



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
Dance 333: Creative Process II: Solo Forms  
Session: Fall 2018

**Professor:** Melanie Kloetzel

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**Phone:** 220-6565

**Email:** [kloetzel@ucalgary.ca](mailto:kloetzel@ucalgary.ca)

**Office Hours:** MW 11-12, or by appointment

**Class Location and Time:** MW 2-3:50, KNA 163

**Text(s):** Readings will be given out periodically during the term.

**Prerequisites:** DNCE 209 and 247.

**Course Description:** A practical application of contemporary models of dance-making with a focus on articulating individualized movement language in the solo form.

**Course Objectives:** Our primary objective in this course is to increase our knowledge of basic compositional skills. We will be developing a fundamental proficiency in dance-making by focusing on the identification of source material, the generation of movement, the structuring of material, and the revisions process. In particular, we will work to improve our critical skills of observing, crafting, and enunciating movement. As we select, envision, discover, borrow, recollect, combine, discard, and invent movement, we will find and then shake up our own preferences for movement sequencing, vocabulary, and structure. In doing so, we will start the process of creating choreography that both influences and responds to thoughts, feelings, memories, and events that emerge in ourselves and in the world around us.

**Course Learning Outcomes:**

By the completion of this course, successful students will be able to:

1. Create and perform varied movement vocabulary at a beginning/intermediate level
2. Generate movement motifs based on supplied source material and personal research and inspiration
3. Articulate multiple methods for expanding movement vocabulary in order to uncover new methods of movement sequencing
4. Define and identify at a beginning/intermediate level the compositional themes in her/his own and others' compositional creations
5. Refine rhythmic elements, spatial structures, movement dynamics, and compositional arcs at a beginning level to support a primary theme
6. Be familiar with creating solo compositional material for oneself and for others at a beginning/intermediate level
7. Apply evolving observational, critical, and communicative skills to provide beginning level feedback and evaluation of peer works for editing and improvement purposes
8. Articulate at a beginning level the connection between compositional efforts and larger world issues/events

**Course Activities:** This course includes improvisation and composition exercises in class, as well as classroom showings of work generated outside of class. Students are expected to book studio time to work on projects for this class. Studies developed out of class and presented in class will benefit from feedback from students and instructors; these studies are expected to progress through the revision process. Projects

during the term will include solo studies for the choreographer as dancer, solo studies on other dancers, and some duet projects toward the end of the term. All students will present their final projects in an informal studio showing.

An essential part of the compositional process involves getting feedback from your peers. Thus, classroom discussions are a vital part of this course. Students in this class are expected to watch their classmates' work closely and articulate beneficial critical responses to their classmates' work in order to facilitate the revisions process. Please be mindful of the respect due to one another during this process in order to foster the best work possible from the class as a whole.

### **Assessment Components**

1) The majority of your grade (35%) will be based on your weekly compositional assignments, for which details will be given in class. You will present these projects each week (often, for each class) and I will be looking for creative and considered choreographic responses. In other words, I expect imaginative fulfillment of these assignments and a clear demonstration of thoughtful work conducted outside of class. These studies will explore the various compositional techniques we will discuss in class (space, dynamics, rhythm, theme, etc.) and the majority of the studies will be shown more than once. I expect noticeable improvement of these studies after receiving feedback from your peers and instructor. *Note: If for some reason, you miss one showing of an assignment due to absence from class, this will not affect your grade; however, you must arrange a separate time to make up any additional missed showings.*

2) A significant part of your grade (20%) will be based on your work in class. I will make note of participation levels in class in both movement and discussion portions of class. Please see the assessment expectations listed below regarding attendance and participation in studio classes. Also, please refer to the Undergraduate Calendar E.3 Attendance for details. Note: some of the class times may be designated as labs for you to work on the assignments given in class. This does not mean these are optional; rather, consider these days as access days to studio space to prepare assignments. An instructor will be here on these days to take attendance, answer questions, and offer suggestions.

3) This course also includes a series of critical responses (15%). These responses must include three entries, each of two pages in length. One of these entries will be a response to essays given out in class. We will discuss these essays in class and you will need to hand the entry in on the day for which the reading is assigned. A second entry will include a response to an approved contemporary concert (please see the list given out in class) and you will be expected to explore this concert with respect to the choreographic strategies we have discussed in class. The final entry will be due on the last day of class and will be a response to your final project. Creativity is encouraged in your responses, but it cannot be used as a facade for poor writing technique.

