



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title:**  
**Session:**

Instructor Office Email Office Hours	Jelena Bagaric-Mandic  <a href="mailto:Jelena.bagaricmandic@ucalgary.ca">Jelena.bagaricmandic@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Mon/Wed/Fri 10:00-11:50am KN Auxiliary Gym
Learning resources: required readings, textbooks and materials	Suggested but not required: Technical Manual and Dictionary of Classical Ballet by Gail Grant. Other suggested reading and materials will be posted on D2L.
Prerequisites	323-Dance 321. Audition required if Dance 321 was not completed in the previous term. 423-Dance 421. Audition required if Dance 421 was not completed in the previous term. A course audition is required if the prerequisite course was not completed in the term immediately preceding this course. See the SCPA Auditions website for further details: <a href="https://arts.ucalgary.ca/schools/creative-performing-arts/dance/current-students">https://arts.ucalgary.ca/schools/creative-performing-arts/dance/current-students</a>
Course description	Elementary/Intermediate study of ballet technique
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Develop and demonstrate knowledge of elementary ballet technique 2. Develop and demonstrate dynamic alignment of the body; use of alignment in movement and stillness 3. Develop and demonstrate understanding and use of ballet vocabulary, musicality, timing, rhythm and performance/artistry/energy within the class exercises 4. Develop and demonstrate understanding of barre, centre, allegro and enchainment supported by use of alignment, strength, coordination, speed, stamina and artistry.
Course schedule	
Assessment components	<u>Assignment 1: Goals</u> Assessment Method: Written Description: Outline your goals for this course up to 1 page double spaced Weight: 5% Due date: Jan. 17, 2020  <u>Assignment 2: Journal</u> Assessment Method: Written Description: Journal describing class elements/notes. Please bring your journal to mid-term discussions to further discuss your work, goals, dance journey, and thoughts on any readings/discussions presented throughout the course. Journals will be kept by the students at the end of term. Details to be posted on D2L at start of term Weight: 5%

	<p>Due Date: April 8, 2020</p> <p><u>Assignment 3: Performance critique</u>  Assessment method: Written  Description: View a ballet performance live or recorded. Ticket stub or e-copy to be submitted with paper. Outline performance details (company/location/choreographer) and your experience and context of the performance. Include historical context of the ballet you viewed and how that may influence your critique of the performance. I.e.: Romantic, Classical, Neo-classical, Contemporary, etc. Details to be posted on D2L at start of term  Weight: 5%  Due Date: By April 15, 2020. May be submitted anytime throughout the term</p> <p><u>Assignment 4: In-class enchainment/exercise</u>  Assessment method: written and demonstration  Description: Create an exercise using vocabulary from the course of up to 32-counts. Written description of the exercise to be submitted. Details to be posted on D2L at start of term  Weight: 5%  Due date: By April 15, 2020</p> <p><u>Participation:</u>  Value: 40%  Description: Active participation in this course includes focus, work ethic, receptiveness to corrections and feedback, and attendance. It is encouraged that you ask questions and actively participate in class discussions. Please see “Expectations for attendance and participation” below for details.</p> <p><u>Skill Development:</u>  Value: 40%  Description: The instructor will be assessing progress throughout the semester. Specifically, ballet technique development, musicality, strength, and overall performance will be assessed. Elements of peer review and improvisation to support your practice are incorporated throughout the term. This will also include a midterm assessment with the instructor. It is encouraged that you keep a dance journal and bring it to class to write down exercises and/or corrections.</p>
Assessment expectations	<p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Criteria:</u>  40% of your grade will be based on participation. Classes are the equivalent of assignments; missing classes will be detrimental to your final grade. Non-participation through any part of class will be assessed as ½ an absence (this included late arrivals or early departures. Active participation is required through the entire class time; arrive on time, warm up safely, and be ready to dance. To help develop and strengthen your practice, be present in class and participate to your best ability including in-class discussions and D2L discussions.</p>

40% of your grade is based upon development. Students will be assessed on technique development, strength, stamina, musicality and presentation. Ongoing assessments help the instructor evaluate your development throughout the term. Mid-term sessions and your journal help facilitate this process.

5% of your grade is your Goals: this helps assess the approach you will take in-class and for the instructor to help support your goals

5% of your grade is for you journal

5% of your grade is for the performance viewing

5% of your grade is for the in-class assignment to help assess your understanding of course-work

Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.

FOR GRADED DANCE STUDIO COURSES • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. • If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for [2019-2020](#) OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for [2019-2020](#):

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance

	B+	3.3 0	Exceeding good performance	
	B	3.0 0	Good performance	
	B-	2.7 0	Approaching good performance	
	C+	2.3 0	Exceeding satisfactory performance	
	C	2.0 0	Satisfactory performance	
	C-	1.7 0	Approaching satisfactory performance.	
	*D+	1.3 0	Marginal pass. Insufficient preparation for subsequent courses in the same subject	
	*D	1.0 0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	
	F	0.0 0	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	
	**I	0.0 0	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	
	<p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>			
Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>			
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a> .			

Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: DNCE 323/423**  
**Session: Winter 2020**  
**Revised-CoVid19 version**

Instructor Office Email Office Hours	Jelena Bagaric-Mandic  <a href="mailto:Jelena.bagaricmandic@ucalgary.ca">Jelena.bagaricmandic@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Mon/Wed/Fri 10:00-11:50am
Learning resources: required readings, textbooks and materials	Suggested but not required: Technical Manual and Dictionary of Classical Ballet by Gail Grant. Other suggested reading and materials will be posted on D2L.
Supplementary fee	This course requires a mandatory supplementary fee of \$117 payable at registration
Prerequisites	323-Dance 321. Audition required if Dance 321 was not completed in the previous term. 423-Dance 421. Audition required if Dance 421 was not completed in the previous term. A course audition is required if the prerequisite course was not completed in the term immediately preceding this course. See the SCPA Auditions website for further details: <a href="https://arts.ucalgary.ca/schools/creative-performing-arts/dance/current-students">https://arts.ucalgary.ca/schools/creative-performing-arts/dance/current-students</a>
Course description	Elementary/Intermediate study of ballet technique
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Develop and demonstrate knowledge of elementary ballet technique 2. Develop and demonstrate dynamic alignment of the body; use of alignment in movement and stillness 3. Develop and demonstrate understanding and use of ballet vocabulary, musicality, timing, rhythm and performance/artistry/energy within the class exercises 4. Develop and demonstrate understanding of barre, centre, allegro and enchainment supported by use of alignment, strength, coordination, speed, stamina and artistry.
Course schedule	M/W/F 10:00-11:50am
Assessment components	<u>Assignment 1: Goals</u> Assessment Method: Written Description: Outline your goals for this course up to 1 page double spaced Weight: 5% Due date: Jan. 17, 2020  <u>Assignment 2: Journal</u> Assessment Method: Written Description: Journal describing class elements/notes. Please bring your journal to mid-term discussions to further discuss your work, goals, dance journey, and thoughts on any readings/discussions presented throughout the course. Journals are to be submitted via D2L drop box or email. Details to be posted on D2L at start of term Weight: 5%

Due Date: April 15, 2020

Assignment 3: Performance critique

Assessment method: Written

Description: View a ballet performance. Outline performance details (company/location/choreographer) and your experience and context of the performance. Include historical context of the ballet you viewed and how that may influence your critique of the performance. I.e.: Romantic, Classical, Neo-classical, Contemporary, etc. Details to be posted on D2L at start of term

Weight: 5%

Due Date: By April 15, 2020. May be submitted anytime throughout the term

Assignment 4: Enchainment/exercise

Assessment method: written and demonstration-may be recorded and uploaded to D2L

Description: Create an exercise using vocabulary from the course of up to 32-counts. Written description of the exercise to be submitted. Details to be posted on D2L at start of term

Weight: 5%

Due date: By April 15, 2020. May be submitted anytime throughout the term

Assignment 5: Vocabulary assignment

Description: A vocabulary list will be distributed and the terms are to be defined in your own words or using a ballet dictionary/other resources with citations.

Weight: 5%

Due date: By April 15, 2020

Assignment 6: Listening/reflection assignment

Description: Using digital resources, listen to the music score of a ballet you have not seen. Write a reflective paper (500-word minimum) on the experience and describe how the music can influence movements. After listening, view the ballet performance and compare the experience.

