



UNIVERSITY OF CALGARY
FACULTY OF ARTS
School of Creative and Performing Arts

DNCE 315 Hip Hop Level I
Session: Spring 2015

Instructor Office Email Office Hours	Tara Wilson tara@pulsestudios.ca by appointment
Location and Time of class	
Text(s)/Readings	N/A
Prerequisites	N/A
Supplementary Fees	N/A
Course Description	<p>Beginner study of the techniques of hip hop and street dance.</p> <p>This course uses an inquiry-based learning approach.</p> <p>Inquiry-based learning is both a philosophy and a methodology.... In its simplest sense, inquiry-based learning is a question-driven search for understanding and a collaborative experience. It is a process where the instructor helps learners to formulate relevant and worthwhile questions, hypothesize solutions, search and critically analyze information. Through this process students construct meaningful information structures, design, apply and effectively communicate solutions in a way that demonstrates evidence of new understandings and ways of thinking. Ref: http://commons.ucalgary.ca/documents/Inquiry_Into_Inquiry.pdf</p>
Course Objectives	<p>To gain an introductory knowledge of the foundations of Hip Hop dance, ie: breaking, popping, and locking.</p> <p>To gain an introductory knowledge and retention of the history of each of the dances.</p> <p>To understand the culture of hip hop and street dance and gain insight into how it has arrived at the state it is in today.</p>

Course Activities and Content	<p>Hip Hop Dance and Culture</p> <p>The students will work at an introductory level on the elements of breaking such as rocking, footwork, freezes, and power moves.</p> <p>Students will work at an introductory level on locking and popping including waving and gliding</p> <p>Students will deepen their understanding of the history and culture of hip hop and street dance through readings and videos in and outside of class.</p> <p>Students will gain confidence in freestyle dance.</p> <p>Students will keep a journal to document reflections/questions/elements of what is discussed and covered in class. Please bring journal to class as we will be discussing our reflections and questions in class.</p>																								
Assessment	<p>Students will be assessed on an ongoing basis in class. They will also be videotaped periodically for the purposes of assessing technical and skill development.</p> <p>Students will complete a group project details TBA</p> <p>50% assessment of the individual's development, taking into account maturity of effort, energy, focus, musicality, willingness to participate in cipher sessions, initiative, as well as attendance and required level of participation at a beginner level.</p> <p>30% group research project/presentation: details TBA</p> <p>20% movie review</p>																								
Grading Scale	<table> <tr><td>A+</td><td>95%</td></tr> <tr><td>A</td><td>90%</td></tr> <tr><td>A-</td><td>85%</td></tr> <tr><td>B+</td><td>80%</td></tr> <tr><td>B</td><td>75%</td></tr> <tr><td>B-</td><td>70%</td></tr> <tr><td>C+</td><td>65%</td></tr> <tr><td>C</td><td>60%</td></tr> <tr><td>C-</td><td>55%</td></tr> <tr><td>D+</td><td>50%</td></tr> <tr><td>D</td><td>45%</td></tr> <tr><td>F</td><td>below 45%</td></tr> </table>	A+	95%	A	90%	A-	85%	B+	80%	B	75%	B-	70%	C+	65%	C	60%	C-	55%	D+	50%	D	45%	F	below 45%
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Attendance	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. An injury or illness lasting 2 or more weeks that prevents you from participating in class may require a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS102.</p>																								

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>