



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
DNCE 321 – Elementary Ballet I/
DNCE 421 – Intermediate Ballet I
Fall 2015

Instructor	Jelena Bagaric-Mandic
Office	CHC 525
Email	jelena.bagaricmandic@ucalgary.ca
Office Hours	By appointment
Day(s), Time(s) and Location of Class	KN AUX Monday, Wednesday and Friday 10:00-11:50 a.m.
Out of Class Activities	Attending one ballet performance as class assignment
Learning Resources: Required Readings, Textbooks and Materials	Suggested readings will be posted on D2L.
Prerequisites	321: Dance 221 or equivalent and audition. 421: Grade of “B” or better in Dance 323 or equivalent, or audition. As of Fall 2015, the Division of Dance will require all students to complete a course audition for senior-level dance technique courses for the fall semester. See the SCPA Auditions website for further details.
Supplementary Fees	\$117.00 per student.
Course Description	DNCE 321: Elementary study of the techniques of ballet. DNCE 421: Intermediate study of the techniques of ballet.
Course Overview	Building upon previously learned ballet skills students study ballet at an elementary and/or intermediate level.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. show an increase in ability of ballet techniques 2. identify and demonstrate ballet vocabulary and the corresponding movement(s) 3. show improvement in coordination and alignment 4. apply knowledge to movement phrases of increased complexity
Course Schedule:	Full participation and attendance is expected. Group discussions and review facilitate the learning process. Class incorporates ballet barre, centre and across the floor work and each class builds upon previous skills. Dancers are challenged with an incremental increase in challenging movements while focusing on correct postural alignment. Musicality, technique and performance are explored. Ballet shoes and appropriate dance attire are required.
Assessment Components	Assignment 1: Goals Value: not graded, but failure to complete this assignment may affect final grade Due Date: Sept. 9 Type: Written Description: One page detailing your personal goals in this course; your dance training history; and, any injuries the instructor should be aware of and applicable treatments. Assignment 2: Dance performance observation Value: 5% of final grade

	<p>Due Date: on or before Dec. 7</p> <p>Description: attend one ballet performance. Dancer will discuss performance briefly in class</p> <p>Participation :</p> <p>Value: 45% of final grade</p> <p>Description: due to the nature of this course, class participation and attendance is required. Missing more than 3 classes will have an adverse effect on your final grade. Late arrivals and departures (15 minutes or greater) will result in a half (1/2) of a class absence.</p> <p>Class participation includes the following concepts and applications: attendance; effort; focus; attentiveness; work ethic; receptiveness to and utilization of feedback; progress of skill development throughout the term. Students are expected to be consistent in their approach to class, and to participate fully in the exercises and discussions. Warming up prior to class is expected. Be prepared to take notes and observations during discussions.</p> <p>Skill development :</p> <p>Value: 50% of final grade</p> <p>Description: technique development, musicality, stamina, strength and performance. Individual midterm discussion/assessment with instructor is included.</p>						
<p>Assessment Expectations</p>	<p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Expectations for Attendance and Participation: Due to the experiential nature of this course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. More than six (6) missed classes may result in a fail. Arriving past the 15 minute mark, or leaving over 15 minutes early, will result in a half (1/2) missed class. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Formatting Assignments Assignments are to be typed and double-spaced up to 2-pages in length.</p> <p>Guidelines for Submitting Assignments Written assignments may be submitted in person or emailed by the start of the class on the due date.</p> <p>Late Assignments Notify and discuss with instructor in advance if assignment will be late.</p> <p>Criteria That Must Be Met To Pass Attendance, active participation, and completion of all course assignments area requirement for passing this course. Missing more than six (6) classes may result in a fail.</p>						
<p>Grading Scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="532 1896 1414 1967"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.
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MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final																																													
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html																																													
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.																																													
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																																													

COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca