



UNIVERSITY OF
CALGARY

**UNIVERSITY OF CALGARY
COURSE OUTLINE
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DANCE**

**DNCE 313 & 413
Jazz Dance III & V
Winter 2014**

Instructor: Email: Office Hours:	Deanne Walsh djwalsh@ucalgary.ca By appointment
Location and Time of class	M/W/F 10:00am – 11:50 am KNB 163 Dance Studio
Text(s)/Readings:	Readings will be provided throughout the course. Tickets to 1 dance performance and 1 live jazz music performance required.
Prerequisites	DNCE 313: Grade of 'B' or better in DNCE 311 or equivalent, or audition. DNCE 413: Grade of 'B' or better in DNCE 411 or equivalent, or audition.
Supplementary Fees	This course requires a supplementary fee of \$78.00 to be paid at registration.
Course Description	Further elementary and intermediate study of the techniques of jazz dance.
Course Objectives	<ul style="list-style-type: none"> • Further exploration and discovery of the rich history and tradition of jazz dance and music. • To advance investigation into the style of movement distinctive of jazz dance through a range of eras. • To hone the appreciation of jazz musicality. Development of the understanding of the connection between jazz dance and music whereby the physicality, expression, spirit and soul reflect the sound, voice and dynamic of the instrumentation. • Skill development in jazz technique. To strengthen and train the mind and body through centre practice, social forms, locomotion through space and choreography. We will be exploring movement through a wide range of dynamics within the jazz idiom which will increase and challenge the dancers' aptitude, flexibility and versatility. • To further enhance sensibility for improvisation leading to increased understanding of its importance and role in jazz dance and music.

<p>Course Activities</p>	<p>This course will be a primarily movement based study of jazz dance assessed at two distinct levels; further elementary and further intermediate. It is experiential learning through active physical participation.</p> <p>Class will generally consist of a centre practice including techniques and skills designed to strengthen and condition the body specifically for jazz. Acquisition and training of skills related to jazz dance will be explored by movement through space; footwork, turns, jumps and floor work will be addressed. Learning choreography, honing musicality and exploring improvisation will be key components of this course. Traditional social jazz dances, root forms and contemporary jazz choreography will all be explored.</p> <p>In addition to in-class participation, discussion and activities, students will be expected to complete:</p> <ol style="list-style-type: none"> 1. Research Project (details to be discussed in class) 2. Attend ONE performance of DJD’s <i>Dancers In Love</i> (March 28 – April 6, 2014) at Theatre Junction Grand. Complete assignment, submit proof of attendance. 3. Attend ONE live jazz music event or performance of your selection. Complete assignment, submit proof of attendance. (Live jazz music recommendations will be made throughout the session.) 4. Perform sections of class material both at mid-term and at the end of term. 5. Complete a Self – Evaluation after the Mid-term performance. <p>Recommended but not required: Keep a class journal Keep a written record of your experiences in class. Bring your journal to class to log class content and refer to when reflecting on new insights and questions, for Mid-term self-evaluation and class discussions.</p> <p>Readings may be provided and discussed in support of or relative to the course content.</p> <p><u>Please Note:</u> January 17th, 24th and/or 31st – Guest Artists (TBA)</p> <p>There will be no classes Feb 16th to 23th for Reading Days.</p>
<p>Course Content</p>	<ul style="list-style-type: none"> • Exploration and investigation into the historical context and deep-seeded tradition of jazz music and dance from its West African dance beginnings, through Early Jazz, Ragtime, Swing, Bebop, Blues, Funk and into the modern era of Jazz with ever-emerging fusion forms. • Acquisition of skills, musicality and expressivity related to jazz dance. This will lead to choreography learned and performed in a range of jazz styles. • Enhanced understanding of jazz music through on-going improvisation explorations and music based investigations. • Written assignments and small group or class discussions based on class content, readings and/or video support materials.
<p>Assessments</p>	<p>5% = Mid-term Self Evaluation 10% = Assignments for Dance performance and Jazz music event attended 10% = Research Project 30% = 2 Performances of class material (Mid-term and Final 15% each) 10% = Quality of daily class participation 35% = Progress and Skill Development - ability to apply corrections, physical and intellectual effort, advancement in physical skill, focus and engagement with class material, clear success in meeting course objectives, contribution and articulation in discussions.</p>

	<p>More details on assignments, due dates and expectations will be discussed in class.</p> <p>Students will be assessed on an ongoing basis in class and they may also be videotaped periodically for the purposes of assessing their development.</p>
<p>Grading Scale</p> <p>Attendance</p>	<p>A+ 95% - 100% A 90% - 95% A- 85% - 90%</p> <p>B+ 80% - 85% B 75% - 80% B- 70% - 75%</p> <p>C+ 65% - 70% C 60% - 65% C- 55% - 60%</p> <p>D+ 50% - 55% D 45% - 50% F below 45%</p> <p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</p> <p>More than <u>six</u> missed classes will result in failure to pass the course.</p> <p>An injury or illness lasting 2 or more weeks that prevents you from participating in class may require either a grade deferral or a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS110.</p>
<p>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</p>	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
<p>ACADEMIC ACCOMMODATION</p>	<p>http://www.ucalgary.ca/access</p>
<p>FOIP</p>	<p>http://www.ucalgary.ca/secretariat/privacy</p>
<p>ACADEMIC STANDING</p>	<p>http://www.ucalgary.ca/pubs/calendar/current/f.html</p>
<p>CAMPUS SECURITY</p>	<p>403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>
<p>COURSE OUTLINES FOR TRANSFER CREDIT</p>	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>

DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>