



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
**Course Title: DNCE 311/411 – Elementary Jazz Dance I/
 Intermediate Jazz Dance I**
Session: Fall 2014

Instructor	Professor Michèle Moss
Office	CHD527 403-220-4742
Email	moss@ucalgary.ca
Office Hours	By appointment
Location and Time of class	MWF 10 am –11:45 am KNA 163 (Dance Studio)
Text(s)/Readings	<i>Jazz Dance: Roots and Branches</i> edited by Guarino & Oliver (In Bookstore) Ticket to a performances required.
Prerequisites	DNCE 311: DNCE 211 or equivalent and audition. DNCE 411: Grade of B or better in DNCE 313 or equivalent, or audition.
Supplementary Fees	This course requires a supplementary fee of \$78.00 to be paid at registration.
Course Description	<p>Dance 311 H(2S-4) Elementary Jazz Dance I Elementary study of the techniques of jazz dance.</p> <p>Dance 411 H(2S-4) Intermediate Jazz Dance I Intermediate study of the techniques of jazz dance.</p> <p>This course uses an inquiry-based learning approach.</p> <p>Inquiry-based learning is both a philosophy and a methodology.... In its simplest sense, inquiry-based learning is a question-driven search for understanding and a collaborative experience. It is a process where the instructor helps learners to formulate relevant and worthwhile questions, hypothesize solutions, search and critically analyze information. Through this process students construct meaningful information structures, design, apply and effectively communicate solutions in a way that demonstrates evidence of new understandings and ways of thinking.</p> <p>Ref: http://commons.ucalgary.ca/documents/Inquiry_Into_Inquiry.pdf</p>
Course Objectives	<ul style="list-style-type: none"> • To expand the student’s knowledge and experience of jazz dance as an art form, exploring a range of movement styles within jazz. • To further develop the dancer’s technical base, physical strength and stamina, flexibility and coordination through the jazz idiom. The discipline of centre practice AND improvisation will be emphasized. Emphasis will be on music/rhythm-based work and will emphasize footwork and the distinctive whole-body accentuations indicative of jazz dance • To develop personal dynamics, accuracy, emotional range, musicality and phrasing • To enhance performance skills • To develop an understanding and appreciation of dance and its function for the human spirit and community life • To develop strong improvisation skills • To develop an understanding of the roots of jazz and its many historical or contemporary stylings. • To deepen and reinforce an understanding of jazz music-form and function- and how it relates to jazz dance • To engage in cooperative learning and self-teaching in order to identify and understand their own learning styles

Course Activities and Content

This course is an elementary/intermediate exploration of the principles and techniques of jazz dance.

As per your registration you will be expected to meet the development level of either 300 (Elementary) or 400 (Intermediate) work.

Skill acquisition moves beyond traditional understandings of *technique* to include rhythm, creation and improvisation.

Expressivity and musicality, as well as development of an understanding of historical context related to jazz and its development will be emphasized. This somatic historicity will be explored through music studies, rhythm-based and groove-based jazz studies as well as improvisation; these are central to the jazz experience and will be emphasized.

Modern-jazz, Latin-jazz, Afro-jazz and other contemporary urban jazz dance styles will also be explored. Students will be asked to harness and synthesize all physical and creative resources in order to engage with the material and create a personal and dynamic studio experience. *Dancing from the inside out!*

Due to the mixed level of this class studio work will require some collaborative learning; in this way students will need to be self-motivated and willing to engage in occasions that require some self-teaching or peer-teaching, all the while exercising both patience and generosity.

In addition to committed class participation students will be expected to complete:

1. Mid-term research project undertaken with the use of the textbook as oral group presentation (detailed project information sheet will be made available and discussed in class).
2. Attend 2 Jazz performances. Submit ticket and a short reflection paper. (Jazz music or/and dance performance)
3. Participate in the December 01 U of C Monday Night Jazz Series, Jazz Orchestra concert performance and accompanying rehearsals (Rehearsals will be modest as the work will mostly be undertaken in class). Should be unable to perform then you will be asked to perform two distinct pieces of choreography from class material in-studio for your peers.
4. In class participation in a structured improvisation, quoting class work, both at midterm and at the end of term. There will be a panel present for evaluation of work. Students will be required to complete a self-evaluation/peer evaluation after mid-term performance only.

