



**UNIVERSITY OF CALGARY
 COURSE OUTLINE
 FACULTY OF ARTS
 SCHOOL OF CREATIVE AND PERFORMING ARTS- DANCE**

**DNCE 307
 Contemporary Dance IV
 Winter 2014**

Instructor: Email: Office Hours:	Deanne Walsh djwalsh@ucalgary.ca By appointment
Location and Time of class	M/W/F 12:00 – 1:50 pm KNB 163 Dance Studio
Text(s)/Readings:	Tickets to 2 different performances required.
Prerequisites	DNCE 305: Grade of ‘B’ or better in DNCE 305 or equivalent, or audition.
Supplementary Fees	This course requires a supplementary fee of \$78.00 to be paid at registration.
Course Description	Further elementary/intermediate study of the techniques of contemporary dance.
Course Objectives	<ul style="list-style-type: none"> • To further increase the dancer’s physical awareness and attention detail in their movement expression within the context of contemporary dance. • To challenge skill in contemporary technique building upon physical concepts previously explored, thus enhancing the level of fundamental comprehension of contemporary technique. • To further develop the appreciation of the range of movement qualities, dynamics and concentrations present in contemporary technique training, while building toward performance expression through the movement. • Expand familiarity with the importance of contemporary dance as an art form, with reference to historical context and applied value of a variety of contemporary dance training techniques.

Course Activities	<p>This course will be a movement based study of contemporary dance at a further elementary/intermediate level building upon concepts learned in DNCE 305 or equivalent; it is experiential learning through active physical participation.</p> <p>Course work will focus on refining movements and challenging acquisition of skill as well as exploring unique individual expression in contemporary technique. We will explore a broad range of elements of contemporary movement including release of weight, locomotion through space, dynamics and awareness, rhythm and musicality, as well as efficient modes of energy use. Course content will be cumulative, stimulating both mental and physical memory and awareness. Each dancer is responsible for maintaining course material and engaging in active investigation with the content. Be prepared for every class by arriving early to commence a personal warm-up, reviewing material from previous classes, and focusing the mind and body for attentive work.</p> <p>Readings and/or video support materials will be provided and discussed in support of or relative to the course content.</p> <p>There will be no classes Feb 16th to 23th for Reading Days.</p>												
Course Content	<p>This course will focus on contemporary dance technique and will include elements related to contemporary dance through improvisation, composition, performance, writing and discussions.</p>												
Assessments	<p>5% = Mid-term Self Reflection 10% = Written Assignments for 2 performances attended (5% each) 10% = Research Project 30% = 2 Performances of class material (Mid-term and Final 15% each) 10% = Quality of daily class participation 35% = Progress and Skill Development - ability to apply corrections, physical and intellectual effort, advancement in physical skill, focus and engagement with class material, contribution and articulation in discussions.</p> <p>More details on assignments, due dates and expectations will be discussed in class.</p> <p>Students will be assessed on an ongoing basis in class and they may also be videotaped periodically for the purposes of assessing their development.</p>												
Grading Scale Attendance	<table border="0" data-bbox="444 1268 1485 1402"> <tr> <td>A+ 95% - 100%</td> <td>A 90% - 95%</td> <td>A- 85% - 90%</td> </tr> <tr> <td>B+ 80% - 85%</td> <td>B 75% - 80%</td> <td>B- 70% - 75%</td> </tr> <tr> <td>C+ 65% - 70%</td> <td>C 60% - 65%</td> <td>C- 55% - 60%</td> </tr> <tr> <td>D+ 50% - 55%</td> <td>D 45% - 50%</td> <td>F below 45%</td> </tr> </table> <p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</p> <p>More than <u>four</u> missed classes will result in failure to pass the course.</p> <p>An injury or illness lasting 2 or more weeks that prevents you from participating in class may require either a grade deferral or a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS110.</p>	A+ 95% - 100%	A 90% - 95%	A- 85% - 90%	B+ 80% - 85%	B 75% - 80%	B- 70% - 75%	C+ 65% - 70%	C 60% - 65%	C- 55% - 60%	D+ 50% - 55%	D 45% - 50%	F below 45%
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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>