



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
Dance 333, Creative Process II, Solo Forms
Winter 2015

Instructor	Module 1: Milan Kozanek January 12-February 25 th , 2015 Module 2: Katri Soini, March 2-April 15, 2015
Office	CH D529
Email	milan@artyci.com , katri.soini@nomadi.fi
Office Hours	By appointment
Location and Time of class	Monday and Wednesday 2pm-3:45
Text(s)/Readings	None required
Prerequisites	Dance 209 and 247 or equivalent; or consent of the Division Chair, Dance.
Supplementary Fees	None
Course Description	A practical application of contemporary models of dance-making with a focus on articulating individualized movement language in the solo form.
Course Objectives	<p>KOZANEK In this course we will address the following questions: Where is the origin and the source of a dancer's craft? What is behind the dance form? Why are both, technique and improvisation, important for the dancer today? How do we create differently, not only with the head? We will be discovering the process of a dancer who wants to explore and who lets him/herself be surprised by how form emerges and what is behind the form. My intention is to encourage you to discover new motion possibilities and to develop a quality of interpretative skill by creating the solo material. During the entire process the participants will develop their perception of a natural sense of composition in time, space and energy.</p> <p>SOINI When does 'being' become performing? When does movement become dancing? What is it like to be looked at? How do we keep one's self sensitive, strong and open in the changing situations? Who defines the rules of a performance? Could we change the routine? We will be practicing the awareness of the body and mind with different exercises based on improvisation and perception-tasks. We will challenge the built-in habits of making solutions. We will work toward strengthening the student's ability to observe oneself and others, to notice the differences and variations both in the levels of thinking and in the physicality. I want to encourage the students to find their own questions, believing that the search for the answers will strengthen their creative process as well as their growth towards artistry.</p>

Course Activities and Content	<p>In this course you will be actively engaged in solving compositional problems during class time. Class explorations will address directly address challenges related to your assignments.</p> <p>You will need approximately 2 studio hours a week (minimum) to complete your assignments. On assignment due dates you will perform your work for the class, and participate in discussion.</p>												
Assessment	<p>Choreographic Assignments (45%) Risk and Change in Explorations and Solo Assignments 10% Participation (45%) Class work ethic & contributions</p> <p>Each Instructor's grade will be weighted at 50%. Recommended (but not required): Keep a class journal. Keep a written record of your experiences in class. Bring your journal to class and refer to it when reflecting on new insights and questions.</p> <p>Your consistent effort will be noted and the expectation is that you will be fully engaged in the class. Please remember that classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade.</p> <p>If, over the semester, you miss more than 4 classes, you will fail this course. In addition, if you show up late for class twice (or choose to sit out exercises during 2 classes), this will be counted as an absence. Only two absences are allowed without penalty.</p>												
Grading Scale	<p>Grading Scale:</p> <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>D- 60-62.5</td> </tr> </table> <p>Pass 60% and above Fail 59.9% and below</p>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	D- 60-62.5
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Attendance	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade.</p>												
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. 												

ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com