



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
DNCE 345 20th Century Dance History
Winter 2016

Instructor	Anna Mouat
Office	CHD 106
Email	mouat@ucalgary.ca
Office Hours	By appointment
Day(s), Time(s) and Location of Class	CHC 119; Monday and Wednesday; 4:00-5:15pm
Out of Class Activities	Students will attend one performance of Mainstage Dance on March 17, 18 or 19 in University Theatre.
Learning Resources: Required Readings, Textbooks and Materials	Readings will be posted on D2L. No textbook is required.
Prerequisites	None.
Course Description	Historical survey of western theatre dance.
Course Overview	This course will explore the radically new approaches to theatre dance that emerged in North America and Western Europe at the turn of the 20 th century, and will piece together a chronological narration of their development through to the end of the 20 th century and beyond. We will examine the individual philosophies of seminal choreographers and their unique approach to choreography. We will also take a more thematic approach and explore the cultural and artistic movements from which these individual styles emerged i.e. Neo-Romanticism, Modernism, Expressionism, Formalism, Neo-classicism, and Postmodernism. The course content will be presented and explored through lectures, videos/DVD's, and assigned readings.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. Identify the artistic, social, cultural, and political contexts that influenced the seminal developments in the history of theatre dance in the 20 th century. 2. Define, compare, and contrast the major characteristics of Neo-Romanticism, Modernism, Expressionism, Formalism, Neo-classicism, and Postmodernism. 3. Identify the major characteristics of 20 th century modern dance, postmodern dance, and ballet. 4. Name the major figures who influenced and transformed the development of modern dance, postmodern dance, and ballet in the 20 th century; compare and contrast their philosophies and unique approaches to dance-making; and identify their major contributions to the history of dance. 5. Comprehend and extract main ideas from assigned dance history readings. 6. Attend a dance performance with enthusiasm and confidence.
Course Schedule:	The following course topics will be covered: 1. Modern Dance: The Early Years 2. The Diaghilev Era 3. German Expressionists 4. Modern Dance Pioneers 5. American Ballet 6. Pioneer Descendants

	<p>7. Postmodern Dance: 1960's, 70's & 80's 8. German Dance Theatre 9. Contemporary Dance/Ballet: 1990's and beyond</p> <p>There will be no classes on: Feb 15 & Feb 17 – Reading Week</p>
<p>Assessment Components</p>	<p>1. <u>Assignment:</u> Readings Due Date: Students can choose to complete the readings before or after the lecture to which the reading relates. Description: These readings are intended to augment the lecture material presented in class. Weekly readings and dates are posted on D2L.</p> <p>2. <u>Assignment:</u> Test #1 Value: 30% Due Date: Feb 8</p> <p>3. <u>Assignment:</u> Test #2 Value: 30% Due Date: March 9</p> <p>4. <u>Assignment:</u> Test #3 Value: 30% Due Date: March 30</p> <p>5. <u>Assignment</u> : Test #4 Value: 10% Due Date: April 11</p> <p>Description: These tests will be written in class and will test the content of D2L notes, additional lecture notes, selected readings, and videos/DVD's shown in class. The format will be multiple choice, true/false, and matching pairs. Study guides for each test will be posted on D2L. These test are not cumulative. Each one will test a discrete portion of material that will not be included on subsequent tests. If you are sick on the day of a test, please email me in the morning and we will arrange another date for you to write. A doctor's note must be submitted for rescheduled tests due to sickness or injury. If you fail to show up for a test with no email contact before the test, you will not be able to reschedule.</p> <p>6. <u>Assignment: Mainstage Dance</u> You will attend one performance of Mainstage Dance on one of the following dates: March 17, 18, or 19, 8:00 pm, in University Theatre. There will be a couple of questions about Mainstage Dance on Test #3.</p> <p>Note: All UofC students are eligible for a free ticket for all Dance, Drama, Music and Art performances on campus through the Claim Your Seat program. Just show your UCID at the University Theatre box office on the night or afternoon of the performance to Claim Your Seat.</p>
<p>Assessment Expectations</p>	<p><u>Expectations for Attendance</u> While attendance is not a factor in the assessment of this course, regular attendance is strongly encouraged. The lecture notes posted on D2L provide a framework only, and do not provide students with all the content that will be included on the tests.</p>

	<p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Criteria That Must Be Met To Pass Students must achieve a final grade of 45%.</p>																																																															
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>The following numerical equivalencies will apply:</p> <table> <tbody> <tr> <td>A+</td> <td>95 - 100</td> <td>C+</td> <td>65 - 69</td> </tr> <tr> <td>A</td> <td>90 - 94</td> <td>C</td> <td>60 - 64</td> </tr> <tr> <td>A-</td> <td>85 - 89</td> <td>C-</td> <td>55 - 59</td> </tr> <tr> <td>B+</td> <td>80 - 84</td> <td>D+</td> <td>50 - 54</td> </tr> <tr> <td>B</td> <td>75 - 79</td> <td>D</td> <td>45 - 49</td> </tr> <tr> <td>B-</td> <td>70 - 74</td> <td>F</td> <td>below 45</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.	A+	95 - 100	C+	65 - 69	A	90 - 94	C	60 - 64	A-	85 - 89	C-	55 - 59	B+	80 - 84	D+	50 - 54	B	75 - 79	D	45 - 49	B-	70 - 74	F	below 45
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MIDTERM AND FINAL EXAMINATION SCHEDULING	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																																															
DEFERRALS OF EXAMS/TERM WORK	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																																																															
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<p>elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																																																															

ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca