



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 307 Intermediate Contemporary Dance I
Winter 2020

Instructor Office Email Office Hours	Heather Ware (Module 1)/Marie France Forcier (Module 2) CHD 521/ CHD 523 heather.ware@ucalgary.ca / mariefrance.forcier@ucalgary.ca By Appointment / By Appointment
Day(s),time(s) and location of Class	Monday, Wednesday, Friday 12:00-1:50PM KNA163 (DANCE STUDIO)
Learning resources: required readings, textbooks and materials	None Required.
Supplemental Fees	
Prerequisites	DNCE305. Audition required if DNCE305 was not completed in the previous term.
Course description	Intermediate study of the techniques of contemporary dance.
Out of class activities	Must attend five performances from a variety of disciplines. See Assessment Components for Details.
Course learning outcomes	By the completion of this course, successful students will have: 1. Built on their existing foundation in the study of contemporary dance; 2. Developed a base ability to somatically react to imagery-based triggers; 3. Kept refining their understanding of the human anatomical structure; 4. Gained an improved understanding of optimal physical alignment; 5. Diversified and subtilized their physical responses to gravity; 6. Experimented with their application of phrasing and musicality; 7. Furthered their abilities to co-ordinate and conversely deconstruct the body's natural co-ordination; 8. Built a base understanding of balance between tension and release; 9. Have a wider appreciation of the role dance can play within a functioning society
Course schedule	Faculty will be making continuous in-studio assessment throughout the course to ascertain that the student is developing the movement patterns and artistry befitting a dancer in progression through the elementary level.

Assessment components	<p>1. 40% Skill –ongoing*– 20% for Module 1/ 20% for Module 2 –Technical Proficiency, Clarity, Artistry, and Presentation– The student will be assessed on their technical development in class on an ongoing basis. <i>Note: Effective teaching of dance skills is informed by a variety of theoretical frameworks, strategies, and individual styles. Both instructors look forward to shaking up the model that attaches the student to the instructor rather than emphasizing the exploration of their own body through the concepts and content presented.</i></p> <p>2. 40% Learning Approach and Participation –ongoing– 20% for Module 1/ 20% for Module 2 – Attitude, Commitment, Progress, Ability to Assimilate Information, Attendance– A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, but attending to the material at hand. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.</p> <p>3. 10% Performance Attendance – submission deadline: before the end of term– All students must attend: 2 contemporary dance performances, as well as 1 drama performance, 1 music performance and 1 art event. If you are unsure of the type or validity of a performance/event, please consult the instructor prior to purchasing your ticket. Student must submit the ticket stubs for each performance/event in one envelope (labeled with class number and name) with their names clearly written on the back of each ticket. This envelope must be submitted the last week of class.</p> <p>4. 5% Performance Review - To be discussed in class at the beginning of Module 1. For the 2 contemporary dance performances attended (see above), all students will write a short (300 word) response to each of the works. Response should include why you selected this performance, why you consider it to be a contemporary dance performance, and should attempt to place the work in relation to today's society.</p> <p>5. 5% Final Movement Assignment – To be discussed in class at the beginning of Module 2. To be presented the last week of classes, <i>April 6th and April 8th 2020.</i></p>
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Day(s),time(s) and location of Class	January 13-March 13 2020: Monday, Wednesday, Friday 12:00-1:50PM KNA117 (AUX GYM) March 13 2020-April 16 2020 Monday, Wednesday, Friday 12:00-1:00 ONLINE VIA ZOOM/D2L
Learning resources: required readings, textbooks and materials	Eddy, Martha. "A brief history of somatic practices and dance: <i>historical development of the field of somatic education and its relationship to dance.</i>"
Supplemental Fees	
Prerequisites	DNCE305. Audition required if DNCE305 was not completed in the previous term.
Course description	Intermediate study of the techniques of contemporary dance.
Out of class activities	Must attend five performances from a variety of disciplines, either in person prior to March 13 2020, or online from March 13 2020. See Assessment Components for Details.
Course learning outcomes	By the completion of this course, successful students will have: 1. Built on their existing foundation in the study of contemporary dance; 2. Developed a base ability to somatically react to imagery-based triggers; 3. Kept refining their understanding of the human anatomical structure; 4. Gained an improved understanding of optimal physical alignment; 5. Diversified and subtilized their physical responses to gravity; 6. Experimented with their application of phrasing and musicality; 7. Furthered their abilities to co-ordinate and conversely deconstruct the body's natural co-ordination; 8. Built a base understanding of balance between tension and release; 9. Have a wider appreciation of the role dance can play within a functioning society; 10. Begun to develop independence in their own physical practice; 11. Been introduced to education in contemporary dance technique online delivery methods.