Weight: 5%

Due date: By April 15, 2020

Participation:

Value: 40%

Description: Active participation in this course includes focus, work ethic, receptiveness to corrections and feedback, and attendance. It is encouraged that you ask questions and actively participate in class discussions. Please see "Expectations for attendance and participation" below for details.

Discussions and zoom meetings will be held in D2L each class counting towards the participation grade.

Skill Development:

Value: 30%

Description: The instructor will be assessing progress throughout the semester. Specifically, ballet technique development, musicality, strength, and overall performance will be assessed. Elements of peer review and improvisation to support your practice are incorporated throughout the term. This will also include a midterm assessment with the instructor. It is encouraged that you keep a dance journal and bring it to class to write down exercises and/or corrections.

<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Criteria:</u>  30% of your grade will be based on participation. Classes are the equivalent of assignments; missing classes will be detrimental to your final grade. Non-participation through any part of class will be assessed as ½ an absence (this included late arrivals or early departures. Active participation is required through the entire class time; arrive on time, warm up safely, and be ready to dance. To help develop and strengthen your practice, be present in class and participate to your best ability including in-class discussions, D2L discussions and classes held via zoom meeting in D2L.  40% of your grade is based upon development. Students will be assessed on technique development, strength, stamina, musicality and presentation. Ongoing assessments help the instructor evaluate your development throughout the term. Mid-term sessions and your journal help facilitate this process.  5% of your grade is your Goals: this helps assess the approach you will take in-class and for the instructor to help support your goals  5% of your grade is for your journal  5% of your grade is for the performance viewing  5% of your grade is for the in-class assignment to help assess your understanding of course-work  5% of your grade is the vocabulary sheet assignment  5% of your grade is the listening/reflection assignment</p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>FOR GRADED DANCE STUDIO COURSES • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • Regarding participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason, you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. • If you sustain a significant injury during the term that will impact your participation for longer than a week’s worth of classes and if this</p>
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injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Grading scale

**Grading scale**

FOR DANCE COURSES:

- The following numerical rubric will be applied:

A+ 97.6-100      A 92.6-97.5      A- 90-92.5  
 B+ 87.6-89.9      B 82.6-87.5      B- 80-82.5  
 C+ 77.6- 79.9      C 72.6-77.5      C- 70-72.5  
 D+ 67.6-69.9      D 62.6-67.5      F 0-62.5

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for [2019-2020](#) OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for [2019-2020](#):

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
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B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation or unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

**Notes:**

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a> .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.





**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Elementary/Intermediate Study of**  
**Ballet Technique DNCE 323 423**  
**Session: Winter 2020**

Instructor Office Email Office Hours	Jelena Bagaric-Mandic D525 sessional office <a href="mailto:Jelena.bagaricmandic@ucalgary.ca">Jelena.bagaricmandic@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Mon/Wed/Fri 10:00-11:50am KN Auxillary Gym
Learning resources: required readings, textbooks and materials	Suggested but not required: Technical Manual and Dictionary of Classical Ballet by Gail Grant. Other suggested reading and materials will be posted on D2L.
supplementary fee	This course requires a mandatory supplementary fee of \$117 payable at registration
Prerequisites	323-Dance 321. Audition required if Dance 321 was not completed in the previous term. 423-Dance 421. Audition required if Dance 421 was not completed in the previous term. A course audition is required if the prerequisite course was not completed in the term immediately preceding this course. See the SCPA Auditions website for further details: <a href="https://arts.ucalgary.ca/schools/creative-performing-arts/dance/current-students">https://arts.ucalgary.ca/schools/creative-performing-arts/dance/current-students</a>
Course description	Elementary/Intermediate study of ballet technique
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Develop and demonstrate knowledge of elementary ballet technique 2. Develop and demonstrate dynamic alignment of the body; use of alignment in movement and stillness 3. Develop and demonstrate understanding and use of ballet vocabulary, musicality, timing, rhythm and performance/artistry/energy within the class exercises 4. Develop and demonstrate understanding of barre, ce+ ntre, allegro and enchainment supported by use of alignment, strength, coordination, speed, stamina and artistry.
Course schedule	Daily technique class MWF
Assessment components	<u>Assignment 1: Goals</u> Assessment Method: Written Description: Outline your goals for this course up to 1 page double spaced Weight: 5% Due date: Jan. 17, 2020  <u>Assignment 2: Journal</u> Assessment Method: Written Description: Journal describing class elements/notes. Please bring your journal to mid-term discussions to further discuss your work, goals, dance journey, and thoughts on any readings/discussions presented throughout the course. Journals