4) The final part of your grade is based on your midterm project (10%) and your final project (20%). These projects involve creating a solo dance piece. These solo pieces (3-4 minutes for the midterm and 5-6 minutes for the final) will be explained in depth during the term. For each assignment, you must demonstrate to me that these pieces are ready for performance. That means that they have been thoroughly explored, fleshed out, revised, and polished for performance. Your final solos will be presented in a final informal studio showing at the end of the term.

Two important notes: 1) Students will be assessed on an ongoing basis in class and may also be videotaped periodically for the purposes of assessing skill development. 2) By enrolling in this class, you are engaging in the course requirements listed above. Please keep up with the syllabus requirements so that you are not caught in a bind at the end of the quarter.

<p><b>Assessment Expectations</b></p>	<p><u>Expectations for Writing</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u>  Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.</p> <p><u>Guidelines for Submitting Assignments</u>  Any assignments that are emailed instead of provided in hard copy on the due date will not be handed back with comments; you must see me to obtain your letter grade.</p> <p><u>Late Assignments</u>  Late assignments will have 10% points deducted per late day.</p> <p><b>FOR GRADED DANCE STUDIO COURSES</b></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade.</li> <li>• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</li> <li>• If you miss more than two weeks of classes, you have the potential to fail the course.</li> <li>• If you show up late for or leave early from class, this will be counted as half an absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li>• Students are responsible for any and all material missed during an absence.</li> <li>• If you sustain a significant injury during the term that will impact your participation for longer than a week’s worth of classes and if this injury is verified by a medical practitioner’s note, your case will be submitted to the Dance Division Committee to address your situation.</li> </ul>
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<p><b>Grading Scale</b></p>	<p>(DANCE) The following numerical rubric will be applied:  A+ 97.6-100      A 92.6-97.5      A- 90-92.5  B+ 87.6-89.9      B 82.6-87.5      B- 80-82.5  C+ 77.6- 79.9      C 72.6-77.5      C- 70-72.5  D+ 67.6-69.9      D 62.6-67.5      F 0-62.5</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="451 1808 1487 1917"> <thead> <tr> <th data-bbox="451 1808 561 1917">Grade</th> <th data-bbox="561 1808 678 1917">Grade Point Value</th> <th data-bbox="678 1808 1487 1917">Description</th> </tr> </thead> </table>	Grade	Grade Point Value	Description
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	<table border="1"> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regu</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty policy.</li> </ul>	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable	
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<b>Important Term Dates</b>	<p>Fall 2018  Thursday, September 6th to Friday December 7th 2018  Reading Week: November 11-17  Last day to drop a course: Thursday September 13th  Last day to add a course: Friday, September 14th  Tuition and fee payment deadline: Friday, September 21st</p> <p>Winter 2019  Thursday, January 10th to Friday April 12th 2019  Reading Week: February 17-23  Last day to drop a course: Thursday January 17th  Last day to add a course: Friday, January 18th  Tuition and fee payment deadline: Friday, January 25th</p>																																											
<b>Midterm and final examination scheduling</b>	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>																																											
<b>Deferrals of exams/term work</b>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work</p>																																											

	by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
<b>Academic accommodation</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a>
<b>Academic integrity, plagiarism</b>	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
<b>Internet and electronic communication device</b>	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
<b>Copyright</b>	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
<b>Students’ union and ombudsperson contacts</b>	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
<b>Student Wellness and Mental Health</b>	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre ( <a href="http://www.ucalgary.ca/wellnesscentre/">http://www.ucalgary.ca/wellnesscentre/</a> ) or the Campus Mental Health Strategy ( <a href="https://www.ucalgary.ca/mentalhealth/">https://www.ucalgary.ca/mentalhealth/</a> ) for more information on these resources.
<b>Emergency evacuation</b>	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres.

	For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>Campus security</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>SCPA Claim Your Seat Program: Student Guidelines</b>	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</li> <li>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
<b>SCPA Librarian</b>	Marc Stoeckle, MLIS, BA Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D
<b>Faculty of Arts program advising and student information resources</b>	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
<b>Letter of permission</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>Course outlines for transfer credit</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>Undergraduate associations</b>	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>