



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
Course Title: DNCE 267 – Writing Dance
Session: Fall 2014

Instructor	Thomas Mouat										
Office	CHD 523										
Email	Thomas@Mouat.ca										
Office Hours	By appointment										
Location and Time of class	CHE 012 TuTh 5:00PM – 6:15PM										
Text(s)/Readings	Will be posted online as needed										
Prerequisites	None										
Supplementary Fees	None										
Course Description	The study and practice of written communication in dance.										
Course Objectives	<ol style="list-style-type: none"> 1. Develop good verbal problem solving skills 2. Learn to think more clearly with language 3. Learn to generate, organize, select from, expand on, and develop support for ideas 4. Learn effective editing strategies 5. Improve grammar and mechanics 6. Communicate clearly and concisely 										
Course Activities and Content	<p>This course will cover the following topics: writing dance previews and reviews; conducting and documenting research; establishing the main ideas and creating the thesis statement; supporting the main ideas with specific, relevant examples and details; organizing ideas into coherent paragraphs; establishing effective editing skills, and referencing the documented research. Special attention will be paid to sentence mechanics and grammar.</p> <p>You will view and discuss dance videos, attend dance concerts, and write a series of responses to what you have seen. In addition, you will choose a topic in Dance and write a series of well-researched, carefully written, and meticulously edited essays, culminating in a Research Paper. You will also write a carefully constructed cover letter in application for a grant, job, or internship.</p>										
Assessment	<p>The value of each assignment is shown below as a percentage contribution to your final grade. You will be graded primarily on content, organization, and mechanics.</p> <table border="0" style="width: 100%;"> <tr> <td>Dance Blog</td> <td align="right">15</td> </tr> <tr> <td>Essay 1</td> <td align="right">10</td> </tr> <tr> <td>Essay 2</td> <td align="right">10</td> </tr> <tr> <td>Research Paper</td> <td align="right">30</td> </tr> <tr> <td>In class review 1</td> <td align="right">5</td> </tr> </table>	Dance Blog	15	Essay 1	10	Essay 2	10	Research Paper	30	In class review 1	5
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	<p>In class review 2 5</p> <p>In class review 3 5</p> <p>FF DSW Review 5</p> <p>Dance Montage Review 5</p> <p>Commas 3</p> <p>Conjunctions-semicolon 3</p> <p>Cover Letter 4</p> <p style="text-align: right;">100</p>
Grading Scale	<p>A+ 96-100 A 91-95 A - 86-90</p> <p>B+ 81-85 B 76-80 B- 71-75</p> <p>C+ 66-70 C 61-65 C- 56-60</p> <p>D 51-55 F 50 or less</p>
Attendance	In class discussions will inform student work and unannounced quizzes will count toward the final grade; therefore, classes missed will be detrimental to the final grade.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com