



UNIVERSITY OF
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COURSE OUTLINE
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DANCE
Course Title: DNCE 315 Hip Hop I
Session: Fall 2013

Instructor	Tara Wilson
Office	N/A
Email	tara@pulsestudios.ca
Office Hours	by appointment
Location and Time of class	Tues/Thurs 12-1:45 Tues Kines 163 (Dance Studio) Thurs Aux Gym
Text(s)/Readings	N/A
Prerequisites	None required
Guest Artist	Chris Clare (four classes)
Course Description	This course uses an inquiry-based learning approach. Inquiry-based learning is both a philosophy and a methodology.... In its simplest sense, inquiry-based learning is a question-driven search for understanding and a collaborative experience. It is a process where the instructor helps learners to formulate relevant and worthwhile questions, hypothesize solutions, search and critically analyze information. Through this process students construct meaningful information structures, design, apply and effectively communicate solutions in a way that demonstrates evidence of new understandings and ways of thinking. Ref: http://commons.ucalgary.ca/documents/Inquiry_Into_Inquiry.pdf
Course Objectives	To gain an introductory knowledge of the foundations of Hip Hop dance, ie: breaking, popping, and locking. To gain an introductory knowledge and retention of the history of each of the dances. To understand the culture of hip hop and gain insight into how it has arrived at the state it is in today.

Course Activities	<p>The students will work at an introductory level on the elements of breaking such as rocking, footwork, freezes, and power moves.</p> <p>Students will work at an introductory level on locking and popping including waving and gliding</p> <p>Students will deepen their understanding of the history and culture of hip hop through readings and videos in and outside of class.</p> <p>Students will gain confidence in freestyle dance.</p> <p>Students will keep a journal to document reflections /questions/elements of what is discussed and covered in class.</p>
Course Content	Hip Hop Dance and Culture
Written Assignments	<p>Students will keep a written journal documenting their progress, articulating goals, answering questions and completing assignments posed by instructor</p> <p>Students will write one movie review – movie to be assigned by instructor</p> <p>Students will write one dance performance review</p> <p>Students will attend and write a review of one community Hip Hop event in the semester.</p>
Assessments	<p>Students will be assessed on an ongoing basis in class. They will also be videotaped periodically for the purposes of assessing technical and skill development.</p> <p>Students will be expected to hand in their journals periodically: dates TBA .</p> <p>Students will present movie reviews in class.</p> <p>Students will perform solos in each of the styles in classroom freestyle sessions.</p> <p>50% assessment of the individual's development, taking into account maturity of effort, energy, focus, musicality, willingness to participate in cipher sessions, initiative, as well as attendance and required level of participation at an introductory level.</p> <p>10% movie review</p> <p>10% Freestyle session solos</p> <p>10% Journal assignments</p> <p>10% performance review</p> <p>10% event review</p>
Grading Scale	<p>A+ 95%</p> <p>A 90%</p> <p>A- 85%</p> <p>B+ 80%</p> <p>B 75%</p> <p>B- 70%</p> <p>C+ 65%</p> <p>C 60%</p> <p>C- 55%</p> <p>D+ 50%</p> <p>D 45%</p> <p>F below 45%</p>

Attendance	Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. An injury or illness lasting 2 or more weeks that prevents you from participating in class may require either a grade deferral or a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS102.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>