Habit
Prerequisites	Admission to the Dance Major.
Supplementary fees	None.
Course description	Introduction to the creative process, focusing on the identification and conceptualization of personal movement preferences.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Communicate with and recognize a basic vocabulary of terms common to dance creation, movement analysis and dance composition. 2. Utilize basic observation skills specific to viewing dances and the ability to articulate what they are seeing. 3. Apply acquired tools towards a creative process. 4. Identify and describe their own movement preferences, and understand how these preferences developed in the course of their dance training. 5. Situate given choreographic works within a broad perspective on theatrical dance.
Course schedule	This course will include individual movement exploration and short studies, group improvisational activities, observation of both live and video compositions followed by discussion or writing using critical response and movement analysis, as well as reflective writing. The Laban/Bartenieff system of movement analysis will serve as a base to identify and create new movement patterns for observation. The Liz Lerman's critical response process will guide the work on perspective. The student is required to bring a course-dedicated notebook to each class for note-taking and journaling purposes. There will be four assignments during the term: two movement studies, and two movement analyses in writing, each worth 15%. Time will be allotted in class to work on and respond to part of these assignments. A vocabulary exam covering terms related to the creative process, movement analysis and critical response will be administered halfway through the term. Quality of participation will be assessed as part of the grade. Presence in class alone does not satisfy this requirement for participation and commitment to class

	<p>work. Through your active participation, spoken and written observations and assignments, you will have the opportunity to grow in your understanding of the course content. Your progress in this course, and with this material, will depend very much on the amount of effort and the quality of the contribution that you make. Focus, concentration and attention to all aspects of the work will be considered in assessing your class work.</p>
<p>Assessment components</p>	<p>Assignments and deadlines will be also be discussed in class and posted onD2L under ASSIGNMENTS, in more details.</p> <p><b><u>Assignment 1:</u></b> <i>I Move: a short solo</i>  Value: 10%–Pass or Fail.  Due Date: Thursday September 25 2018  Type: Movement study  Description: Demonstrating the student’s own movement tendencies in a 2.5 minute solo, with special attention to Laban’s Effort modality</p> <p><b><u>Assignment 2:</u></b> <i>Response to Partner’s “I Move” Solo</i>  Value: 15%–  Due Date: October 11 2018  Type: Written  Description: 500-word response to a partner’s <i>I Move</i> solo, following Liz Lerman’s critical response parameters and including considerations for Laban’s Effort and Space modalities.</p> <p><b><u>Assignment 3:</u></b> <i>Response to Fluid Festival</i>  Value: 10%  Due: November 1 2018  Type: Written  Description: 500-word response to designated Fluid Festival performance, following Liz Lerman’s critical response parameters and including movement description with special attention to Bartenieff.Fundamentals.</p> <p><b><u>Mid-Term Exam:</u></b>  Value: 25%  Due Date: November 8 2018  Details: Multiple Choice and Free Response</p> <p><b><u>Assignment 4:</u></b> <i>Solo: I move differently</i>  Value: 10%  Due Date: November 27 2018  Type: Movement Study  Description: 2.5 minute solo aiming to integrate Laban and Bartenieff components to movement that appear counter-instinctive to the student’s own movement tendencies, as individually identified throughout the course.</p> <p><b><u>Assignment 5:</u></b> <i>Comparative response to I Move and I Move Differently</i>  Value: 15%  Due Date: December 6 2018  Type: Written  Description: 500-word reflection comparing the student’s own experience in Assignment 1 and Assignment 4, using the parameters and vocabulary acquired during the course.</p> <p><b><u>Ongoing:</u></b> In Class Participation and Journaling Effort  Value: 15%</p>

	<p>Description: Cumulative class-per-class assessment of student's engagement with the material.</p>
<p>Assessment expectations</p>	<p><b><u>Guidelines for Submitting Assignments</u></b>          Due to the experiential nature of the course, assignments are built into classes. Therefore, classes missed will be detrimental to your final grade. Refer to Expectations for Attendance and Participation below for full details. Written Assignments must be submitted electronically to <a href="mailto:mariefrance.forcier@ucalgary.ca">mariefrance.forcier@ucalgary.ca</a>, <b>with your last name and the assignment number indicated in the title field.</b></p> <p><b><u>Criteria That Must Be Met To Pass</u></b>          To reach the passing grade, the student must complete all assignments, and participate in class activities with respect for their peers, instructor and own practice. This involves making an effort to keep an open mind, and demonstrating satisfactory progress in their understanding and application of the course's material over the length of the term.</p> <p><b><u>Expectations for Writing:</u></b>          Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Guidelines for Formatting Assignments</u></b>          Given the movement studies' varying nature in this course, guidelines for formatting will be discussed in class and posted on the D2L.  <b>Written assignments should be formatted on Word Processor with 1-inch margins, 12-point Times New Roman font and double-spaced. On the top left corner of the assignment's first page and indented to the left, the student's name, should appear, in declining order, above the course's instructor's name, the course's title and number, and the date, all single-spaced. When saving your assignment as a .doc, label your document with your last name and assignment number.</b></p> <p><b><u>Late Assignments</u></b>          Late written assignments will be subject to a 10% per-day-past-deadline penalty. Late choreographic assignments will be discussed on a case-by-case basis between the student and the instructor.</p> <p><b><u>Expectations for Attendance and Participation:</u></b>          Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b>FOR GRADED DANCE STUDIO COURSES</b></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than <u>1, 2, or 3</u> (<i>fill in based on how many times the class meets per week</i>) absences per term will have an adverse effect on your final grade.</li> <li>• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</li> <li>• If you miss more than two weeks of classes, you have the potential to fail the course.</li> </ul>

