



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: DNCE309 Dance, Film, and Culture**  
**Session: Winter 2018**

Instructor Office Email Office Hours	David Outevsky CH525 david.outevsky@ucalgary.ca Tuesday and Thursday 14:45 -15:45
Day(s),time(s) and location of Class	Mon., Wed., Fri. 8:00-11:45 AD140
Out of class activities	N/A
Learning resources: required readings, textbooks and materials	Readings will be available through D2L
Prerequisites	Consent of the Division Chair Dance
Supplementary fees	N/A
Course description	Dance, Film & Culture introduces students to dance, film, and cultural analysis through the critical viewing of a variety of dance films, informed by contemporary scholarship related to dance and cultural criticism. Refines analytical skills which will be demonstrated when students communicate with each other in tutorial and online, process ideas through writing, and develop final essays that follow a compare and contrast model. In this course, students watch 2-3 films per week, attend lectures discussing the film, and read assigned readings available via the D2L site, they will participate in lively in-class discussions supplemented by online forums.
Course learning outcomes	By the completion of this course, successful students will be able to: <ul style="list-style-type: none"> <li>• Develop, express and question their own ideas about popular film and culture;</li> <li>• Improve visual, media and dance analysis skills;</li> <li>• Recognize the value, power and importance of dance in social and cultural contexts;</li> <li>• Gain skills in critical reading, clear writing and creativity;</li> <li>• Work independently as well as collaboratively with peers in the online community.</li> </ul>
Course schedule	<b>Week 1 Introduction, Save the Last Dance, and Honey</b> <u>Monday May 14, 2018:</u> Orientation: Syllabus, Course Description, Requirements, Readings, Films and Videos, Theories and Methods of Dance Film analysis. Film "Save the Last Dance" (2001). Lecture and class discussion.  <u>Wednesday May 16, 2018:</u> Article discussion - Boyd, Jane. "Dance, Culture, and Popular Film: Considering Representations in <i>Save the Last Dance</i> . From <i>Feminist Media Studies</i> Vol. 4, No. 1, Taylor and Francis. 2004. 67-83.

	<p><u>Friday May 18, 2018:</u>  Film “Honey” (2003). Lecture and class discussion.  Article - “Borelli B. Mellisa. “A Taste of Honey: Choreographing Mulatta in the Hollywood dance film.” <i>International Journal of Performance Arts and Digital Media</i> 5.2-3 (2009): 141-153.</p> <p><b>Week 2 – Saturday Night Fever, Flashdance, White Nights</b></p> <p><u>Monday May 21, 2018:</u>  Film “Saturday Night Fever” (1977) Lecture and class discussion.</p> <p><b><i>Submission of Assignment 1, Paper proposal</i></b></p> <p><u>Wednesday May 23, 2018:</u>  Film “Flashdance” (1983) Lecture and class discussion.  Article – Jordan, Chris. Gender and Class Mobility in Saturday Night Fever and Flashdance. <i>Journal of Popular Film, and Television</i>. V. 24 p.116-22 Fall '96</p> <p><u>Friday May 25, 2018:</u>  Film “White Nights” (1985) Lecture and class discussion.</p> <p><b>Week 3 – Black Swan, Billie Elliot, Full Monty</b></p> <p><u>Monday May 28, 2018</u>  Film “Black Swan” (2010) Lecture and class discussion.  Article – Mclean Adrienne. “Turning Points: Ballet in the ‘Post Studio’ Era. From <i>Dying Swans and Madmen: Ballet, the Body, and Narrative cinema</i>. Rutledge University Press, NJ, 2008. 215-232.</p> <p><u>Wednesday May 30, 2018</u>  Film “Billie Elliot” (2000) Lecture and class discussion.  Article – Judith Lancioni, “Cinderella Dances Swan Lake: Reading Billy Elliot as a Fairytale”. From <i>The Journal of Popular Culture</i>. Vol. 39 No. 5. Blackwell Publishing. 2006. 709-727.</p> <p><u>Friday June 1, 2018</u>  Film “The Full Monty” (1997) Lecture and class discussion.  Article – Ramsey, Burt “The Trouble with the Male Dancer”. From <i>The Male Dancer: Bodies, Spectables, Sexualities</i>. Chapter 1. Routledge, 2007.</p> <p><b><i>Submission of Final assignment: Comparative analysis paper</i></b></p>
<p>Assessment components</p>	<p><u>Assignment 1:</u>  Value: 15%  Due date: May 21, 2018  Type: Film Review  Description: Student are to write a 2-page review (double spaced) of one of the films discussed in class using the theories presented in lectures and class readings.</p>

