



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
DNCE 345 20th Century Dance History
Spring 2019

| | |
|---|--|
| Instructor | Anna Mouat |
| Office | CHD 525 |
| Email | mouat@ucalgary.ca |
| Office Hours | By appointment |
| Day(s),Time(s) and Location of Class | AD 140: Monday, Tuesday, Wednesday, Thursday & Friday; 9:00-11:20am May 27 - June 14, 2019 |
| Learning Resources: Required Readings, Textbooks and Materials | Readings will be posted on D2L. No textbook is required. |
| Prerequisites | None. |
| Course Description | Historical survey of western theatre dance. |
| Course Overview | This course will explore the radically new approaches to theatre dance that emerged in North America and Western Europe at the turn of the 20 th century, and will piece together a chronological narrative of their development through to the end of the 20 th century and beyond. We will examine the individual philosophies of seminal choreographers and their unique approach to choreography. We will also take a more thematic approach and explore the cultural and artistic movements from which these individual styles emerged i.e. Modernism, Neo-Romanticism, Naturalism, Abstractionism, Expressionism, Neo-Classicism, and Postmodernism. The course content will be presented and explored through lectures, videos/DVD's, and assigned readings. |
| Course Learning Outcomes | By the completion of this course, successful students will be able to: 1. Identify the artistic, social, cultural, and political contexts that influenced the seminal developments in the history of theatre dance in the 20 th century. 2. Define, compare, and contrast the major characteristics of Modernism, Neo-Romanticism, Naturalism, Abstractionism, Expressionism, Neo-Classicism, and Postmodernism. 3. Identify the major characteristics of 20 th century modern dance, postmodern dance, and ballet. 4. Name the major figures who influenced and transformed the development of modern dance, postmodern dance, and ballet in the 20 th century; compare and contrast their philosophies and unique approaches to dance-making; and identify their major contributions to the history of dance. 5. Comprehend and extract main ideas from assigned dance history readings. |
| Course Schedule: | The following course topics will be covered: 1. Modern Dance: The Early Years 2. The Diaghilev Era 3. German Expressionists 4. Modern Dance Pioneers 5. American Ballet 6. Pioneer Descendants 7. Postmodern Dance: 1960's, 70's & 80's 8. German Dance Theatre |

