



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Dance 333: Creative Process II: Solo Forms**  
**Session: Fall 2016**

**Professor:** Melanie Kloetzel  
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**Office Hours:** T 10-12, or by appointment  
**Class Location and Time:** MW 2-3:50, Aux Gym

**Text(s):** None required. Readings will be given out periodically during the term.

**Prerequisites:** DNCE 209 and 247.

**Course Description:** A practical application of contemporary models of dance-making with a focus on articulating individualized movement language in the solo form.

**Course Objectives:** Our primary objective in this course is to increase our knowledge of basic compositional skills. We will be developing a fundamental proficiency in dance-making by focusing on the identification of source material, the generation of movement, the structuring of material, and the revisions process. In particular, we will work to improve our critical skills of observing, crafting, and enunciating movement. As we select, envision, discover, borrow, recollect, combine, discard, and invent movement, we will find and then shake up our own preferences for movement sequencing, vocabulary, and structure. In doing so, we will start the process of creating choreography that both influences and responds to thoughts, feelings, memories, and events that emerge in ourselves and in the world around us.

**Course Learning Outcomes:**

By the completion of this course, successful students will be able to:

1. Create and perform varied movement vocabulary at a beginning/intermediate level
2. Generate movement motifs based on supplied source material and personal research and inspiration
3. Articulate multiple methods for expanding movement vocabulary in order to uncover new methods of movement sequencing
4. Define and identify at a beginning/intermediate level the compositional themes in own and others' compositional creations
5. Refine rhythmic elements, spatial structures, movement dynamics, and compositional arcs at a beginning level to support a primary theme
6. Be familiar with creating solo compositional material for oneself and for others at a beginning/intermediate level
7. Apply evolving observational, critical, and communicative skills to provide beginning level feedback and evaluation of peer works for editing and improvement purposes
8. Articulate at a beginning level the connection between compositional efforts and larger world issues/events

**Course Activities:** This course includes improvisation and composition exercises in class, as well as classroom showings of work generated outside of class. Students are expected to book studio time to work on projects for this class. Studies developed out of class and presented in class will benefit from feedback from students and instructors; these studies are expected to progress through the revision process. Projects

during the term will include solo studies for the choreographer as dancer, solo studies on other dancers, and some duet projects toward the end of the term. All students will present their final projects in an informal studio showing.

An essential part of the compositional process involves getting feedback from your peers. Thus, classroom discussions are a vital part of this course. Students in this class are expected to watch their classmates' work closely and articulate beneficial critical responses to their classmates work in order to facilitate the revisions process. Please be mindful of the respect due to one another during this process in order to foster the best work possible from the class as a whole.

### **Assessment Components**

1) The majority of your grade (35%) will be based on your weekly compositional assignments, for which details will be given in class. You will present these projects each week (often, for each class) and I will be looking for creative and considered choreographic responses. In other words, I expect imaginative fulfillment of these assignments and a clear demonstration of thoughtful work conducted outside of class. These studies will explore the various compositional techniques we will discuss in class (space, dynamics, rhythm, theme, etc.) and the majority of the studies will be shown more than once. I expect noticeable improvement of these studies after receiving feedback from your peers and instructor. *Note: If for some reason, you miss one showing of an assignment due to absence from class, this will not affect your grade; however, you must arrange a separate time to make up any additional missed showings.*

2) A significant part of your grade (15%) will be based on your work in class. I will make note of participation levels in class in both movement and discussion portions of class. Please see the assessment expectations listed below regarding attendance and participation in studio classes. Also, please refer to the Undergraduate Calendar E.3 Attendance for details. Note: some of the class times may be designated as labs for you to work on the assignments given in class. This does not mean these are optional; rather, consider these days as access days to studio space to prepare assignments. An instructor will be here on these days to take attendance, answer questions, and offer suggestions.

3) This course also includes a "journal" (20%). These journals must include four entries, each of two pages in length at minimum. One of these entries will be a response to essays given out in class. We will discuss these essays in class and you will need to hand the entry in on the day for which the reading is assigned. A second entry will be a response to a video viewing outside of class. The third entry will include a response to an approved contemporary concert (please see the list given out in class) and you will be expected to explore this concert with respect to the choreographic strategies we have discussed in class. The final entry will be due on the last day of class and will be a response to your final project. Creativity is encouraged in your responses, but it cannot be used as a facade for poor writing technique.

