



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE341 – Early Dance History
Session: Summer 2021

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| Instructor Office Email Office Hours | Alèn D. Martel N/A alen.martel@ucalgary.ca By appointment |
| Day(s),time(s) and location of Class | From/To: June 28, 2021 to July 19, 2021 Days/Times: N/A - Asynchronous Delivery (lectures uploaded to D2L) Location: Online <i>This course is asynchronous, meaning that you complete this course on your own time based on the upload schedule of recorded lectures and assignment/exam timelines. However, I recognize that some students do better in a synchronous environment where they can attend a lecture and interact with their peers and instructor. As such, I will be holding “live lectures”, which are what I will be recording and posting to D2L. This means that you can attend this course synchronously or asynchronously. The schedule for these “live lectures” will be posted to the D2L course site before the start of the course. Attending these “live lectures” is optional and is not necessary to be successful in this course.</i> |
| Learning resources: required readings, textbooks and materials | No textbook required – all required readings/videos will be posted to D2L |
| Learning Technologies and Requirements | There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone. |
| Prerequisites | N/A |
| Course description | Historical survey of dance; origins through the nineteenth century |
| Course learning outcomes | By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. understand the foundational knowledge into the analysis of dance history 2. decipher dance history in a pre-video, pre-modern era |

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| | <p>3. analyze text, music, visual culture, and other non-video sources so as to understand what they can tell us about the ephemeral human movement systems to which they relate</p> <p>4. discern the various roles, uses, and reactions to dance and human movement systems among several mythological histories, religious traditions, and cultures from origins to the nineteenth century, including specific case studies from the regions of the Mediterranean, North Africa, Mesopotamia, Western Europe, Mesoamerica, South Asia, East Asia, Polynesia,</p> <p>5. understand the historical contexts that led to the codification, systematization, and popularization of dance forms as tools of power, cultural colonialism, and resistance.</p> |
| Course schedule | <p><u>Week 1 – June 28 to July 2 (no “live lecture” or recording for July 1)</u> What is Dance History? & Theoretical Approaches to Dance History Dance in Mythology and Antiquity: Greece, Rome, Egypt, and Persia Dance in Antiquity: India and China</p> <p><u>Week 2 – July 5 to July 9</u> Exam #1 Dance in Antiquity: Japan and Central America Dance in the Middle Ages: Western Europe and the Levant</p> <p><u>Week 3 – July 12 to July 16</u> Exam #2 Dance in the Renaissance and Premodern Era: Polynesia, Europe, North America, and South America Dance and Technology: Early Uses of Dance and Technology</p> <p><u>Week 4 – July 19</u> Exam #3</p> <p>Please note that exam dates are July 5, 12, and 19 – there will be no lectures on these dates.</p> |
| Assessment components | <p><u>Assignment 1: Exam #1</u> Assessment Method: Online via D2L Description: Examination on the preceding week’s lecture material <i>You must complete the exam in order to pass the course</i> Weight: 33.34% Date: July 5, 2021</p> <p><u>Assignment 2: Exam #2</u> Assessment Method: Online via D2L Description: Examination on the preceding week’s lecture material <i>You must complete the exam in order to pass the course</i> Weight: 33.33% Date: July 12, 2021</p> <p><u>Assignment 3: Exam #3</u> Assessment Method: Online via D2L</p> |

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| | <p>Description: Examination on the preceding week's lecture material <i>You must complete the exam in order to pass the course</i> Weight: 33.33% Date: July 19, 2021</p> <p>Notes on Exams All exams are non-cumulative, meaning that each exam only covers specific material and there is no cross-over between exams. All exams are open-book, meaning that you may use notes and other learning materials during the exam. All exams are timed with 3h25m (regular lecture time x1.50 (universal time implemented)) to complete each exam. However, as per regulations, you will be provided with a 24-hour window to access the exam in which time you will have 3h25m to complete the exam. All exams will be posted at 10:00AM MDT and available until 10:00AM MDT the next day.</p> <p><i>Example</i> Exam #1 will be posted at 09:00AM MDT on July 5, 2021 and will be accessible until July 6, 2021 at 09:00AM MDT. Please note that you must complete the exam within this window. If you start Exam #1 at 09:59AM MDT on July 6, 2021, then all the time spent on the exam after that will be counted as late and a penalty will be applied at my discretion. As such, the latest that you can start the exams while using up the maximum available time in the maximum available window is at 05:35AM MDT.</p> <p>Notes on the Online Format of Exams Even though the exams are open-book and online, students are expected to complete the exams <i>on their own</i>. Collaborating with other students is prohibited, including both synchronous and asynchronous collaboration. This includes but is not limited to in-person collaboration, online collaboration, such as ZOOM, texting, FaceTime, Discord, Chegg, etc., and asynchronous collaboration, such as pre-writing notes that are copied and distributed among more than one person. If this occurs, then it will be considered unauthorized assistance and may result in a charge of academic misconduct. Please read the Academic integrity, plagiarism section.</p> <p>Notes on Illness on an Exam Day If you are sick or are otherwise unable to be present on the day of an exam, then please email me prior to the test and we will arrange another date for you to write. You will be required to provide supporting documentation for any missed tests or requests for rescheduled tests. However, as per Academic Regulation M.1, <i>'the decision to provide supporting documentation that best suits the situation is at the discretion of the student'</i> https://www.ucalgary.ca/pubs/calendar/current/m-1.html for more information regarding this regulation. If you fail to complete an exam with no prior email contact prior to the start of an exam, then you will not be able to reschedule and may not pass the course. Exceptions will be made for extenuating circumstances as per a supporting document that indicates that you were otherwise unable to contact me prior to the start of an exam.</p> |
| Assessment expectations | <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation</p> |

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| | <p>of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>If you require assistance, then please connect with the Student Success Centre and/or Writing Support. You may also request assistance from the instructor though the instructor will only guide and not provide solutions.</p> | | | | | | | | | | | | |
| Grading scale | <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>FOR DANCE COURSES: <i>The following numerical rubric will be applied</i></p> <table border="0"> <tr> <td>A+ 96 - 100</td> <td>A 91 - 95</td> <td>A- 86 - 90</td> </tr> <tr> <td>B+ 81 - 85</td> <td>B 76 - 80</td> <td>B- 71 - 75</td> </tr> <tr> <td>C+ 66 - 70</td> <td>C 61 - 65</td> <td>C- 56 - 60</td> </tr> <tr> <td>D+ 51 - 55</td> <td>D 46 - 50</td> <td>F below 46</td> </tr> </table> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. | A+ 96 - 100 | A 91 - 95 | A- 86 - 90 | B+ 81 - 85 | B 76 - 80 | B- 71 - 75 | C+ 66 - 70 | C 61 - 65 | C- 56 - 60 | D+ 51 - 55 | D 46 - 50 | F below 46 |
| A+ 96 - 100 | A 91 - 95 | A- 86 - 90 | | | | | | | | | | | |
| B+ 81 - 85 | B 76 - 80 | B- 71 - 75 | | | | | | | | | | | |
| C+ 66 - 70 | C 61 - 65 | C- 56 - 60 | | | | | | | | | | | |
| D+ 51 - 55 | D 46 - 50 | F below 46 | | | | | | | | | | | |
| Guidelines for Zoom Sessions | <p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> | | | | | | | | | | | | |

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| | <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p> |
| Academic Accommodation | <p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p> |
| Academic integrity, plagiarism | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p> |
| Internet and electronic communication device | <p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p> |
| Intellectual Property | <p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p> |
| Copyright | <p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p> |

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| Freedom of Information and Protection of Privacy | Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. |
| Student Support | Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines |