

Instructor Office Email Office Hours	Tara Wilson N/A twilson@ucalgary.ca By Appointment
Day(s), time(s) and location of Class	M/W/F, 10-11:30, July 22 – Aug 12, 2020 (no class on Monday, August 3, 2020) Classes hosted on ZOOM
Learning resources: required readings, textbooks and materials	The following are required for the course and are available online through the University of Calgary library. Steps to access this through your UofC credentials will be posted on D2L: <i>Hip Hop Matters</i> by S Craig Watkins <i>The Hip Hop Wars</i> by Tricia Rose <i>The Hippest Trip in America</i> by Nelson George <i>Fight the Power</i> – Chuck D.
Prerequisites	None
Course description	Study of the History of Urban Dance
Course learning outcomes	<p>Students will research and discuss the History of Hip Hop and Streetdance – what we have come to know of as Urban Dance. We will explore the history from a cultural perspective, a movement perspective and a political perspective as we seek to understand what is Urban Dance and where do we go from here.</p> <p>In the spirit of inquiry-based learning, we will connect, reflect/wonder, create, investigate and construct thoughts in order to activate research.</p> <p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Read, identify arguments, and engage in discussions of theory-based dance scholarship at an elementary level 2. Delineate a collection of major themes that have influenced the development of Streetdance and Hip Hop in the past century 3. Identify how major world events, political theory, dance creation and music innovation can interrelate 4. Discuss the catalysts for emerging social dance forms 5. Identify how theories of the body emerge from and influence Streetdance, Hip Hop and Urban Dance.

	<p>6. Engage in scholarly research at an elementary level</p> <p>7. Delineate the necessary steps of a research process including the choice of topic, creation of operational question, argument-based thesis statement, written outline, and exact citations</p> <p>8. Write well-informed introductory level research papers on a chosen topic that addresses dance theory and global dance forms</p>
Course schedule	<p><i>Classes will be held on Zoom. Please ensure you have a good Wi-Fi connection, camera and microphone</i></p> <p>Students will be responsible for doing the class preparations for the day (these will be provided on D2L)</p> <ul style="list-style-type: none"> • Preparations will include one or more of the following: • Watching videos or movies • Readings • Answering a written series of questions (Doing your own research and presenting it/discussing it in class) <p>Please ensure you have updated Zoom prior to day one.</p>
Assessment components	<p>There will be 2 take home quizzes worth 20% each – details TBA</p> <p>Final Assignment: 60%</p> <ul style="list-style-type: none"> • Students will write a 1500-word , 1-inch margin, double-spaced essay due August 14, 2020. • Topics for this essay will be due July 27 (can be earlier) 5% • An essay outline will be due Aug 7 (can be earlier) 15% • Students have the option to submit a rough draft for feedback by Aug 10 <p>Please note: Students must complete all assessment components with a passing grade in order to pass the course.</p>

Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Please submit assignment on time. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.</p>																																																			
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2020-2021 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2020-2021:</p> <p>Grading scale</p> <p>The following numerical rubric will be applied:</p> <table><tr><td>A+ 97.6-100</td><td>A 92.6-97.5</td><td>A- 90-92.5</td></tr><tr><td>B+ 87.6-89.9</td><td>B 82.6-87.5</td><td>B- 80-82.5</td></tr><tr><td>C+ 77.6- 79.9</td><td>C 72.6-77.5</td><td>C- 70-72.</td></tr><tr><td>D+ 67.6-69.9</td><td>D 62.6-67.5</td><td>F 0-62.5</td></tr></table> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements.</td></tr></table> <p>Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</p> <p>**I 0.00 Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</p>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements.
A+ 97.6-100	A 92.6-97.5	A- 90-92.5																																																		
B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5																																																		
C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.																																																		
D+ 67.6-69.9	D 62.6-67.5	F 0-62.5																																																		
Grade	Grade Point Value	Description																																																		
A+	4.00	Outstanding performance																																																		
A	4.00	Excellent performance																																																		
A-	3.70	Approaching excellent performance																																																		
B+	3.30	Exceeding good performance																																																		
B	3.00	Good performance																																																		
B-	2.70	Approaching good performance																																																		
C+	2.30	Exceeding satisfactory performance																																																		
C	2.00	Satisfactory performance																																																		
C-	1.70	Approaching satisfactory performance.																																																		
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject																																																		
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.																																																		
F	0.00	Failure. Did not meet course requirements.																																																		

	<p>CR Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</p> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Student Support	<p>Please visit this link for a concise list of UCalgary’s student support services: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Academic Accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (https://www.ucalgary.ca/pubs/calendar/current/k-3.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>http://elearn.ucalgary.ca/category/d2l/ https://www.ucalgary.ca/risk/emergency-management/emergency-communication/uc-emergency-mobile</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Intellectual Property	<p>Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.