| | 9. Contemporary Dance/Ballet: 1990's and beyond | | | | | | | | | | | | | | | |
|--------------------------------|---|--|-----|-------------|----|------|--------------|---|------|--|----|------|--|----|------|--|
| Assessment Components | <p>1. Assignment: Readings Due Date: Students can choose to complete the readings before or after the lecture to which the reading relates. Description: These readings are intended to augment the lecture material presented in class. Weekly readings and dates are posted on D2L.</p> <p>2. Assignment: Test #1 Value: 30% Due Date: Fri May 31</p> <p>3. Assignment: Test #2 Value: 30% Due Date: Thurs June 6</p> <p>4. Assignment: Test #3 Value: 30% Due Date: Wed June 12</p> <p>5. Assignment: Test #4 Value: 10% Due Date: Fri June 14</p> <p>Description: These tests will be written in class and will test the content of D2L notes, additional lecture notes, selected readings, and videos/DVD's shown in class. The format will be multiple choice, true/false, and matching pairs. Study guides for each test will be posted on D2L. These tests are not cumulative. Each one will test a discrete portion of material that will not be included on subsequent tests.</p> <p>If you are sick on the day of a test, please email me in the morning and we will arrange another date for you to write. A doctor's note must be submitted for rescheduled tests due to sickness or injury. If you fail to show up for a test with no email contact before the test, you will not be able to reschedule.</p> | | | | | | | | | | | | | | | |
| Assessment Expectations | <p>Expectations for Attendance While attendance is not a factor in the assessment of this course, regular attendance is strongly encouraged. The lecture notes posted on D2L provide a framework only, and do not provide students with all the content that will be included on the tests. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Criteria That Must Be Met To Pass Students must achieve a final grade of 46%.</p> | | | | | | | | | | | | | | | |
| Grading Scale | <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2017-2018:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> </tbody> </table> | Grade | GPA | Description | A+ | 4.00 | Outstanding. | A | 4.00 | Excellent-superior performance, showing comprehensive understanding of subject matter. | A- | 3.70 | | B+ | 3.30 | |
| Grade | GPA | Description | | | | | | | | | | | | | | |
| A+ | 4.00 | Outstanding. | | | | | | | | | | | | | | |
| A | 4.00 | Excellent-superior performance, showing comprehensive understanding of subject matter. | | | | | | | | | | | | | | |
| A- | 3.70 | | | | | | | | | | | | | | | |
| B+ | 3.30 | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|---|----------|---|----|------|--|----|------|--|---|------|---|----|------|---|----|------|--|---|------|---|---|---|---|----|----------|----|---------|---|---------|---|---------|----|---------|----|---------|----|---------|----|---------|---|---------|---|---------|----|---------|---|----------|
| | <table border="1"> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </table> <p>The following numerical equivalencies will apply:</p> <table> <tr> <td>A+</td> <td>96 - 100</td> <td>C+</td> <td>66 - 70</td> </tr> <tr> <td>A</td> <td>91 - 95</td> <td>C</td> <td>61 - 65</td> </tr> <tr> <td>A-</td> <td>86 - 90</td> <td>C-</td> <td>56 - 60</td> </tr> <tr> <td>B+</td> <td>81 - 85</td> <td>D+</td> <td>51 - 55</td> </tr> <tr> <td>B</td> <td>76 - 80</td> <td>D</td> <td>46 - 50</td> </tr> <tr> <td>B-</td> <td>71 - 75</td> <td>F</td> <td>below 46</td> </tr> </table> | B | 3.00 | Good - clearly above average performance with knowledge of subject matter generally complete. | B- | 2.70 | | C+ | 2.30 | | C | 2.00 | Satisfactory - basic understanding of the subject matter. | C- | 1.70 | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.) | D+ | 1.30 | | D | 1.00 | Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject. | F | 0 | Fail - unsatisfactory performance or failure to meet course requirements. | A+ | 96 - 100 | C+ | 66 - 70 | A | 91 - 95 | C | 61 - 65 | A- | 86 - 90 | C- | 56 - 60 | B+ | 81 - 85 | D+ | 51 - 55 | B | 76 - 80 | D | 46 - 50 | B- | 71 - 75 | F | below 46 |
| B | 3.00 | Good - clearly above average performance with knowledge of subject matter generally complete. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B- | 2.70 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C+ | 2.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C | 2.00 | Satisfactory - basic understanding of the subject matter. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C- | 1.70 | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D+ | 1.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D | 1.00 | Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| F | 0 | Fail - unsatisfactory performance or failure to meet course requirements. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A+ | 96 - 100 | C+ | 66 - 70 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 91 - 95 | C | 61 - 65 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A- | 86 - 90 | C- | 56 - 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B+ | 81 - 85 | D+ | 51 - 55 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 76 - 80 | D | 46 - 50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B- | 71 - 75 | F | below 46 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Important Term Dates | <p>Spring 2019 Monday, May 6 to Monday, June 17, 2019 Last day to drop a course: Friday, May 10, 2019 Last day to add a course: Friday, May 10, 2019 Tuition and fee payment deadline: Wednesday, May 15, 2019</p> <p>Summer 2019 Tuesday, July 2-Friday August 13, 2019 Last day to drop a course: Monday, July 8, 2019 Last day to add a course: Monday, July 8, 2019 Tuition and fee payment deadline: Wednesday, July 10, 2019</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm and final examination scheduling | <p>Final examinations may be scheduled at any time during the examination period (June 19-21 for Spring 2019; August 15-19 for Summer 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Deferrals of exams/term work | <p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Academic accommodation | <p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Academic integrity, plagiarism | <p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | |
|--|--|
| | <p>source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p> |
| Internet and electronic communication device | <p>elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p> |
| Copyright | <p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p> |
| Students’ union and ombudsperson contacts | <p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p> |
| Student Wellness and Mental Health | <p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p> |
| Emergency evacuation | <p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p> |
| Campus security | <p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk</p> |
| SCPA Claim Your Seat Program: Student Guidelines | <ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to |

| | |
|--|---|
| | <p>the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p> |
| SCPA Librarian | <p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p> |
| Faculty of Arts program advising and student information resources | <p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p> |
| Letter of permission | <p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p> |
| Course outlines for transfer credit | <p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p> |
| Undergraduate associations | <p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p> |