



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE**  
**DNCE 267 – Writing Dance**  
**Fall 2015**

<b>Instructor</b>	Thomas Mouat
<b>Office</b>	TBA
<b>Email</b>	<a href="mailto:thomas@mouat.ca">thomas@mouat.ca</a> or <a href="mailto:tmouat@ucalgary.ca">tmouat@ucalgary.ca</a>
<b>Office Hours</b>	by appointment
<b>Day(s), Time(s) and Location of Class</b>	Tuesday and Thursday, 4 pm to 5:15 pm KNB 127
<b>Out of Class Activities</b>	Students will attend Dance Montage and write a review of one piece of their choice. Extra credit will be available for students who attend and blog dance performances such as the Fluid Festival, ContainR, and other performances that will be offered.
<b>Learning Resources: Materials</b>	Course materials will be supplied by the instructor in hard copy and electronically on D2L.
<b>Prerequisites</b>	None.
<b>Supplementary Fees</b>	None.
<b>Course Description</b>	The study and practice of written communication in dance.
<b>Course Overview</b>	We will begin by looking at dance videos and writing reviews. Based upon the needs that I discover while discussing the videos in class and reading your work, we will investigate such issues as perspective, audience, voice, content, organization, grammar and mechanics, so that students learn to know what they are thinking, recognize the evidence that supports why they are thinking what they are thinking, and improve the expression of their thoughts with particular emphasis on clarity, coherence, and grammatical and mechanical correctness. From the review, we will move on to the cover letter. In our attempt to create successful cover letters, we will discuss decoding text and structuring responses, amongst other issues. Building from the cover letter, we will address the essay forms, particularly comparison and contrast and cause and effect. The class will write short (minimum 500 words) essays using these forms. In the process of doing research for these C&C and C&E essays, students will search for a research topic that interests them. Finally, we will discuss and create a research paper of a minimum 1500 words, with quotes, paraphrases, summaries, in text citations or foot/end notes, and a bibliography. Throughout the course, as determined by student needs, we will study verb tenses and the consistent use of tenses, active versus passive voice, person, outlining ideas, topic sentences and supporting ideas, thesis statements and internal support through the effective use of evidence, and other issues of grammar and mechanics as required. In addition, during the course, all students will be expected to post blog entries, on the student experience blog: <a href="http://scpa.ucalgary.ca/dnce267/blog-type/dance-student-experience">http://scpa.ucalgary.ca/dnce267/blog-type/dance-student-experience</a> . Each student blog will total no less than 5000 words by the end of term, and blog entries will not be copied from other assignments. You will sign up for your blog on the second day of class.