	<p><u>In Class Quizzes:</u>  Value: 10% each (3)  Due date: Weekly  Type: Quiz  Description: The students are to answer 5 questions on the topics from the films and articles discussed in class.</p> <p><u>In Class Presentation:</u>  Value: 5%  Due date: to be set during the first lecture  Description: Students are to make a brief presentation (10-15min) on a film of their choice discussing and relating its representations of race, gender, class or other subjects relevant to the course.</p> <p><u>Final assignment:</u>  Value: 20%  Due date: Friday June 1st, 2018  Type: Comparative analysis paper  Description: The students are to write an analytical essay comparing and contrasting two films discussed in class. They should delineate how each film addresses topics brought up during the course (e.g. race, gender) and use at least 4 peer reviewed academic articles to support their argument (at least 2 of these being from class readings). This paper should be 4-6 pages long (double spaced, NOT including title, personal information or references). References should be provided on a separate page.</p> <p><u>Final Exam:</u>  Value: 10%  Due Date: Week of June 4-8  Type: Group presentation  Description: Students will write an exam summarizing the topics learned in class. It will include multiple choice, short answer, and short essay questions.</p> <p><u>Participation and Approach to Learning:</u>  Value: 20 %  Description: The students will be evaluated on their attendance, class participation, and overall engagement as well as on their ability to productively and professionally interact with their professor and classmates, organization in group work, and general positive and forward-thinking approach to the course. These include but not limited to:</p> <ul style="list-style-type: none"> <li>• Consistency in your work, preparedness for class</li> <li>• Responsiveness to feedback (general and individual)</li> <li>• Participation in discussions, observations and feedback exercises</li> <li>• Participation in the online forum</li> <li>• Respectful and positive attitude towards fellow students, willingness to support each other and active contribution to a positive group dynamic</li> <li>• Curiosity towards your own creative process and the questions raised in class</li> </ul>
Assessment expectations	<u>Guidelines for Submitting Assignments</u>

Assignments **MUST** be submitted in hard copy during the class on the assigned date (see course schedule) to avoid late penalties.

#### Criteria That Must Be Met To Pass

In order to pass this class the students need to achieve an overall grade of D for the whole course. Therefore, the final and total calculation of their assignment scores as well as participation and attitude grades needs to be above 50%. Please the grading scale below for conversion details (you can find conversion rubric from letter grades to U of Calgary's scoring system in the next section of the course outline).

#### Grading System:

<b>A+</b>	96 and above
<b>A</b>	91-95
<b>A-</b>	86-90
<b>B+</b>	81-85
<b>B</b>	76-80
<b>B-</b>	71-75
<b>C+</b>	66-70
<b>C</b>	61-65
<b>C-</b>	56-60
<b>D+</b>	51-55
<b>D</b>	46-50
<b>F</b>	0-45

#### Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

A large portion of this course is evaluated through your writing, it is therefore imperative that you are comfortable with university level writing and seek help from Student Success Centre and Writing Support if you are not. Please speak to the professor as soon as possible if you feel you might need assistance with this.

#### Guidelines for Formatting Assignments

Please use MLA guidelines as outlined by OWL Purdue:

<https://owl.english.purdue.edu/owl/resource//747/01/>

#### Late Assignments

Late assignments will be penalized with one half letter grade (e.g. From A to A-, from A- to B etc..) per day for up to 5 days maximum unless an official doctor's note or another formal document is presented to the professor.

#### Expectations for Attendance and Participation:

	<p>While attendance is not mandatory, it is highly recommended in order to succeed in the class. Much of the material will be unpacked and discussed in the classroom and will form the basis of your essays and presentations. Your attendance will also count towards your participation grade and more than 2 missed classes without a doctor's note or another official document will definitely impact this portion of your grade as will continuous lateness or early leaves. If you do need to miss a class for other valid reason please inform the professor so he/she can provide you with the missed material if necessary.</p>																																																
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:</p> <table border="1" data-bbox="456 541 1489 1577"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> <tr> <td>RM</td> <td></td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
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<p>Academic accommodation</p>	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require</p>																																																

	<p>an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA  Learning &amp; Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries &amp; Cultural Resources, University of Calgary  Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a>, Office: TFDL 160D</p>
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>
FOIP	<a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students’ union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>  Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>  Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a>  Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a></p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the <b>examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term)</b>; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>

SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>