



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE**  
**DNCE 305/303 – Elementary Contemporary Dance III**  
**Session: Fall 2015**

<b>Instructor</b>	Melanie Kloetzel
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<b>Office Hours</b>	WF 11-12, or by appointment
<b>Day(s),Time(s) and Location of Class</b>	KNA 163, MWF 12-1:50
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	None required
<b>Prerequisites</b>	Grade of "B" or better in <b>Dance 209</b> or equivalent, or audition. As of Fall 2015, the Division of Dance will require all students to complete a course audition for senior-level dance technique courses for the fall semester. See the <a href="#">SCPA Auditions</a> website for further details.
<b>Supplementary Fees</b>	This course requires a supplementary fee of \$117.00 per student to be paid at registration.
<b>Course Description</b>	This completes the elementary sequence in the techniques of contemporary dance.
<b>Course Overview</b>	<p>This course assumes an advanced elementary skill level in contemporary dance.</p> <p>We will be exploring contemporary dance from the perspective of inquiry. What this means is that we will uncover new questions and problems regarding movement performance and we will search for solutions to these queries in analytical, exploratory, and collaborative ways. In the search process, new issues will arise and we will develop a critical and inquisitive eye toward identifying and working through these issues. By the end of this course, you should discover new levels of awareness as well as new artistic skills that will expand your abilities as a performer.</p> <p>Contemporary dance is an umbrella term that encompasses a variety of approaches to dance technique. My own vocabulary relies to a large degree on principles from yoga, Alexander Technique, gymnastics, release technique, and contact improvisation, all of which we will discuss as the term progresses. What these techniques in combination afford is a dancer with the technical ability to move into and out of the floor with ease, to relate to gravity in multiple ways, to change weight between the floor and all body parts, and to orient in space from any direction. In this class, we will focus in particular on upside down work, i.e. using our arms as weight-bearers. However, this is not a gymnastics class and my approach to this work is based on momentum rather than force. To facilitate our upside-down work, we will be interacting with each other physically as partners and spotters. This requires a very high level of respect and care for your fellow</p>

	students. If you have any questions or concerns regarding this matter, please feel free to communicate them to me.
<b>Course Learning Outcomes</b>	Our primary objectives for this course are to increase the individual dancer's awareness and knowledge of her/his body, and to build foundational skills in contemporary dance technique. The learning outcomes involve developing an advanced elementary skill level with regard to articulation, presentation, strength, flexibility, alignment, phrase comprehension, quality differentiation, spatial and kinesthetic awareness, focus, transition, initiation, and rhythmic clarity. For many dance students this means reevaluating her/his understanding of previous training and becoming more aware of the capabilities, habits, and the potential of his/her own body.
<b>Course Schedule and Activities:</b>	This course will include warm-ups, floor work, and centre and across-the-floor phrase material with a focus on developing our artistic abilities as dancers. Besides working on artistic presentation, technical skills, and body conditioning exercises, we will be engaging in basic improvisation and composition exercises to expand our understanding of dance. Students in this class are also expected to articulate their understanding of dance through in-class discussions, multidisciplinary responses, and written assignments.
<b>Assessment Components And Expectations</b>	<p>1) A significant part of your grade (35%) will be based on participation. By participating, I mean not only showing up for class, but attending to the material at hand. Effort shows and I will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once. <b>With regard to participation, classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade. Missing more than 3 classes will have an adverse effect on your final grade. In addition, if you show up late for class three times, this will be counted as an absence. Please refer to the Undergraduate Calendar E.3 Attendance for details.</b></p> <p>2) Another large portion of your grade (35%) will be based on skill development. What this means is that I will be looking for change or progress over the course of the term to see that you are meeting the course objectives. I will be making assessments throughout the course to ascertain if you are responsive to feedback and are developing the new movement patterns and artistry befitting an elementary/intermediate level dancer. Students will be assessed on an ongoing basis in class and they will also be videotaped periodically for the purposes of assessing technical and skill development. We will also have individual teacher/student sessions at midterm to discuss your progress.</p> <p>3) All students must attend two approved live performances and bring me the ticket stubs for these performances. The performances must be selected from the performances included in the Fluid Festival (October), the Paul Taylor Dance Company (October), or Body of Water, presented by Springboard Performance (September). For your first assignment, I expect a <u>creative response</u> to one of the above concerts as well as a written explanation of your response (10% of your grade). Details of this assignment will be discussed in class and assignments are due within <b>four</b> days of seeing the performance. For the second assignment (also selected from performances listed above) I expect a two-page formal review of the chosen concert (10% of your grade). These papers should focus on any</p>

relationships you notice between the performance and what we have discussed in class; papers are due within **four** days of seeing the performance. Please refer to the writing assignment guidelines I will hand out in class for these papers.

4) You will also be expected to complete a final movement assignment for this portion of the class. (10% of your grade).

**Expectations for Writing:**

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

**Guidelines for Formatting Assignments**

Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.

**Guidelines for Submitting Assignments**

Any assignments that are emailed instead of provided in hard copy on the due date will not be handed back with comments; you must see me to obtain your letter grade.

**Late Assignments**

Late assignments will have 10% points deducted per late day.

**Grading Scale**

The following numerical equivalencies will apply:

A+ 97.6-100	A 92.6-97.5	A- 90-92.5
B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5
C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5
D+ 67.6-69.9	D 62.6-67.5	D- 60-62.5

Pass - 60% and above  
Fail – 59.9% and below

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course

	requirements.
<b>MIDTERM AND FINAL EXAMINATION SCHEDULING</b>	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam <b>may</b> be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
<b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b>	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
<b>COPYRIGHT</b>	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
<b>ACADEMIC ACCOMMODATION</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
<b>FOIP</b>	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the

	University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>