Course schedule	<p>Prior to March 13 2020, faculty will be making continuous in-studio assessment throughout the course to ascertain that the student is developing the movement patterns and artistry befitting a dancer in progression through the elementary level. From March 13 2020 onward, assessment will be based on the student's attendance to scheduled online classes and the deliverables detailed in Assessment Components.</p>
Assessment components	<p>1. 30% Skill –ongoing*– 30% from January 13 2020- March 13 2020. –Technical Proficiency, Clarity, Artistry, and Presentation– The student will be assessed on their technical development in class on an ongoing basis by Heather Ware between January 13 and March 13 2020. <i>Note: Effective teaching of dance skills is informed by a variety of theoretical frameworks, strategies, and individual styles. Both instructors look forward to shaking up the model that attaches the student to the instructor rather than emphasizing the exploration of their own body through the concepts and content presented.</i></p> <p>2. 30% Learning Approach and Participation –ongoing– 15% prior to March 13 2020/ 15% from March 13 2020 onward – Attitude, Commitment, Progress, Ability to Assimilate Information, Attendance– A significant part of the grade will be based on participation. By participating, we mean not only showing up for class either in person or online, but attending to the material at hand. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.</p> <p>3. 10% Performance Attendance – submission deadline: before the end of term– All students must attend: 2 contemporary dance performances, as well as 1 drama performance, 1 music performance and 1 art event. If you are unsure of the type or validity of a performance/event, please consult the instructor prior to purchasing your ticket. A list of online-accessible options will be made available on the D2L for the students who did not complete this assignment prior to March 13 2020. Student must submit the ticket stubs for each performance/event in scanned form, emailed to Professor Forcier (see email above) by April 16 2020.</p> <p>4. 5% Written Reflection on History of Somatics - The readings and assignment details will be posted on the D2L. All students will write a 300-word reflection on their reading of Martha Eddy's "A brief History of Somatics and Dance". To be submitted by March 25 2020 in word format, by email to Professor Forcier (see email above).</p> <p>5. 10% Performance Review - To be discussed in class at the beginning of Module 1. For the 2 contemporary dance performances attended (see above), all students will write a short (300 word) response to each of the works. Response should include why you selected this performance, why you consider it to be a contemporary dance performance, and should attempt to place the work in relation to today's society. This component must be submitted in accordance to Ms. Ware's instruction, provided in class prior to March 13 2020.</p>

	<p>6. 15% Final Movement Assignment – Details will be available on the D2L during the week of March 23 2020. To be submitted by April 16 2020.</p>
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Assessment expectations	<p><u>Guidelines for Submitting Assignments</u></p> <p>Participation is equal to assignments in this class. The instructor will make note of the quality of your individual engagement at the end of each class.</p> <p>For Written Assignments Submitted to Professor Forcier:</p> <p>Written Assignments should be submitted:</p> <ul style="list-style-type: none"> - by email; - in Word/DocX titled with the student's last name and assignment number; - Formatted in 12pt, Times New Roman, Double-spaced, with student identification and date in the top left corner. <p><u>Criteria That Must Be Met To Pass</u></p> <p>To reach the passing grade, the student must participate in all class activities with respect for their peers, instructor, and own practice. This involves making an effort to keep an open mind, and demonstrating satisfactory progress in their understanding and application of the course's material over the length of the term.</p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u></p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>
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Grading scale	<p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none">• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.• With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade.• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.• If you miss more than two weeks of classes, you have the potential to fail the course.• If you show up late for or leave early from class, this will be counted as half an absence.• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.• Students are responsible for any and all material missed during an absence. <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation. For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements.</td></tr></table> <p>Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</p> <p>**I 0.00 Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</p> <p>CR Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</p> <p>Notes:</p> <ul style="list-style-type: none">• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements.
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- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
 - The following numerical rubric will be applied:
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|---------------|-------------|------------|
| A+ 97.6-100 | A 92.6-97.5 | A- 90-92.5 |
| B+ 87.6-89.9 | B 82.6-87.5 | B- 80-82.5 |
| C+ 77.6- 79.9 | C 72.6-77.5 | C- 70-72.5 |
| D+ 67.6-69.9 | D 62.6-67.5 | F 0-62.5 |

Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Participation is equal to assignments in this class. The instructor will make note of the quality of your individual engagement at the end of each class.</p> <p><u>Criteria That Must Be Met To Pass</u> To reach the passing grade, the student must participate in all class activities with respect for their peers, instructor, and own practice. This involves making an effort to keep an open mind, and demonstrating satisfactory progress in their understanding and application of the course's material over the length of the term.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>
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Grading scale

FOR GRADED DANCE STUDIO COURSES

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade.
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- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
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If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation. For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for [2019-2020](#) OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for [2019-2020](#):

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A-	3.70	Approaching excellent performance
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C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
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*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
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****I** 0.00 Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
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Notes:

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
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A+	97.6-100	A	92.6-97.5	A-	90-92.5
B+	87.6-89.9	B	82.6-87.5	B-	80-82.5
C+	77.6- 79.9	C	72.6-77.5	C-	70-72.5

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Learning resources: required readings, textbooks and materials	None Required.
Supplemental Fees	This course requires a mandatory supplementary fee of \$117 payable at registration
Prerequisites	DNCE305. Audition required if DNCE305 was not completed in the previous term.
Course description	Intermediate study of the techniques of contemporary dance.
Out of class activities	Must attend five performances from a variety of disciplines. See Assessment Components for Details.
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Assessment expectations	<p><u>Guidelines for Submitting Assignments</u></p> <p>Participation is equal to assignments in this class. The instructor will make note of the quality of your individual engagement at the end of each class.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>To reach the passing grade, the student must participate in all class activities with respect for their peers, instructor, and own practice. This involves making an effort to keep an open mind, and demonstrating satisfactory progress in their understanding and application of the course's material over the length of the term.</p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u></p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>
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Grading scale	<p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none">• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.• With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade.• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.• If you miss more than two weeks of classes, you have the potential to fail the course.• If you show up late for or leave early from class, this will be counted as half an absence.• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.• Students are responsible for any and all material missed during an absence. <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation. For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements.</td></tr></table> <p>Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</p> <p>**I 0.00 Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</p> <p>CR Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</p> <p>Notes:</p> <ul style="list-style-type: none">• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements.
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- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
 - The following numerical rubric will be applied:
- | | | |
|---------------|-------------|------------|
| A+ 97.6-100 | A 92.6-97.5 | A- 90-92.5 |
| B+ 87.6-89.9 | B 82.6-87.5 | B- 80-82.5 |
| C+ 77.6- 79.9 | C 72.6-77.5 | C- 70-72.5 |
| D+ 67.6-69.9 | D 62.6-67.5 | F 0-62.5 |

Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.