



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
DNCE 315: Hip Hop I
Session: Spring 2017

Instructor Office Email Office Hours	Tara Wilson tara@pulsestudios.ca by appointment
Day(s),time(s) and location of class	KNES 163 Dance Studio MTWF 12:00-15:50 June 6 -23, 2017
Out of class activities	N/A
Learning resources: required readings, textbooks and materials	N/A
Prerequisites	Credit for Dance 315 and 343.01 will not be allowed.
Supplementary fees	N/A
Course description	Introductory study of the techniques of Hip Hop
Course overview	Students will study the history of Hip Hop dance and culture and learn the foundational techniques of Breaking, Popping, Locking, and Hip Hop social dance.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Perform and name basic breaking foundation techniques 2. Perform and name basic Popping and Locking techniques 3. Perform and name 36 Hip Hop social dances and their variations 4. Discuss and reflect upon the history of Hip Hop dance and culture 5. Understand how music and timing are integral to the performance of the above mentioned techniques.
Assessment components	<u>Assignment 1</u> : A written review of THE FRESHEST KIDS Value: 25% Due Date: June 16 Description: After watching THE FRESHEST KIDS in class write a review of the movie answering the following questions: Who is the founder of Hip Hop Music? Who is the godfather of Hip Hop culture and where does it come from? Where do Popping and Locking come from and who are the creators of these dance forms? What are the elements of Hip Hop Culture? Who are some of the early Bboys and Bgirls and what crews do they represent? Who are some early poppers and lockers? Please identify some of the challenges discussed in the film with regards to the development and dissemination of Hip Hop as it has changed with time. How does an understanding of the concepts discussed in the film inform your approach to the dances you are learning?

	<p><u>Assignment 2: Group project</u> Value: 25% Date: June 21 Length: no more than 20 minutes Details: Students will work in groups and present one of the following movies to the class: Style Wars, Beat Street, Wild Style, Planet Bboy.</p>																		
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u></p> <ul style="list-style-type: none">• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.• With regard to participation, classes are considered equivalent to assignments. Thus, more than 1 absence per term will have an adverse effect on your final grade.• If you miss more than 2 classes, your final grade will begin to drop by as much as 10% per missed class.• If you miss more than two classes , you have the potential to fail the course.• If you show up late for or leave early from class, this will be counted as half an absence.• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.• If you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.• Students are responsible for any and all material missed during an absence.• If you sustain a significant injury during the term that will impact your participation for longer than a week’s worth of classes and if this injury is verified by a medical practitioner’s note, your case will be submitted to the Dance Division Committee to address your situation. <p><u>Criteria That Must Be Met To Pass</u> Students must attend class and have a basic understanding of 6 step, top rock, popping technique, locking basics, and the basic 36 party dances. Musicality is a huge aspect to the mastery of all dances associated with Hip Hop and Streetdance so some mastery of timing will be expected. 50% of the final grade is based on in class performance.</p>																		
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table><tr><td>Grade</td><td>GPA</td><td>Description</td></tr><tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td></td></tr><tr><td>B+</td><td>3.30</td><td></td></tr><tr><td>B</td><td>3.00</td><td>Good - clearly above average performance with knowledge of subject matter generally complete.</td></tr></table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
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Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (2-4 July for Spring 2016 term; 19-22 August for Summer 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final																																														
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html																																														
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none">1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.																																														
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the																																														

	classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference.

	Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca