



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE 341 – EARLY DANCE HISTORY
Session: Summer 2023

Instructor Office Email Office Hours	Alèn Delfino Martel CHD525 alen.martel@ucalgary.ca By appointment only
Day(s),time(s) and location of Class	Days: MTWRF from June 26, 2023 to July 14, 2023 Times: 04:00PM to 06:15PM Location: SA104 <i>No class on Monday, July 3, 2023 (Canada Day)</i>
Learning resources: required readings, textbooks and materials	All readings and resources will be made available on the D2L course page either as an attachment or a direct link.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).
Prerequisites	N/A
Course description	Historical survey of dance: origins through the nineteenth century.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Understand the foundational knowledge in analyzing dance history; 2. Decipher dance history in a pre-video, pre-modern era; 3. Analyze text, music, visual culture, and other non-video sources, including hieroglyphics, so as to understand what they can tell us about the ephemeral human movement systems to which they relate; 4. Discern the various roles, uses, and reactions to dance and human movement systems among several mythological histories, religious traditions, and cultures from origins to the nineteenth century, including specific case studies from the regions of the Mediterranean, North Africa, Mesopotamia, Western Europe, Mesoamerica, South Asia, East Asia, and Polynesia; 5. Understand the historical contexts that led to the codification, systematization, and popularization of dance forms as tools of power, cultural colonialism, and resistance.
Course schedule	Course schedule will be posted on D2L
Assessment components	<p>Assignment 1: Post-Lecture Reflective Journal Assessment Method: Written submission via D2L. Description: Students will keep an ongoing journal reflecting on lecture content, including highlighting interesting ideas that resonated with them in the lecture and a detailed explanation supporting why. There will be an assignment brief posted to D2L that will detail the number of entries and other requirements. There will be a check-in submission after the first week of class for me to check that you are on the right track – this first one is graded based on completion only. The final</p>

	<p>submission will be graded based on a rubric that will be provided on the first day of class.</p> <p>Weight: 10% for check-in submission (complete/mostly complete/partially complete/mostly incomplete/incomplete) and 20% for final submission (graded on a rubric). This is for a total of 30% of the overall grade.</p> <p>Due Date: July 4, 2023 + July 18, 2023</p> <p><u>Assignment 2: Discussions</u></p> <p>Assessment Method: Submitted via D2L.</p> <p>Description: There will be six (6) discussion, each of which is worth 5% of the final grade. Specific parameters for each question as well as an assignment brief will be posted to D2L when questions are assigned.</p> <p>Weight: 30% of the overall grade.</p> <p>Due Date: #1 - June 27, #2 - June 29, #3 - July 5, #4 - July 7, #5 - July 11, #6 - July 13</p> <p><u>Assignment 3: Comprehensive Test</u></p> <p>Assessment Method: Written in Class</p> <p>Description: The Comprehensive Test is a cumulative test covering all lectures, including the application of methodologies learned. This test will be written in class on the last day of our course.</p> <p>Weight: 40% of the overall grade.</p> <p>Due Date: July 14, 2023</p> <p>Notes on Assignments</p> <p>Please note that all submissions are expected to be the student’s own work. Assignments will be checked for plagiarism and collusion. Any suspicions of plagiarism and collusion will be submitted to the Student Conduct Office for investigation. Please see the Academic integrity, plagiarism section of the Course Outline for more details.</p> <p>Notes on Illness / Absence</p> <p>If you are sick or are otherwise unable to be present on the day of the comprehensive test, then please email me prior to the test and we will arrange another date for you to write. You will be required to provide supporting documentation as to why. However, as per Academic Regulation M.1, ‘the decision to provide supporting documentation that best suits the situation is at the discretion of the student’ https://www.ucalgary.ca/pubs/calendar/current/m-1.html for more information regarding this regulation.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> All assignments will be submitted via D2L / completed via D2L. Please note the following for submissions.</p> <ul style="list-style-type: none"> • Font: Times New Roman or Georgia • Font Size: 11pt font • Margins: 1” • File Name: StudentID, Assignment Name • File Type: .pdf only <p>e.g., 98761234, Post-Lecture Reflective Journal.pdf</p>

	<p>Failure to submit as per above may result in minor penalties.</p> <p><u>Missed or Late Assignments:</u> There is a penalty of 10% per 24-hours for late submissions.</p> <p><u>Attendance and Participation Expectations:</u> It is recommended that students attend >90% of lectures to succeed in the course. While slides will be posted, they only provide a framework for the lecture. When attending class, appropriate behaviour and mutual respect is expected of all students.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>												
Grading scale	<p>FOR DANCE COURSES The following numerical rubric will be applied:</p> <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table> <p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade. 	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>												
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding</p>												

	<p>conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>