



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
Course Title: DNCE 341 – Early Dance History
Session: Fall 2014

Instructor	Anna Mouat
Office	CHD 106
Email	mouat@ucalgary.ca
Office Hours	By appointment
Location and Time of class	CHC 119; Monday and Wednesday; 17:00-18:15
Text(s)/Readings	Readings are posted on Desire2Learn (D2L)
Prerequisites	None.
Course Description	This course will present a historical survey of dance from its origins to the end of the nineteenth century.
Course Objectives	<ol style="list-style-type: none"> 1. To understand the historical development of dance forms prior to the 20th century. 2. To understand the relationship between these dance forms and the historical and cultural context from which they emerged. 3. To retain an integrated understanding of the material presented in the course.
Course Activities and Content	<p>This course will consist of lectures, readings, DVD's/videos, still images, a dance workshop, and course assignments through which a knowledge and understanding of the material will be demonstrated.</p> <p>The following course topics will be covered:</p> <ol style="list-style-type: none"> 1. Ancient Dance 2. Medieval Dance 3. Renaissance Dance 4. Baroque Dance 5. Romantic Ballet 6. Classical Ballet
Assessment	<ol style="list-style-type: none"> 1. <u>Reading Assignments</u> Weekly readings will be assigned from the readings posted on D2L. 2. <u>Tests</u> #1: Mon Sept 29 #2: Wed Oct 27 #3: Wed Nov 17 #4: Mon Dec 1 These tests will be written in class and will test the content of D2L notes, additional lecture notes, selected readings, and videos/DVD's shown in class. The format will be multiple choice, true/false, and matching pairs. 3. <u>Dance Montage</u> You will attend one performance of Dance Montage, Nov 20, 21, or 22, University Theatre, 8:00 pm (matinee on Nov 22 at 2:00 pm). There will be a couple of questions about Dance Montage on Test #4.

	<p>Note: All UofC students are eligible for a free ticket for all Dance, Drama, Music and Art performances on campus. Just show your ID at the University Theatre box office on the night or afternoon of the performance to Claim Your Seat.</p> <p>4. Dance Workshop</p> <p>A Morris Dance workshop will be held in October for the first 36 students who sign up. This workshop is mandatory for dance majors and minors. Those not participating are welcome to observe. Location and date will be posted on D2L</p> <p><u>EVALUATION</u></p> <table data-bbox="435 562 876 693"> <tr> <td>Test #1</td> <td>30%</td> </tr> <tr> <td>Test #2</td> <td>30%</td> </tr> <tr> <td>Test #3</td> <td>30%</td> </tr> <tr> <td>Test #4</td> <td>10%</td> </tr> </table> <p>NOTES:</p> <ol style="list-style-type: none"> 1) There will be no final exam during exam period. 2) Once final grades are posted on D2L, there will be no extra assignments available to improve your final grade. 3) No classes on Monday Oct 13 (Thanksgiving) and Monday Nov 10 (Reading Days). 	Test #1	30%	Test #2	30%	Test #3	30%	Test #4	10%																
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Grading Scale	<p>GRADING SCALE</p> <table data-bbox="435 1102 925 1302"> <tr> <td>A+</td> <td>95 - 100</td> <td>C+</td> <td>65 - 69</td> </tr> <tr> <td>A</td> <td>90 - 94</td> <td>C</td> <td>60 - 64</td> </tr> <tr> <td>A-</td> <td>85 - 89</td> <td>C-</td> <td>55 - 59</td> </tr> <tr> <td>B+</td> <td>80 - 84</td> <td>D+</td> <td>50 - 54</td> </tr> <tr> <td>B</td> <td>75 - 79</td> <td>D</td> <td>45 - 49</td> </tr> <tr> <td>B-</td> <td>70 - 74</td> <td>F</td> <td>below 45</td> </tr> </table> <p>Please see the Undergraduate Calendar F.2 Undergraduate Grading System for details</p>	A+	95 - 100	C+	65 - 69	A	90 - 94	C	60 - 64	A-	85 - 89	C-	55 - 59	B+	80 - 84	D+	50 - 54	B	75 - 79	D	45 - 49	B-	70 - 74	F	below 45
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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. 																								
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access																								

FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com