	<ul style="list-style-type: none"> <li>• If you show up late for or leave early from class, this will be counted as half an absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li>• Students are responsible for any and all material missed during an absence.</li> <li>• If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</li> </ul>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="438 735 1469 1932"> <thead> <tr> <th data-bbox="438 735 495 861">Grade</th> <th data-bbox="495 735 560 861">Grade Point Value</th> <th data-bbox="560 735 1469 861">Description</th> </tr> </thead> <tbody> <tr> <td data-bbox="438 861 495 934">A+</td> <td data-bbox="495 861 560 934">4.00</td> <td data-bbox="560 861 1469 934">Outstanding performance</td> </tr> <tr> <td data-bbox="438 934 495 1008">A</td> <td data-bbox="495 934 560 1008">4.00</td> <td data-bbox="560 934 1469 1008">Excellent performance</td> </tr> <tr> <td data-bbox="438 1008 495 1081">A-</td> <td data-bbox="495 1008 560 1081">3.70</td> <td data-bbox="560 1008 1469 1081">Approaching excellent performance</td> </tr> <tr> <td data-bbox="438 1081 495 1155">B+</td> <td data-bbox="495 1081 560 1155">3.30</td> <td data-bbox="560 1081 1469 1155">Exceeding good performance</td> </tr> <tr> <td data-bbox="438 1155 495 1228">B</td> <td data-bbox="495 1155 560 1228">3.00</td> <td data-bbox="560 1155 1469 1228">Good performance</td> </tr> <tr> <td data-bbox="438 1228 495 1302">B-</td> <td data-bbox="495 1228 560 1302">2.70</td> <td data-bbox="560 1228 1469 1302">Approaching good performance</td> </tr> <tr> <td data-bbox="438 1302 495 1375">C+</td> <td data-bbox="495 1302 560 1375">2.30</td> <td data-bbox="560 1302 1469 1375">Exceeding satisfactory performance</td> </tr> <tr> <td data-bbox="438 1375 495 1449">C</td> <td data-bbox="495 1375 560 1449">2.00</td> <td data-bbox="560 1375 1469 1449">Satisfactory performance</td> </tr> <tr> <td data-bbox="438 1449 495 1522">C-</td> <td data-bbox="495 1449 560 1522">1.70</td> <td data-bbox="560 1449 1469 1522">Approaching satisfactory performance.</td> </tr> <tr> <td data-bbox="438 1522 495 1596">*D+</td> <td data-bbox="495 1522 560 1596">1.30</td> <td data-bbox="560 1522 1469 1596">Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td data-bbox="438 1596 495 1669">*D</td> <td data-bbox="495 1596 560 1669">1.00</td> <td data-bbox="560 1596 1469 1669">Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td data-bbox="438 1669 495 1837">F</td> <td data-bbox="495 1669 560 1837">0.00</td> <td data-bbox="560 1669 1469 1837">Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td data-bbox="438 1837 495 1911">**I</td> <td data-bbox="495 1837 560 1911">0.00</td> <td data-bbox="560 1837 1469 1911">Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td data-bbox="438 1911 495 1932">CR</td> <td data-bbox="495 1911 560 1932"></td> <td data-bbox="560 1911 1469 1932">Completed Requirements. Carries no weight in calculating the grade point</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point
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	<p>average. This will be noted in the calendar description as “Not Included in GPA” where applicable</p> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>• (DANCE) The following numerical rubric will be applied:  A+ 97.6-100    A 92.6-97.5    A- 90-92.5  B+ 87.6-89.9    B 82.6-87.5    B- 80-82.5  C+ 77.6- 79.9    C 72.6-77.5    C- 70-72.5  D+ 67.6-69.9    D 62.6-67.5    F 0-62.5</li> </ul>
Important Term Dates	<p><b>Fall 2018</b>  Thursday, September 6<sup>th</sup> to Friday December 7<sup>th</sup> 2018  Reading Week: November 11-17  Last day to drop a course: Thursday September 13<sup>th</sup>  Last day to add a course: Friday, September 14<sup>th</sup>  Tuition and fee payment deadline: Friday, September 21<sup>st</sup></p> <p><b>Winter 2019</b>  Thursday, January 10<sup>th</sup> to Friday April 12<sup>th</sup> 2019  Reading Week: February 17-23  Last day to drop a course: Thursday January 17<sup>th</sup>  Last day to add a course: Friday, January 18<sup>th</sup>  Tuition and fee payment deadline: Friday, January 25<sup>th</sup></p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the <b>examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019)</b>; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.  The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to</p>

	document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre ( <a href="http://www.ucalgary.ca/wellnesscentre/">http://www.ucalgary.ca/wellnesscentre/</a> ) or the Campus Mental Health Strategy ( <a href="https://www.ucalgary.ca/mentalhealth/">https://www.ucalgary.ca/mentalhealth/</a> ) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> <b>For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</li> <li>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the</li> </ol>

	venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>