4) The final part of your grade is based on your midterm project (10%) and your final project (20%). These projects involve creating a solo dance piece. These solo pieces (3 minutes for the midterm and 5 minutes for the final) will be explained in depth during the term. For each assignment, you must demonstrate to me that these pieces are ready for performance. That means that they have been thoroughly explored, fleshed out, revised, and polished for performance. Your final solos will be presented in a final informal studio showing at the end of the term.

Two important notes: 1) Students will be assessed on an ongoing basis in class and will also be videotaped periodically for the purposes of assessing skill development. 2) By enrolling in this class, you are engaging in the course requirements listed above. Please keep up with the syllabus requirements so that you are not caught in a bind at the end of the quarter.

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| <p><b>Assessment Expectations</b></p> | <p><u>Expectations for Writing</u><br/> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u><br/> Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.</p> <p><u>Guidelines for Submitting Assignments</u><br/> Any assignments that are emailed instead of provided in hard copy on the due date will not be handed back with comments; you must see me to obtain your letter grade.</p> <p><u>Late Assignments</u><br/> Late assignments will have 10% points deducted per late day.</p> <p><b>FOR GRADED DANCE STUDIO COURSES</b></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade.</li> <li>• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</li> <li>• If you miss more than two weeks of classes, you have the potential to fail the course.</li> <li>• If you show up late for or leave early from class, this will be counted as half an absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li>• Students are responsible for any and all material missed during an absence.</li> <li>• If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</li> </ul> |
| <p><b>Grading Scale</b></p>           | <p>A+ 97.6-100      A 92.6-97.5      A- 90-92.5<br/> B+ 87.6-89.9      B 82.6-87.5      B- 80-82.5<br/> C+ 77.6- 79.9      C 72.6-77.5      C- 70-72.5<br/> D+ 67.6-69.9      D 62.6-67.5      D- 60-62.5</p> <p>Pass - 60% and above<br/> Fail – 59.9% and below</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2016-2017:</p>   |

|  | <b>Grade</b>   | <b>GPA</b>  | <b>Description</b>  |
|--|--|-------------|---|
|  | A+   | 4.00        | Outstanding.  |
|  | <b>A</b>   | <b>4.00</b> | <b>Excellent-superior performance, showing comprehensive understanding of subject matter.</b>   |
|  | A-   | 3.70        |   |
|  | B+   | 3.30        |   |
|  | <b>B</b>   | <b>3.00</b> | <b>Good - clearly above average performance with knowledge of subject matter generally complete.</b>  |
|  | B-   | 2.70        |   |
|  | C+   | 2.30        |   |
|  | <b>C</b>   | <b>2.00</b> | Satisfactory - basic understanding of the subject matter.   |
|  | C-   | 1.70        | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.) |
|  | D+   | 1.30        |   |
|  | <b>D</b>   | <b>1.00</b> | Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.                             |
|  | <b>F</b>   | <b>0</b>    | Fail - unsatisfactory performance or failure to meet course requirements.   |
| Academic accommodation                       | Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .  |             |   |
| Academic integrity, plagiarism               | The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources. |             |   |
| Student misconduct                           | <a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>   |             |   |
| FOIP   | <a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>   |             |   |
| Emergency evacuation                         | Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>  |             |   |
| Internet and electronic communication device | <a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a><br><a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a>   |             |   |

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|  | The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.   |
| Safewalk   | 220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>   |
| Students' union and ombudsperson contacts        | Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a><br>Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a><br>Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a><br>Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>  |
| Midterm and final examination scheduling         | Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  |
| Deferrals of exams/term work                     | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a><br><a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a><br><a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>   |
| SCPA Claim Your Seat Program: Student Guidelines | <ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol> |
| Academic standing                                | <a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>   |
| Campus security                                  | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.   |

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| Copyright  | It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).  |
| Faculty of Arts program advising and student information resources | For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.<br>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.<br>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117. |
| Course outlines for transfer credit                                | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.   |
| Letter of permission   | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.   |
| Undergraduate associations   | DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a><br>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>  |