<b>Course Learning Outcomes</b>	<p><b>By the completion of this course, students will:</b></p> <ol style="list-style-type: none"> <li>1. Gain confidence, by unlocking their innate individual linguistic creativity.</li> <li>2. Think, talk and write comfortably and coherently about dance.</li> <li>3. Create cover letters that in the future will help them achieve such goals as employment, grants, scholarships, and entrance to graduate school and professional companies.</li> <li>4. Write essays which have a clear, well stated thesis that is designed to limit their topic to the word count assigned.</li> <li>5. Gain control of the research paper and learn to cite correctly.</li> <li>6. Learn to edit their work and the work of other students.</li> </ol> <p><b>In the process, students will learn to:</b></p> <ol style="list-style-type: none"> <li>1. Use punctuation correctly.</li> <li>2. Recognize and write mechanically correct sentences.</li> <li>3. Maintain consistent person and use the appropriate tense when writing.</li> <li>4. Use main ideas to generate thesis statements and to coordinate supporting ideas and details.</li> <li>5. Recognize the forms of argument and use them to create effective essays.</li> <li>6. Discover that editing is a very important skill.</li> </ol>																				
<b>Course Schedule:</b>	<p>This course will commence with the writing of Dance reviews and proceed on the basis of my assessment of class needs. When my needs assessment is completed, a course schedule will be posted on D2L, but the schedule will be open to change if the needs assessment needs revisiting.</p>																				
<b>Assessment Components</b>	<p>The value of each assignment is shown below as a percentage contribution to your final grade. You will be graded primarily on content, organization, and mechanics.</p> <table data-bbox="451 1045 941 1497"> <tr> <td>Dance Blog</td> <td>15</td> </tr> <tr> <td>Dance Review 1</td> <td>5</td> </tr> <tr> <td>Dance Review 2</td> <td>7</td> </tr> <tr> <td>Dance Review 3</td> <td>8</td> </tr> <tr> <td>Montage Review</td> <td>10</td> </tr> <tr> <td>Participation</td> <td>5</td> </tr> <tr> <td>Essay 1</td> <td>10</td> </tr> <tr> <td>Essay 2</td> <td>10</td> </tr> <tr> <td>Research Paper</td> <td>30</td> </tr> <tr> <td><b>Total</b></td> <td><b>100</b></td> </tr> </table>	Dance Blog	15	Dance Review 1	5	Dance Review 2	7	Dance Review 3	8	Montage Review	10	Participation	5	Essay 1	10	Essay 2	10	Research Paper	30	<b>Total</b>	<b>100</b>
Dance Blog	15																				
Dance Review 1	5																				
Dance Review 2	7																				
Dance Review 3	8																				
Montage Review	10																				
Participation	5																				
Essay 1	10																				
Essay 2	10																				
Research Paper	30																				
<b>Total</b>	<b>100</b>																				
<b>Assessment Expectations</b>	<p><b>Expectations for Attendance and Participation:</b></p> <p>Some graded assignments will be completed within class. Therefore, lack of attendance will almost invariably produce a negative outcome. Students who are unable to attend a particular class or who need to attend a rehearsal while class is in session should ask permission of the instructor to make up any missed assignments. Students who are unwell should email the instructor to let him know.</p> <p>The instructor hopes that all students will be comfortable enough to participate, but recognizes that many first year students, and dancers in particular, are less than completely comfortable speaking up in class. Therefore, while participation will certainly be reflected in your final grade, the improvement you demonstrate in your thinking and communicating with language will be much more important.</p>																				

	<p><b>Guidelines for Formatting Assignments</b>          Double spaced, 1 inch margins, 11 or 12 font          Students are free to choose any style guide.</p> <p><b>Guidelines for Submitting Assignments:</b> Assignments will be submitted electronically, except for quizzes and paragraphs completed in class. Assignments will be returned with a grade and errors marked in yellow, with suggestions in green. Assignments will be resubmitted with corrections and improvements, unless the student receives a minimum grade of A on the initial submission. The two grades will be recorded for each assignment and used for determining the final grade in the course.</p>																																							
<p><b>Grading Scale</b></p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="516 541 1398 1178"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>The following numerical equivalencies will apply:          A+ 96-100    A 91-95    A - 86-90          B+ 81-85    B 76-80    B- 71-75          C+ 66-70    C 61-65    C- 56-60          D 51-55    F 50 or less</p>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
Grade	GPA	Description																																						
A+	4.00	Outstanding.																																						
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.																																						
A-	3.70																																							
B+	3.30																																							
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.																																						
B-	2.70																																							
C+	2.30																																							
C	2.00	Satisfactory - basic understanding of the subject matter.																																						
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)																																						
D+	1.30																																							
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.																																						
F	0	Fail - unsatisfactory performance or failure to meet course requirements.																																						
<p><b>MIDTERM AND FINAL EXAMINATION SCHEDULING</b></p>	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam <b>may</b> be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>																																							
<p><b>DEFERRALS OF EXAMS/TERM WORK</b></p>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>																																							
<p><b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b></p>	<p><a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a>          The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication</p>																																							

	devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
<b>COPYRIGHT</b>	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
<b>ACADEMIC ACCOMMODATION</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
<b>FOIP</b>	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>