



UNIVERSITY OF  
CALGARY

**UNIVERSITY OF CALGARY  
COURSE OUTLINE  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS- DANCE**

**DNCE 311 & 411  
Jazz Dance II & IV  
Fall 2013**

<b>Instructor:</b> <b>Email:</b> <b>Office Hours:</b>	Deanne Walsh <a href="mailto:djwalsh@ucalgary.ca">djwalsh@ucalgary.ca</a> By appointment
<b>Location and Time of class</b>	M/W/F 10:00am – 11:50 am KNB 163 Dance Studio
<b>Text(s)/Readings:</b>	Readings will be provided throughout the course. Tickets to 2 different performances required.
<b>Prerequisites</b>	DNCE 311: DNCE 211 or equivalent and audition. DNCE 411: Grade of ‘B’ or better in DNCE 313 or equivalent, or audition.
<b>Supplementary Fees</b>	This course requires a supplementary fee of \$78.00 to be paid at registration.
<b>Course Description</b>	Elementary and Intermediate study of the techniques of jazz dance.
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• In-depth exploration of the rich history and tradition of jazz dance and music.</li> <li>• To pursue and hone the style of movement distinctive and indicative of jazz dance through a range of eras, from early beginnings to today.</li> <li>• To continue the development of an appreciation of jazz musicality and to deepen the understanding of the connection between jazz dance and music whereby the physicality, expression, spirit and soul reflect the sound, voice and dynamic of each instrument layered into the whole.</li> <li>• To strengthen and train the mind and body through centre practice, jazz techniques, locomotion through space and learning choreography. We will be exploring movement through a wide range of dynamics within the jazz idiom which will increase and challenge the dancers’ aptitude, flexibility and versatility. There will be a scaled level of expectation and encouragement towards performance and artistic confidence based on course level.</li> <li>• To enhance a developing sensibility for improvisation leading to increased understanding of its importance and role in jazz dance and music.</li> </ul>

<p><b>Course Activities</b></p>	<p>This course will be a primarily movement based study of jazz dance assessed at two levels; elementary and intermediate. It is experiential learning through active physical participation.</p> <p>Class will generally consist of a centre practice including techniques and skills designed to strengthen and condition the body specifically for jazz. Acquisition and training of skills related to jazz dance will be explored by movement through space; footwork, turns, jumps and floor work will be addressed. Learning choreography, honing musicality and exploring improvisation will be key components of this course. Traditional social jazz dances, root forms and contemporary jazz choreography will all be explored.</p> <p>In addition to in-class participation and activities, students will be expected to complete:</p> <ol style="list-style-type: none"> <li>1. Research Project (details to be discussed in class)</li> <li>2. Attend <u>two</u> Jazz performances over the semester. Submit ticket and a reflection paper. It is highly recommended to attend DJD's <i>Better Get Hit in Your Soul</i> (November 22 – December 1, 2013) Big Secret Theatre, EPCOR CENTRE for the Performing Arts. Live Jazz music recommendations will be made throughout the session.</li> <li>3. Perform choreography from class material both at midterm and at the end of term.</li> <li>4. Complete a self – evaluation after Mid-term and Final performances based on journal writing and experiences.</li> </ol> <p>Required for Mid-term and Final evaluations: <b>Keep a class journal</b> Keep a written record of your experiences in class. Bring your journal to class and refer to it when reflecting on new insights and questions. This journal will not be handed in or graded but referred to for Mid-term and Final evaluation.</p> <p>Readings will be provided and discussed in support of or relative to the course content.</p> <p>There will be no classes Nov 9 - 12 for Reading Days.</p>
<p><b>Course Content</b></p>	<ul style="list-style-type: none"> <li>• Exploration and investigation into the historical context and deep-seeded tradition of jazz music and dance from its West African dance beginnings, through Early Jazz, Ragtime, Swing, Bebop, Blues, Funk and into the modern era of Jazz with ever-emerging fusion forms.</li> <li>• Acquisition of skills, musicality and expressivity related to jazz dance. This will lead to choreography learned and performed in a range of jazz styles.</li> <li>• Enhanced understanding of jazz music through on-going improvisation explorations and music based investigations.</li> <li>• Written assignments and small group or class discussions based on class content, readings and/or video support materials.</li> </ul>
<p><b>Assessments</b></p>	<p>5% = Mid-term Self Evaluation  5% = Final Self Evaluation  15% = Written Assignments for 2 performances attended (7.5% each)  15% = Research project  20% = 2 Performances of class material (Mid-term and Final 10% each)  20% = Daily class participation and attendance  20% = Progress and development - ability to apply corrections, physical and intellectual effort, focus and engagement with class material, contribution and articulation in discussions.</p>

	<p>More details on assignments, due dates and expectations will be discussed in class.</p> <p>Students will be assessed on an ongoing basis in class and they may also be videotaped periodically for the purposes of assessing their development.</p>
<p><b>Grading Scale</b></p> <p><b>Attendance</b></p>	<p>A+ 95% - 100%    A 90% - 95%    A- 85% - 90%</p> <p>B+ 80% - 85%    B 75% - 80%    B- 70% - 75%</p> <p>C+ 65% - 70%    C 60% - 65%    C- 55% - 60%</p> <p>D+ 50% - 55%    D 45% - 50%    F below 45%</p> <p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</p> <p><b>More than <u>six</u> missed classes will result in failure to pass the course.</b></p> <p>An injury or illness lasting 2 or more weeks that prevents you from participating in class may require either a grade deferral or a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS110.</p>
<p><b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b></p>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at <a href="mailto:picarts@ucalgary.ca">picarts@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
<p><b>ACADEMIC ACCOMMODATION</b></p>	<p><a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a></p>
<p><b>FOIP</b></p>	<p><a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a></p>
<p><b>ACADEMIC STANDING</b></p>	<p><a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a></p>
<p><b>CAMPUS SECURITY</b></p>	<p>403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>
<p><b>COURSE OUTLINES FOR TRANSFER CREDIT</b></p>	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>

<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 <sup>rd</sup> floor TFDL) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a>

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>