



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 303/305: PRINCIPLES OF TECHNIQUE / ELEMENTARY**  
**CONTEMPORARY DANCE III**  
**Fall 2022**

Instructor Office Email Office Hours	Nicole Charlton Goodbrand  <a href="mailto:nicole.charlton@ucalgary.ca">nicole.charlton@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Monday, Wednesday & Friday 12.00-13.50 September 6 – December 7 KNA 163
Learning resources: required readings, textbooks and materials	None required
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).
Prerequisites	DNCE 209 and audition
Course description	<p><u>Elementary study of the principles of technique in contemporary dance.</u></p> <p>This is an elementary level technique class, aiming to stimulate physical awareness and harmony within the entire body while dancing. Each class will use vivid and creative imagery to generate a physical aptness that enhances the dancer’s level of embodiment within their training and performance. The class will emphasize the importance of the individual dancer and highlight technical development, critical thinking, subjective understanding, and personal development. This course will respect each student’s innate physical abilities and previous dance training, while continuing to encourage a solid development of movement fundamentals and technical progressions at the elementary level of training.</p> <p>Functional posture, alignment, core strength, line, and weight placement, along with the values of simplicity, balance, and harmony, will be used to strengthen one’s ability to perceive, feel, sense, and perform with an elevated level of integrated embodiment. Personal choices in areas such as employment of speed, dynamic quality, weight placement, musical responsiveness, and directionality will be encouraged during the exploration of set exercises (standing/weight bearing, floorwork, locomoting, jumping), body conditioning, short compositional scores, and improvisation.</p> <p>Students will be encouraged to apply weight, spiral, gravity, momentum, swing, and poise into their contemporary dance training and utilize their innate movement functions to instinctively employ their natural abilities and achieve sustained artistic expression through movement.</p> <p>The class will offer insight into the dance creation process, via mid-term and final presentations.</p>

	<p>Writing and class discussions aim to help students connect with their own study of contemporary dance technique, create opportunity for meaningful discourse with their peers, and offer opportunities for students to articulate their thoughts, observations, and feelings through diverse mediums of expression.</p> <p>Students enrolled in this course must attend two professional dance performances between September 6 and December 8, 2022.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Increase their physical aptness and kinesthetic awareness.</li> <li>2. Use weight, spiral, gravity, swing, momentum, and poise with efficiency.</li> <li>3. perform simple and complex movements with an elevated level of integrated embodiment.</li> <li>4. Developed increased spatial clarity.</li> <li>5. Increased their understanding of functional alignment and anatomical structural support.</li> <li>6. Learned to contrast their phrasing and musical responsiveness.</li> <li>7. Become aware of their training needs and build an appropriate system for personal reflection.</li> <li>8. Employ an appropriate system for individual warm up and cool down.</li> </ol>
Course schedule	<p><u>Physical classwork:</u>  September:  7,9,12,14,16,19,21,23,26,28  October:  3,5,7,12,14,17,19,21,24,26,28,31  November:  2,4,14,16,18,21,23,25,28,30  December:  2,5,7</p> <p>Individual Meetings (During Class Time)-  Oct 12 &amp; 14</p> <p>Mid-Term Assignment (in-class presentation)-  October 17 &amp; 19</p> <p>Final Assignment (in-class presentation)-  November 30 &amp; December 2</p> <p><u>Academic Dates &amp; Recognized Holidays:</u>  Labour Day – No Classes – Monday, September 5  Start of Classes – Tuesday, September 6  National Day for Truth and Reconciliation – No Classes – Friday, September 30  Thanksgiving Day – No Classes – Monday, October 10  Term Break – No Classes – Sunday-Saturday, November 6-12  Remembrance Day – No Classes – Friday, November 11  End of Classes – Wednesday, December 7</p>
Assessment components	<p><u>Assignment 1: SKILL</u>  <b>Description:</b> Assessment of technical proficiency, clarity, artistry and presentation.</p>

The student will be assessed on their technical development in class on an ongoing basis.  
Individual meetings will occur on October 12 and 14 during class time to discuss progress.

**Weight:** 30%

**Due Date:** On-going

Assignment 2: LEARNING APPROACH and PARTICIPATION

**Description:** A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, but attending to the material at hand. Students demonstrating self-motivation have the possibility to excel in this course. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.

**Weight:** 35%

**Due Date:** On-going

Assignment 4: MIDTERM MOVEMENT PRESENTATION

**Assessment Method:** In-class performance

**Description:** The midterm movement presentation will require each student to perform a student-composed duet movement phrase. The material for the presentation will be discussed in class and posted on D2L. Students will use personal time and class time to practice and prepare.

**Due Date:** Monday, October 17 & Wednesday 19

**Weight:** 10%

Assignment 5: PERFORMANCE RESPONSE(S)

**Assessment Method:** Written Submissions

**Description:** Students are required to attend or view two professional contemporary dance performances throughout the session. Students will write a critical response of the performance, as well as provide a screen shot of the video screen for each online performance/event OR a photo of the ticket stub for live events and upload both to D2L. Please include in your review; your name, date of viewing, the name of the performance, the choreographer, the venue, what you observed during the performance, your interpretation of the performance, moments within the performance that are of note to you, and your overall impression and thoughts of the performance.

A selection of live performance events will be made available and posted on D2L. As well as live performance events, a selection of links will be provided to the students for online performance viewing on D2L.

Further details to be discussed in class.

**Due Date(s):** *Response 1:* post by 11:59pm on Monday, November 14th. *Response 2:* post by 11:59 pm on Monday, December 5.

*\*Submit via the assigned d2L discussion board AND to the appropriate d2L Dropbox folder.*

**Weight:** 10%

Assignment 6: FINAL MOVEMENT PRESENTATION

**Assessment Method:** In-class performance

**Description:** The final movement presentation will require each student to perform a student-composed solo movement phrase. The material for the

	<p>presentation will be discussed in class and posted on D2L. Students will use personal time and class time to practice and prepare.  <b>Due Date:</b> Wednesday, November 30 &amp; Friday, December 2  <b>Weight:</b> 15%</p>
<p>Assessment expectations</p>	<p>Guidelines for Submitting Assignments:  Performance reflections will be submitted on D2L. mid-term and final movement assignment will be presented in class.</p> <p>Missed or Late Assignments:  Students are expected to submit assignments on or before the due dates specified above. A student should contact their instructor in the event that they are unable to complete assignments on time. Late assignments will carry a penalty of 10% per day (or per class in the case of an in-class assignment.)</p> <p>Attendance and Participation Expectations:  A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.  With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade.</p> <p>If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</p> <p>If you miss more than two weeks of classes, you have the potential to fail the course.</p> <p>If you show up late for or leave early from class, this will be counted as half an absence.</p> <p>If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</p> <p>For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
<p>Grading scale</p>	<p><b>Undergraduate:</b> <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</a></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul> <p><b>Graduate:</b> <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html">https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</a></p>

	<ul style="list-style-type: none"> <li>All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.</li> </ul>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>

Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> . You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a>