



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Dance Aesthetics and Criticism
DNCE 267
Session: Fall 2018

Instructor: Office: Email: Office Hours:	Laurie M. Taylor CHD 525 TBA TBA By Appointment
Day(s), Time(s) and Location of Class:	Tuesday and Thursday 16:00-17:15 CH E012
Out of class activities	N/A
Learning Resources, Required Readings, Textbooks and Materials:	<p><u>Selected excerpts:</u></p> <ol style="list-style-type: none"> 1. <i>The African Enlightenment</i>, by Dag Herbjornsrud – Aeon Magazine Online https://aeon.co/essays/yacob-and-amo-africas-precursors-to-locke-hume-and-kant 2. <i>On Rocks, Walks and Talks in West Africa: Cultural Categories and an Anthropology of the Senses</i>, by Kathryn Linn Geurts <i>Ethos</i>, Vol. 30, No. 3 (Sept. 2002), pp. 178-198. Blackwell Publishing, on behalf of the American Anthropological Association 3. <i>Digging the Africanist Presence in American Performance: Dance and Other Contexts</i>, by Brenda Dixon Gottschild, original publication from <i>Contributions in Afro-American and African Studies</i>, Number 179. pp. 48-51 and pp. 139-143 Greenwood Press, Westport Connecticut and London, 1966. 4. <i>Liz Lerman's Critical Response Process</i>. Lerman, L., & Borstel, J. Dance Exchange Inc., 1st Edition (2003). 5. <i>Transformative Systems for Teaching and Learning Choreography</i> Larry Lavender and B. J. Sullivan Published in <i>Legacy in Dance Education: Essays and Interviews on Values, Practices, and People</i>, ed. Thomas K. Hagood (New York: Cambria Press, 2008), pp. 176–217.
Prerequisite s	Admission to the Dance Major
Supplement ary fees	N/A
Course Description:	Introduction to the practice of analyzing dance through a critical thinking lens. Students will undergo the acquisition of skills necessary to observe dance with expanded depth and cogent perception. Students will learn about diversity in dance beyond the context of race, distilling a concentrated “less filtered” concept of diversity which focuses on the acceptance of “otherness” - in thought, approach, sensibility, systems and experiences.
Course Overview:	This course will explore movement ideologies, philosophies and theories relative to dance, in both practical and performative contexts. It will focus on works from dance-makers and scholars throughout the African

	Diaspora and beyond, or whose work speaks to these cultures and movement traditions. It will also allow students to consider their personal relationship to dance, and investigate how or why it may be applicable to their own lives. Many outside of the “dance world” have difficulty contextualizing it in a way that feels relevant to everyday experiences. This course seeks to “problem solve,” in that regard; utilizing philosophical and ethno-anthropologic discourse to navigate through various cultural, political, racial, gender and historical concepts in dance.
Course Learning Outcomes:	<p>By the completion of this course, successful students will:</p> <ol style="list-style-type: none"> 1. Experience dance with a well-rounded view of its varying elements and complexities. 2. Possess an expanded knowledge of choreographers, dance scholars, and philosophers beyond the typical Eurocentric spectrum. 3. Identify nuances and qualities of dance performance/aesthetics that were previously unrecognized. 4. Be able to articulate themselves in the oral and written word; this should be executed from an informed researched perspective, inclusive of an identified issue to be solved or expatiated, and qualifying your position within a theoretical framework. * 5. Engage in discourse around dance praxis and performance, in relationship to the larger world around us 6. Discover a greater sense of respect and relevance for the contributions and role of dance/movement in everyday life. <p><i>*It is important to note that while this course encourages high standards in research and writing, it also (by design), will question these very notions. Western academic institutions historically have excluded or erased customs and traditions of cultures who utilize different value systems associated with knowledge acquisition, i.e., oral tradition, holocratic community exchange etc. This course will examine these standards, and experiment with replacing them at times.</i></p>
Course Schedule:	Course schedule will contain a series of in-class discussions, critical analysis of text/video footage, “dance labs,” where we investigate various movement ideas and concepts, as well as home assignments, research and reflective journaling. Although this course follows a basic structure, its approach requires flexibility and shifts in its direction at any time. Students will be alerted of any schedule or assignment changes with ample time for completion.
Assessment /Assignment Expectations :	<p><u>Assessment Expectations:</u> You will be assessed based on the following:</p> <p><u>Attendance and Class Participation: ONGOING</u> Value: 30% of Final Grade Open and attentive during class time, including (but not limited to), class discussion, and completion of all in-class assignments where necessary.</p> <p><u>Weekly Journals:</u> Value: 20% of Final Grade Due Date: ONGOING WEEKLY BEGINNING SEPT 11TH, 2018 Well-written, high-quality reflections on class content and any subsequent connection to it. Clear demonstration of analytical thinking, self-awareness and personal evaluation.</p> <p><u>Mid-term (exact date and details TBD)</u> Value: 20% of Final Grade Due: TBD</p> <p><u>Final Paper and Presentation</u> Value: 30% of Final Grade Due: Week of Dec 4th, 2018 (exact date and details TBD)</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

Guidelines for Formatting Journals:

Journals should be typed in Word Doc, formatted in 12-point font, double-spaced, using Times New Roman font. You must title your journal with something creative. Title center, in 14pt font. Your name, course name, my name, journal entry number and date, upper left hand corner.

Late Assignments: Will be automatically marked down one (1) letter grade with each passing day.

Expectations for Attendance and Participation:

Full attendance and participation is required. You are expected to engage in class discussions as well as work occasionally with others during class assignments or movement studies. Assignments must be fully completed and handed in on-time. Comfortable clothes should be worn to class in the event of movement studies or choreographic exploration.

Please refer to the Undergraduate Calendar E.3 Attendance for additional details.

FOR GRADED DANCE STUDIO COURSES

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than 1, 2, or 3 (fill in based on how many times the class meets per week) absences per term will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than a week’s worth of classes and if this injury is verified by a medical practitioner’s note, your case will be submitted to the Dance Division Committee to address your situation.

FOR PASS/FAIL DNCE COURSES

- Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course.
- If you show up late for or leave early from class two (2) times, this will be counted as a full class absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.

Grading scale

For the course, as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:

Grade	Grade Point Val	Description

	ue													
A+	4.00	Outstanding performance												
A	4.00	Excellent performance												
A-	3.70	Approaching excellent performance												
B+	3.30	Exceeding good performance												
B	3.00	Good performance												
B-	2.70	Approaching good performance												
C+	2.30	Exceeding satisfactory performance												
C	2.00	Satisfactory performance												
C-	1.70	Approaching satisfactory performance.												
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject												
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.												
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.												
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.												
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable												
	Notes:													
		<ul style="list-style-type: none"> A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. (DANCE) The following numerical rubric will be applied: 												
		<table> <tbody> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </tbody> </table>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Important Term Dates	Fall 2018	<p>Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st</p> <p>Winter 2019</p> <p>Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>												
Midterm and final examination scheduling		<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>												

Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.</p> <p>ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation:	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism:	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device:	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright:	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Students’ union and ombudsperson contacts:	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p>
Emergency evacuation;	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Campus security;	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit:</p>

	ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines:	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian;	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources:	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission;	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit;	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations;	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca