



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title:**  
**DNCE 247 Introduction to Creative Process**  
**Fall 2019**

Instructor Office Email Office Hours	Marie France Forcier CHD523 <a href="mailto:mariefrance.forcier@ucalgary.ca">mariefrance.forcier@ucalgary.ca</a> By Appointment
Day(s),time(s) and location of Class	KNA 117 Auxiliary Gym Tuesday and Thursday 14:00-15:50
Learning resources: required readings, textbooks and materials	Jean Newlove and John Dalby. Laban for All.  Attendance to a Fluid Fest performance to be determined and discussed in class is required, as a descriptive writing assignment will be based on the performance. The student is responsible for obtaining a ticket, keeping the stub to annex to their paper and attending the performance.
Prerequisites	Admission to the Dance Major.
Course description	A creation-based course in basic movement analysis and creative process focusing on the identification and development of personal movement preferences.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Communicate with and recognize a basic vocabulary of terms common to dance creation, composition and movement analysis 2. Utilize basic observation skills specific to viewing dances and the ability to articulate what they are seeing. 3. Apply acquired tools towards a creative process. 4. Identify and describe their own movement preferences, and understand how these preferences developed over the course of their dance training.
Course schedule	This course will include individual movement exploration and short studies, group improvisational activities, observations of both live and video compositions followed by discussion or writing using critical response and movement analysis, as well as reflective writing. The Laban/Bartenieff system of movement analysis will serve as a base to identify and create new movement patterns for observation. The Liz Lerman's critical response process will guide the work on perspective. The student is required to bring a course-dedicated notebook to each class for note-taking and journaling purposes. There will be four assignments during the term: two movement studies, and two movement analyses, each worth 15%. Time will be allotted in class to work on and respond to part of these assignments. Quality of participation will be assessed as part of the grade. Presence in class alone does not satisfy this requirement for participation and commitment to class work. Through your active participation, spoken and written observations and assignments, you will have the opportunity to grow in your understanding of the course content. Your progress in this course, and with this material, will very much depend on the amount of effort and the quality of the contribution that you make.

	Focus, concentration and attention to all aspects of the work will be considered in assessing your class work.
Assessment components	<p><i>Assignments and deadlines will also be discussed in class and posted in D2L under ASSIGNMENTS, in more details.</i></p> <p><b>Assignment 1:</b> <i>I Move: a short solo</i>  Value: 10%– Pass or Fail.  Due: Thursday September 26 2019  Type: Movement Study  Description: Demonstrating the student’s own movement preferences and tendencies in a 2.5-minute solo, with special attention to Time, Weight and Flow.</p> <p><b>Assignment 2:</b> <i>Response to Partner’s I Move solo</i>  Value: 15%  Due: Thursday October 3 2019  Type: Written  Description: A 500-word response to a partner’s <i>I Move</i> solo, following Liz Lerman’s critical response format and including Space, Time, Weight and Flow.</p> <p><b>Mid-Term Exam:</b>  Value: 25%  Date: Thursday October 31 2019  Details: Multiple Choice and Open Ended</p> <p><b>Assignment 3:</b> <i>Solo: I Move differently</i>  Value: 10%  Due: Thursday November 21 2019  Type: Movement Study  Description: 2.5-minute solo aiming to integrate Laban’s Effort Modality and Bartenieff’s patterns of Total Body Connectivity that appear counter-intuitive to the student’s own movement tendency, as individually identified through the course.</p> <p><b>Assignment 4:</b> <i>Comparative Response to I Move and I Move Differently</i>  Value: 15%  Due: Sunday December 1 2019  Type: Written  Description: 750-word reflection comparing the student’s own experience in Assignment 1 and Assignment 3, using the concepts and vocabulary acquired during the course.</p> <p><b>Ongoing:</b> <i>In Class Participation</i>  Value: 15%  Description: Cumulative class-per-class assessment of the student’s engagement with improvisation, observation, feedback and discussion.</p>
Assessment expectations	<p><b>Expectations for Writing:</b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.

With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade.

If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.

If you miss more than two weeks of classes, you have the potential to fail the course.

If you show up late for or leave early from class, this will be counted as half an absence.

If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.

For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence

Students are responsible for any and all material missed during an absence.

If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for [2019-2020](#) OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for [2019-2020](#):

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.

	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center;">CR</td> <td style="padding: 5px;">Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td> </tr> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>• The following numerical rubric will be applied:  <table style="margin-left: 20px; border: none;"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table> </li> </ul>	CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Student Support	Please visit this link for a concise list of UCalgary’s student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>														
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.														
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>														
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.														