It is highly recommended that you keep a class journal. Keep a written record of your experiences in class. Bring your journal to class and refer to it when reflecting on new insights and questions, as well as assisting in your self-evaluation process.

Examples of opportunities available: Decidedly Jazz Danceworks' fall show Dress rehearsal event with special prices can be arranged with help of student volunteer.

U of C Monday Night Jazz music series: John De Waal Quintet Monday, October 20, 2014 at 8pm-National Music Centre and December 1, 2014 University of Calgary Jazz Orchestra with special Guest (NB: We are the 'special guest'*)*

Occasionally internet readings* will be assigned and discussed in support of or relative to the course content. (*These may include textual readings but may also include images that will be found in the U of C Library Image Bank or on YouTube)

The Desire2learn system will be used for general communication, some discussion, class announcements and project information.

No class Thanksgiving Oct 13, 2014 and Reading day November 10, 2014

Assessment	<p>Students will be assessed on an ongoing basis in class and they will also be videotaped periodically for the purposes of assessing technical and skill development.</p> <p>5% = Mid-term self/peer evaluation 20% = Reflection papers (2)-10% each 15% = Group mid-term research project 20% = Embodiment of class material-mid-term and final-10% each 20% = Daily class participation and attendance 20% = Progress and development</p> <p>Reflection paper: upon attending a live jazz music event or jazz dance concert please submit a reflection paper within two weeks. (NB: This project may include a jazz dance workshop or event with permission) Submit a reflection paper of 800 words, double-spaced. University level work will be expected therefore, please attend to all writing essentials such as organization of ideas, spelling and grammar and other standard conventions. Submitted no later than December 03, 2014.</p> <p>Mid-term research project: this project can be undertaken in groups. More details on assignments, due dates and expectations will be discussed in class.</p> <p>Embodiment of class material: students are expected to achieve levels of development beyond mere attendance, which means practice outside of class time, listening to music, watching films and seeking out 'readings'. This will be evident in the bodies' capacity for change.</p> <p>Daily class: students are expected to participate in all discussions and to assume responsibility for physical and mental commitment to the material presented in class, and to achieve levels of development beyond mere attendance. Indeed the student must demonstrate <u>progress, growth and development</u>. Taking class is not a passive process.</p> <p>Progress and development: - ability to apply corrections, physical and intellectual effort, focus and engagement with class material, contribution and articulation in discussions. As well it is important that student contribute to culture of class by showing leadership and contributing energy and an obvious state of engagement.</p>												
Grading Scale	<table border="0"> <tr> <td>A+ 95% - 100%</td> <td>A 90% - 95%</td> <td>A- 85% - 90%</td> </tr> <tr> <td>B+ 80% - 85%</td> <td>B 75% - 80%</td> <td>B- 70% - 75%</td> </tr> <tr> <td>C+ 65% - 70%</td> <td>C 60% - 65%</td> <td>C- 55% - 60%</td> </tr> <tr> <td>D+ 50% - 55%</td> <td>D 45% - 50%</td> <td>F below 45%</td> </tr> </table>	A+ 95% - 100%	A 90% - 95%	A- 85% - 90%	B+ 80% - 85%	B 75% - 80%	B- 70% - 75%	C+ 65% - 70%	C 60% - 65%	C- 55% - 60%	D+ 50% - 55%	D 45% - 50%	F below 45%
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Attendance	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade.</p> <p>Please note non-participation through any part of class will be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence. No class Thanksgiving Oct 13, 2014 and Reading day November 10, 2014</p>												
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. 												

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ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 nofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com