	<p>will be kept by the students at the end of term. Details to be posted on D2L at start of term  Weight: 5%  Due Date: April 8, 2020</p> <p><u>Assignment 3: Performance critique</u>  Assessment method: Written  Description: View a ballet performance live or recorded. Ticket stub or e-copy to be submitted with paper. Outline performance details (company/location/choreographer) and your experience and context of the performance. Include historical context of the ballet you viewed and how that may influence your critique of the performance. I.e.: Romantic, Classical, Neo-classical, Contemporary, etc. Details to be posted on D2L at start of term  Weight: 5%  Due Date: By April 15, 2020. May be submitted anytime throughout the term</p> <p><u>Assignment 4: In-class enchainment/exercise</u>  Assessment method: written and demonstration  Description: Create an exercise using vocabulary from the course of up to 32-counts. Written description of the exercise to be submitted. Details to be posted on D2L at start of term  Weight: 5%  Due date: By April 15, 2020</p> <p><u>Participation:</u>  Value: 40%  Description: Active participation in this course includes focus, work ethic, receptiveness to corrections and feedback, and attendance. It is encouraged that you ask questions and actively participate in class discussions. Please see “Expectations for attendance and participation” below for details.</p> <p><u>Skill Development:</u>  Value: 40%  Description: The instructor will be assessing progress throughout the semester. Specifically, ballet technique development, musicality, strength, and overall performance will be assessed. Elements of peer review and improvisation to support your practice are incorporated throughout the term. This will also include a midterm assessment with the instructor. It is encouraged that you keep a dance journal and bring it to class to write down exercises and/or corrections.</p>
Assessment expectations	<p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Criteria:</u>  40% of your grade will be based on participation. Classes are the equivalent of assignments; missing classes will be detrimental to your final grade. Non-participation through any part of class will be assessed as ½ an absence (this included late arrivals or early departures. Active participation is required through the entire class time; arrive on time, warm up safely, and be ready to dance. To</p>

	<p>help develop and strengthen your practice, be present in class and participate to your best ability including in-class discussions and D2L discussions.</p> <p>40% of your grade is based upon development. Students will be assessed on technique development, strength, stamina, musicality and presentation. Ongoing assessments help the instructor evaluate your development throughout the term. Mid-term sessions and your journal help facilitate this process.</p> <p>5% of your grade is your Goals: this helps assess the approach you will take in-class and for the instructor to help support your goals</p> <p>5% of your grade is for you journal</p> <p>5% of your grade is for the performance viewing</p> <p>5% of your grade is for the in-class assignment to help assess your understanding of course-work</p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>FOR GRADED DANCE STUDIO COURSES • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. • If you sustain a significant injury during the term that will impact your participation for longer than a week’s worth of classes and if this injury is verified by a medical practitioner’s note, your case will be submitted to the Dance Division Committee to address your situation.</p>												
Grading scale	<p><b>Grading scale</b></p> <p>FOR DANCE COURSES:</p> <ul style="list-style-type: none"> <li>The following numerical rubric will be applied:</li> </ul> <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5											
D+ 67.6-69.9	D 62.6-67.5	F 0-62.5											

	Grade	Grade Point Value	Description
	A+	4.0 0	Outstanding performance
	A	4.0 0	Excellent performance
	A-	3.7 0	Approaching excellent performance
	B+	3.3 0	Exceeding good performance
	B	3.0 0	Good performance
	B-	2.7 0	Approaching good performance
	C+	2.3 0	Exceeding satisfactory performance
	C	2.0 0	Satisfactory performance
	C-	1.7 0	Approaching satisfactory performance.
	*D+	1.3 0	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.0 0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.0 0	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.0 0	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>		
Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>		



Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a> .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of

	the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.