



**UNIVERSITY OF
CALGARY**

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – DANCE**

**Course Title: DNCE 345: 20th Century Dance History
Session: Winter 2015**

Time: 5:00 - 6:15pm
Location: CHC 119
Instructor: Anna Mouat
Office: D106 Craigie Hall
Office hours: By appointment
Telephone: 220-8983
Email: mouat@ucalgary.ca

DESCRIPTION

This course will present a historical survey of 20th century western theatre dance.

COURSE CONTENT

This course will explore the radically new approaches to theatre dance that emerged in North America and Western Europe at the turn of the 20th century, and will piece together a chronological narration of their development through to the end of the 20th century and beyond. We will examine the individual philosophies of seminal choreographers and their unique approach to choreography. We will also take a more thematic approach and explore the cultural and artistic movements from which these individual styles emerged i.e. Neo-Romanticism, Modernism, Expressionism, Formalism, Neo-classicism, and Postmodernism. The course content will be presented and explored through lectures, videos/DVD's, and assigned readings.

COURSE TOPICS

1. Modern Dance: The Early Years
2. The Diaghilev Era
3. German Expressionists
4. Modern Dance Pioneers
5. American Ballet
6. Pioneer Descendants
7. Postmodern Dance: 1960's, 70's & 80's
8. German Dance Theatre
9. Contemporary Dance/Ballet: 1990's and beyond

COURSE ASSIGNMENTS

1. Reading Assignments

Readings are posted on Desire2Learn in Assignments.

- 2. Tests**
- #1: Feb 11
 - #2: March 16
 - #3: April 6

#4: April 15

These will be written in class and will test the content of Desire2Learn notes, additional class notes, videos/DVD's, as well as the readings. The format will be multiple choice, true/false, and matching pairs.

3. Mainstage Dance

You will attend one performance of Mainstage Dance in the University Theatre, March 19, 20 & 21, 8:00 pm.

There will be a couple of questions about Mainstage Dance on Test #4.

Note: All UofC students are eligible for a **free ticket** for all Dance, Drama, Music and Art performances on campus. Just show your ID at the University Theatre box office on the night or afternoon of the performance to Claim Your Seat.

EVALUATION

Test #1	30%
Test #2	30%
Test #3	30%
Test #4	10%

NOTES:

- 1) There will be no final exam during exam period.
- 2) Once final grades are posted on D2L, there will be **no extra assignments** available to improve your final grade.
- 3) **No classes on Feb 16 & Feb 18 (Reading Days).**

GRADING SCALE

A+	95 - 100	A	90 - 94	A-	85 - 89
B+	80 - 84	B	75 - 79	B-	70 - 74
C+	65 - 69	C	60 - 64	C-	55 - 59
D+	50 - 54	D	45 - 49	F	below 45

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com